

# Tecno Elements



**Elements** is not simply a new colour chart but a carefully considered map that redesigns the geography of the colour and material combinations featured in the Tecno catalogue.

A coordinated and balanced systems of colours, materials and finishes for shaping the identity of contemporary new spaces. We have added new products and updated existing ones, reorganising them based on simpler criteria that reflect new approaches to furnishing, to create spaces that are more fluid, flexible, natural, sustainable and customised.

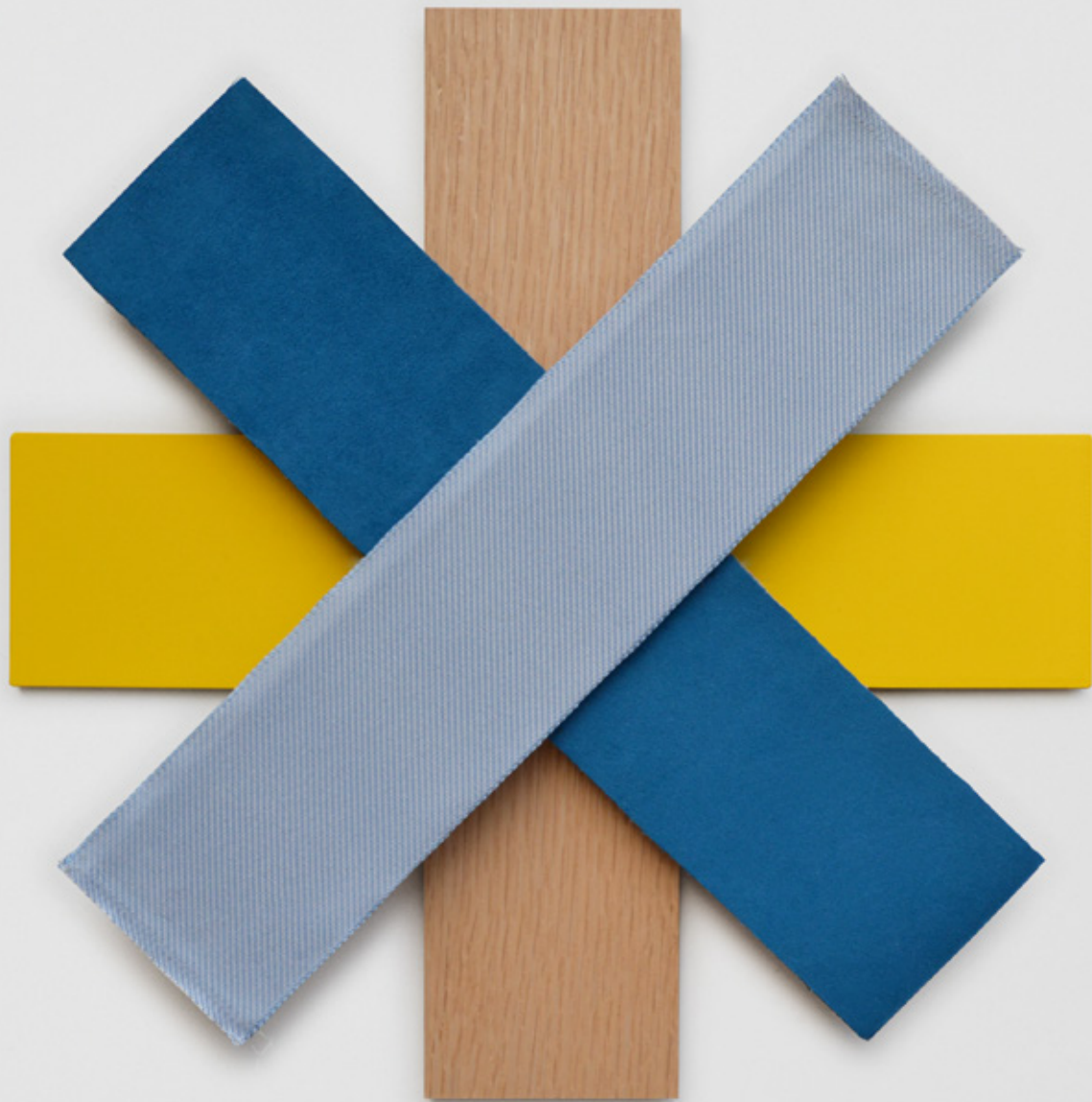
The various elements have been selected and balanced harmoniously, to allow the utmost freedom to mix and match based on the different types of spaces and functionality required. It is a flexible, dynamic system that architects and interior designers will be able to use with the utmost creative freedom. This chromatic review underlines the value contribution of colour and its renewed importance as an element of emotional wellbeing. A current consideration that is more important than ever for truly relating to the environments in which we live and work every day.



Many  
colours,  
materials,  
finishes





With  
many  
more  
qualities.





**Innovation**

We have selected top quality, visually striking materials which guarantee even better technical performance: resistance to fire, water and wear. Sound absorption capacity and ease of cleaning. Anti-bacterial treatments. All characteristics that allow beauty to remain unchanged for an extended duration.

Highly durable and cleanable fabrics	High strength painted and textured lacquered	Fabrics with international certificates of fire resistance	FSC woods
<div> Blue Microfibre</div>	<div> Yellow painted</div>	<div> Powder Reflect / Relate</div>	<div> Light oak</div>



















**Sustainability**

One of the values we have worked on most. Recycled or recyclable natural fibres. A shorter supply chain, which reduces the environmental impact of production and shipment. And, last but not least, unobtrusive colours that can be easily mixed and matched to create harmonious combinations that never grow old despite ever-changing trends, but that manage to express an enduring, independent style and personality. This is another element of sustainability.

Regenerated leathers	Recycled and recyclable fabrics	Natural fabrics	Fast regenerating woods
<div><div></div>Black E-leather</div>	<div><div></div>Clay Hero</div>	<div><div></div>Chalk Linosa</div>	<div><div></div>Bamboo</div>















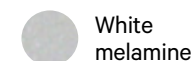




## Sensory experience

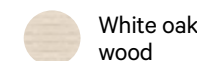
A wealth of different materials and finishes never seen before, for boosting the sensory richness of spaces and furnishings. Glossy, textured, matte... the same colour takes on different nuances depending on the surface, and can be interpreted on fabrics with different weaves, handles (warm or cold, dry or soft) and yarns (linen, cotton, wool...)

Neutral  
melamines



White  
melamine

Different grains  
of wood



White oak  
wood

Gloss and matt  
lacquered



Green matt  
lacquer

Woven in different  
yarns



Meadow green  
Merl









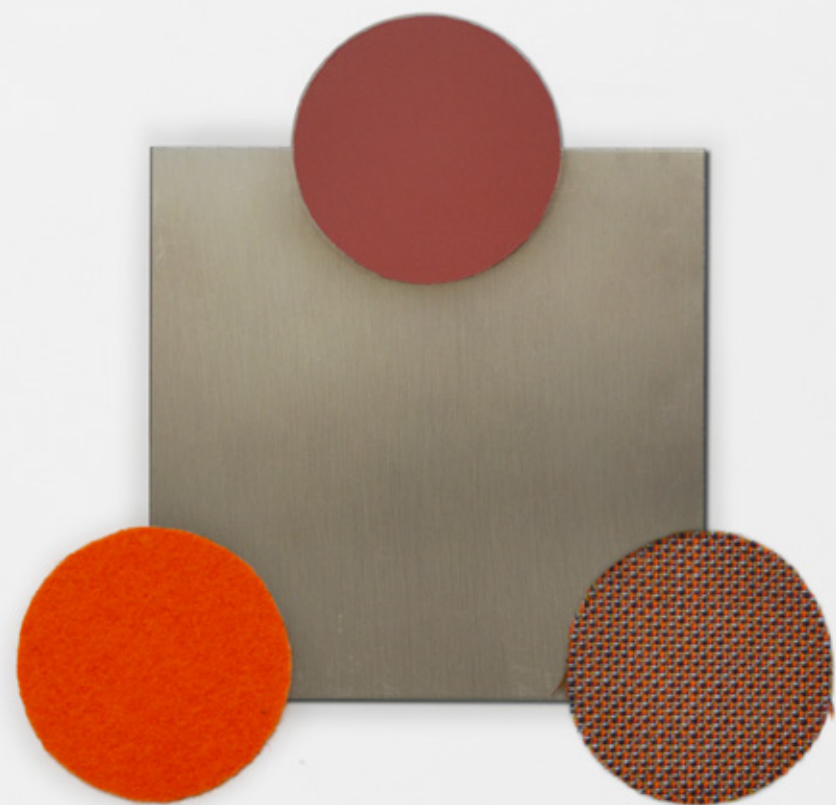










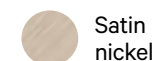


## Ease of combination

It is an open system, not a cage.

We have taken great pains to ensure that the separate elements can all be mixed and matched with ease. This allows the utmost freedom to combine different colour schemes and materials, to create new relations and affinities between objects and their surrounding environment. Spaces can thus be tailored to suit specific functions, and can “communicate” with other spaces, even if they are designed for different uses, in a virtually endless variety of combinations and nuances.

### Refined metals



Satin  
nickel

### Neutral shades lacquered



Terracotta  
matt lacquered

### LED color fabrics



Orange  
Europost

### Fabrics with iridescent yarns



Morph  
Terracotta









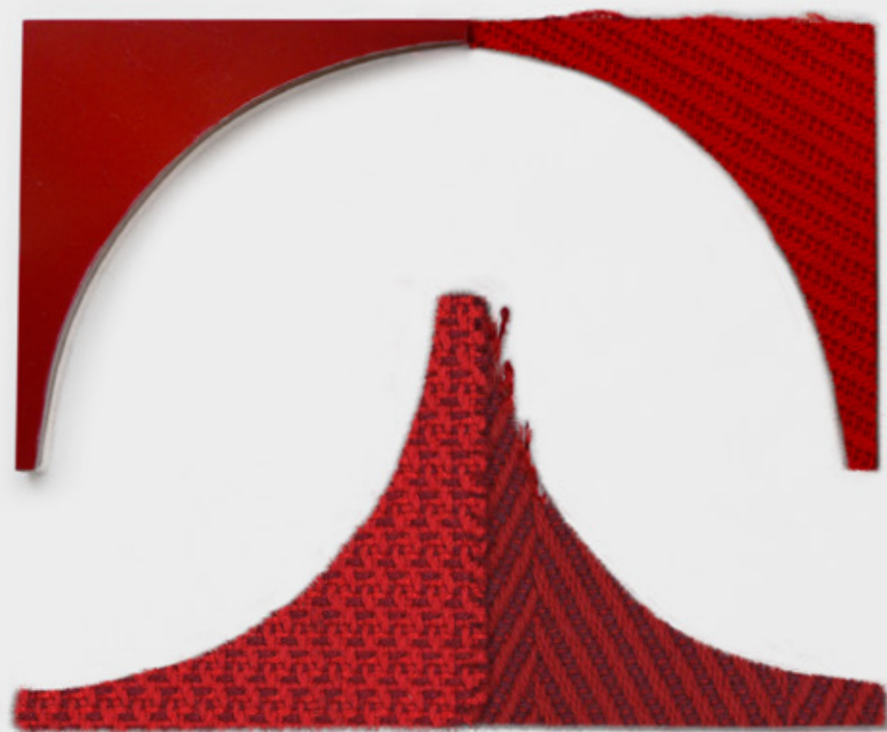












## Personality

Unique, identifying, exclusive choices. Partly due to our history (the brand's hallmark "Tecno-colours", now revisited and presented in new finishes), partly due to the decision to collaborate with a select number of the finest Italian manufacturing companies to create products of outstanding quality, recognised the world over, which inject personality and character into any space.























**Economy**

It would have been easy to choose the best of our more expensive proposals. We decided instead to guarantee excellent performance at competitive prices. We succeeded thanks to extensive study and research, giving preference to suppliers as local as possible and keeping transport and warehousing costs down. A shorter, optimised supply chain in order to offer Tecno quality at affordable prices.

Light wool fabrics	Acoustic fabrics	Matt painted	Wood Melamines
 Red Swing	 Dark grey Mirage	 Black Painted	 Walnut melamine

















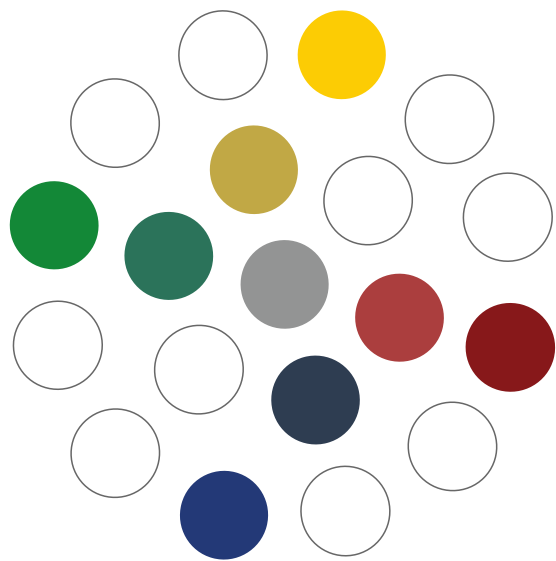


# One system, endless solutions.

The Tecno system is comprised of five colour categories: Neutral, Natural, Tonal, Vibrant and Super saturated, which can be mixed and matched to create different colour schemes and identities.

Each colour can be coordinated with others from the same category or indeed from different categories, allowing the utmost freedom to tailor combinations to suit personal preference; there is no right or wrong choice, each material has its own unique traits which naturally “stand out” more on some surfaces than on others.



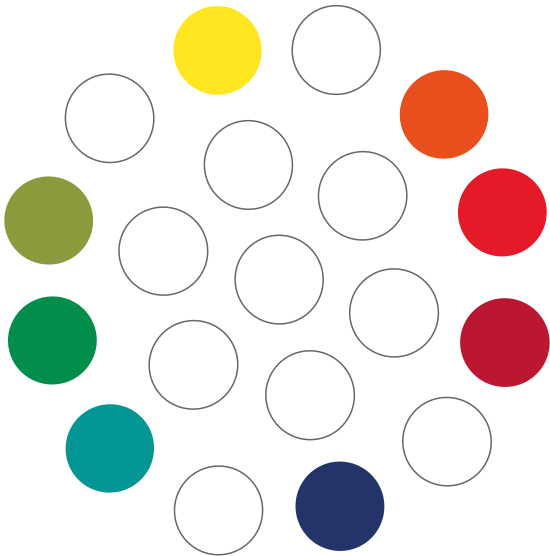
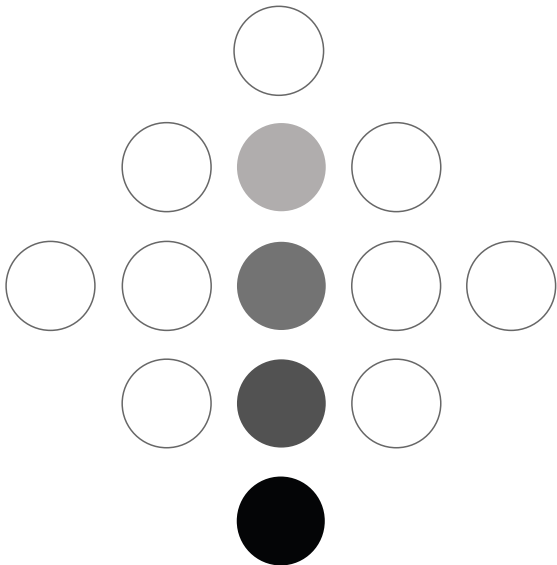


**Vibrant colours**

The timeless classic colors that never grow old and never lose their appeal. Neutral or primary hues that have always featured in the Tecno catalogue: red, yellow, green and blue in various colour saturations. Timeless, visually striking monochromatic shades with multi-material schemes that give preference to authentic materials and finishes. For high-profile, timeless spaces.

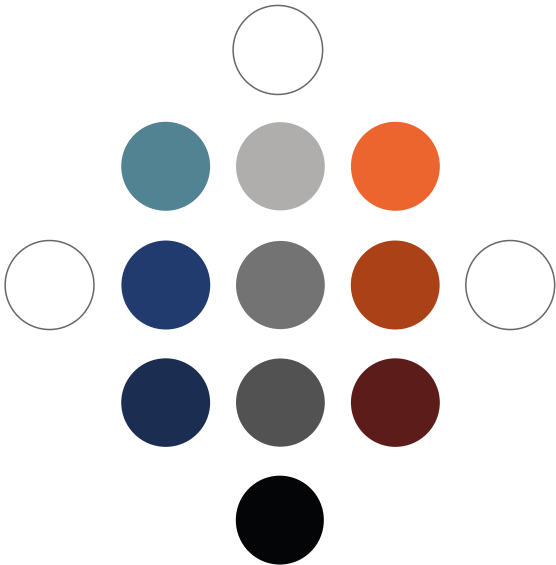
**Neutral colours**

A series of non-colours: whites, blacks, warm and cold greys play with shades and nuances, designing neutral spaces conducive to concentration and silence, places of sophisticated elegance where the absence of colour emphasises the pureness of lines, the tactile richness of materials and the quality of finishes.



**Super-saturated colours**

Colour at its maximum power, a vibrant expression of energy charged with emotion. Saturated, prismatic colours that represent the wavelengths of led light: from red to indigo. Harmonious new schemes for defining innovative and highly characteristic spaces, where Tecno products relate also to the colours of led lights.

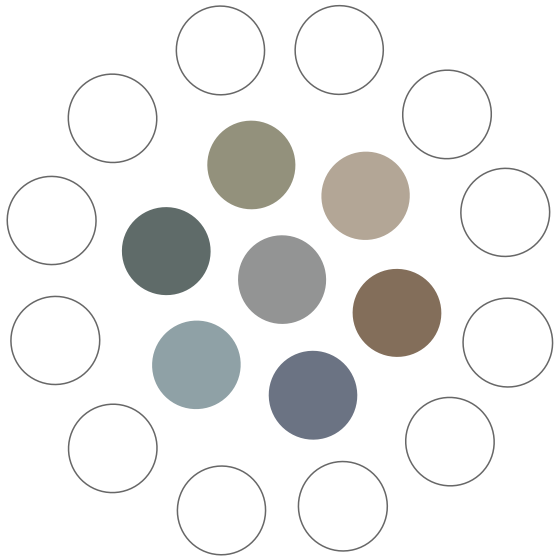


**Tonal colours**

A range of harmonious, complementary and expressive colors. Tones derived from primaries and secondaries moving in scale between brighter accents and more intense colors to allow use of hues for their own emotional value, functionally characterizing connoted and defined paths and environments.

**Natural colours**

The collection of natural colours that are “dusty”, desaturated and eco-friendly form close bonds, bringing the outdoors indoors, in harmony with the landscape and the colours of the geographic and cultural setting they relate to. For naturally refined spaces that respect and ideally reflect the places and instances of contemporary living.





# Tecno Elements

A flexible and dynamic system that each architect or interior designer can use with maximum creative freedom.

This is precisely why we present materials by their values and their characteristics, to accompany you in the choice. We are certain you will find what is right for you.

To drive into all the more technical aspects and value implications of the new system, Tecno provides training sessions.

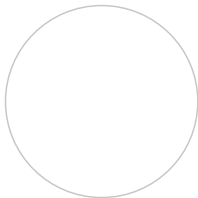


## Melamines

The melamine finishes are fire resistant and with a low environmental impact, in accordance with the latest CARB TSCA regulations.

**Colours:**  
Neutral hues and basic woods

**To touch:**  
Light textures



White



Gray



Black



Light oak



Medium oak



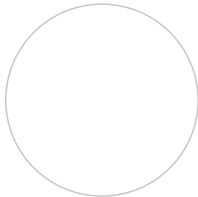
Dark oak

## HPL

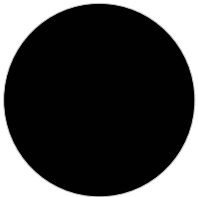
The HPL finishes are high in resistance, rigidity and quality. The surface, bonded to the internal panel, guarantees long lasting durability.

**Colours:**  
The Alpha and Omega of colours, black and white, with standard and universal tones.

**To touch:**  
Smooth, slightly matt.



White



Black



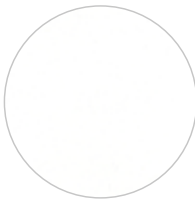
# Laccati

The new water-based lacquered items are the most eco-friendly and innovative choice for harmonious and reassuring settings.

## Matt and gloss lacquered

Glossy or matte, lacquered are luxury, refined and incredibly durable over time, created by the seven coats of lacquer applied onto a layer of wood veneer for a unique grip.

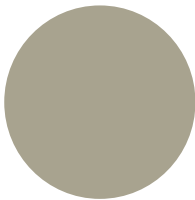
**Colours:**  
The Alpha and Omega of colours, black and white, with standard and universal tones.



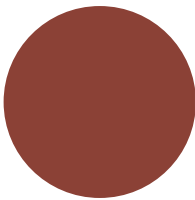
White



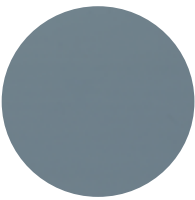
Black



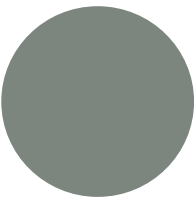
Chalk



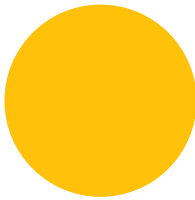
Terracotta



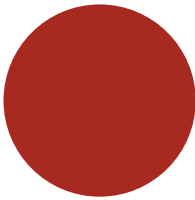
Powder



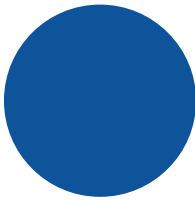
Clay



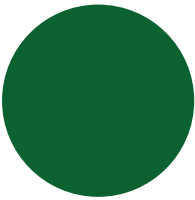
Yellow



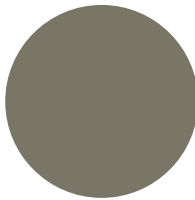
Red



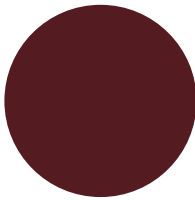
Blue



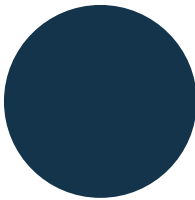
Green



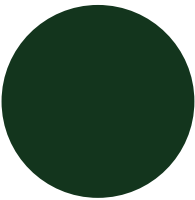
Swamp



Burgundy



Sea blue



Forest

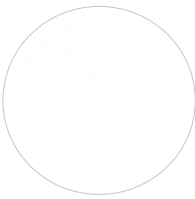
**Dark Colours:**  
Intense, elegant colours, with dark, exclusive tones.

**To touch:**  
An enjoyable and unmistakable effect.

## Textured lacquered

Textured lacquered are extremely resistant to wear over time, being the right choice for higher performance design needs.

**Colours:**  
Classic white and black in textured version.



White



Black

**To touch:**  
The light texturing is rich, enjoyable to touch and homogeneous in the surface.



# Woods

Three warm and three cold hues for this collection of oak woods which, thanks to the many variations in shade, can also be combined with more characterized wood, such as Canaletto walnut, Curly eucalyptus, Bamboo and Dark zebrano.

**Colours:**  
Warm and cold neutral hues and particular tones of each specific wood.



Light oak



Medium oak



Dark oak

**To touch:**  
Different grain patterns for each wood finish.



White oak



Grey oak



Black oak



Canaletto walnut



Bamboo



Zebrano



Curly eucalyptus

# Metals

High quality materials, designed according to each individual product in the various alloys and surface finishes.

**Colours:**  
Neutral



Satin nickel



Chrome



Polished aluminium



Polished black nickel

**To touch:**  
Different surfaces for each alloy finish.



Brushed olive brown



Natural anodised aluminium



Polished aluminium



Black electro coloured aluminium



# Painted

Powder coated painted metals, using the finest technologies in terms of sustainability.

## Matt painted

Black and white matt painted are the simplest and most straight forward choice, which is ideal for the most understated requests and projects.

**Colours:**  
The Alpha and Omega of colours, black and white, with standard and universal tones.



White



Black

**To touch:**  
Smooth matt painted surface.

## Metallic painted

Metallic painted emphasise the silhouette of the product and create unexpected and charming reflections.

**Colours:**  
Bright and elegant hues, with highly sophisticated velvety dark tones.



Bronze



Copper



Cobalt



Malachite

# Textured painted

Textured painted are extremely resistant over time, being the right choice for higher performance design needs.

**To touch:**  
Finely textured.

**Neutral Colours:**  
Sophisticated warm and neutral hues, especially recommended for domestic settings.

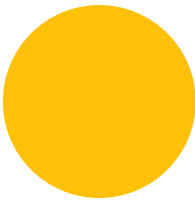


Ice

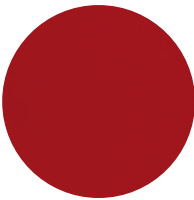


Anthracite

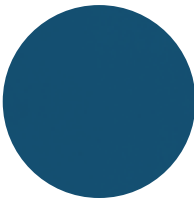
**Tecno Colours:**  
Brilliant, bright colours in the iconic Tecno hues which have always been in the catalogue, starring first and foremost red.



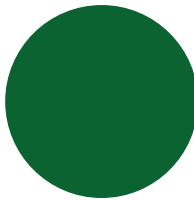
Yellow



Red



Blue



Green



Burgundy



# Glazing

A very ductile material, glass allows to play with transparencies, satin-finishes and colors, in classic or contemporary combinations to achieve a great visual lightness effect.

## Transparent

High quality glazing for best transparency, combined with Tecno's various materials depending on each individual product.

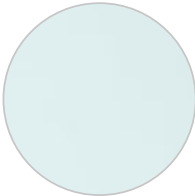
**Colours:**  
Neutral



Clear glass



Low-iron  
tempered glass



Etched  
tempered glass



Fumè tempered  
glass

**To touch:**  
Smooth and glossy.

## Satin finish

Back-painted on one side and satin-finished on the other, the effect mutes the full neutral color for a matte and soft-touch effect, being luxury, refined and finely crafted as result.

**Colours:**  
The Alpha and Omega of colours, black and white, with standard and universal tones.



White



Black

**To touch:**  
Satin finish, enjoyable to touch.

## Back-painted

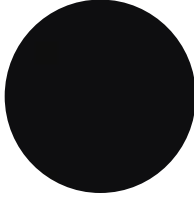
Extra-clear back-painted glass creates a vivid color block effect enhanced by the natural transparency, shine and brilliance of the glass.

**To touch:**  
Smooth and glossy.

**Neutral colours:**  
The Alpha and Omega of colours, black and white, with standard and universal tones.

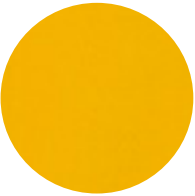


White



Black

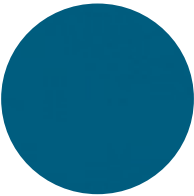
**Tecno colours:**  
Brilliant, bright colours in the iconic Tecno hues which have always been in the catalogue, starring first and foremost red.



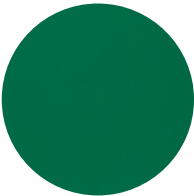
Yellow



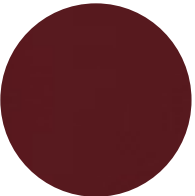
Red



Blue



Green



Burgundy

# Methacrylate

Methacrylate panels divide and create privacy areas, without compromising the passage of light.

**To touch:**  
Satin finish on both sides.

**Colours:**  
The Alpha and Omega of colours, black and white, with standard and universal tones.



White



Black

# Fabrics

A wide and varied range, with innovative solutions covering all possible needs. From basic, durable and very simple fabrics, to richer and more refined proposals, with a focus on sustainability.

## Etis

Elastic fabric bringing together bright colours with subtle yet slightly three-dimensional wefts, adding depth and gleam to the surfaces.

**Composition:** 100% post-consumer polyester

**To touch:**  
Semi-elastic and slightly three-dimensional weft.

**Colours:**  
Full colours for an extensive range of warm and cold neutral hues, along with primary and secondary tones.



## Mirage & Habitat

Two twin fabrics for a product that meets fire resistance certifications all over the world. Breathable coating with crêpe weft ideal for achieving high sound absorption by covering partitions and panels.

**Composition:** Mirage 100% trevira CS  
Habitat 100% recycled polyester

**To touch:**  
Three-dimensional effect with a small-scale irregularity.

**Colours:**  
A rich palette which includes both neutral tones, perfect for partition solutions, as well as bold primary colours, such as red, yellow and blue.



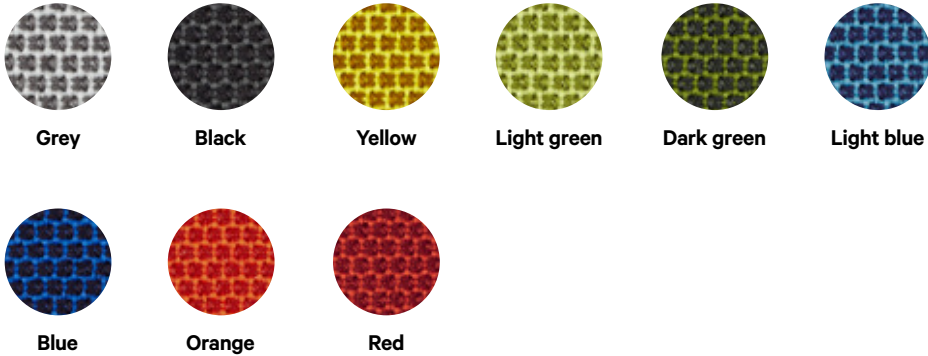
## Swing

A light and functional wool, with a geometric weft, that enriches the fabric giving it a high-tech aesthetic.

**Composition:** 54% New Zealand wool, 44% post-consumer recycled polyester, 2% polyamide

**To touch:**  
Even, smooth and soft touch.

**Colours:**  
A palette of colours that plays on pale and dark primary hues.





## Linosa

Cotton with completely recycled origin for sustainable fabric with natural colours and a neutral, light and regular weft recalling domestic interiors.

**Composition:** 100% recycled cotton

**To touch:**  
Pleasantly cool and soft.

**Colours:**  
Natural and refined colours, either in pale or more intense in hue.



## Reflect & Relate

Two twin fabrics for a product that meets fire resistance certifications all over the world. A highly subtle diagonal weft, which is discrete and at the same time distinctive.

**Composition:** Reflect 100% poliestere riciclato  
Relate 100% trevira CS

**To touch:**  
A smooth and understated fabric.

**Colours:**  
Natural hues in variations in shade design a continuous chromatic landscape, with the utmost freedom of combination.



## Merl

Linen blend mélange with a distinctive and gentle regular texture, softening any setting with a domestic touch.

**Composition:** 100% polyester

**To touch:**  
Extremely soft and cool linen blend, lightly velvety.

**Colours:**  
A bolt yet natural chromatic choice, refreshed by being mixed with white for this fabric with a fluid and harmonious palette.



## Morph

Multi-coloured wool in a cross weft design that generates a regular surface, with the vertical and horizontal lines creating fluid and contiguous colours, making every tone recalls one another.

**Composition:** 85% New Zealand wool, 15% polyamide

**To touch:**  
Light, dry and homogeneous wool.

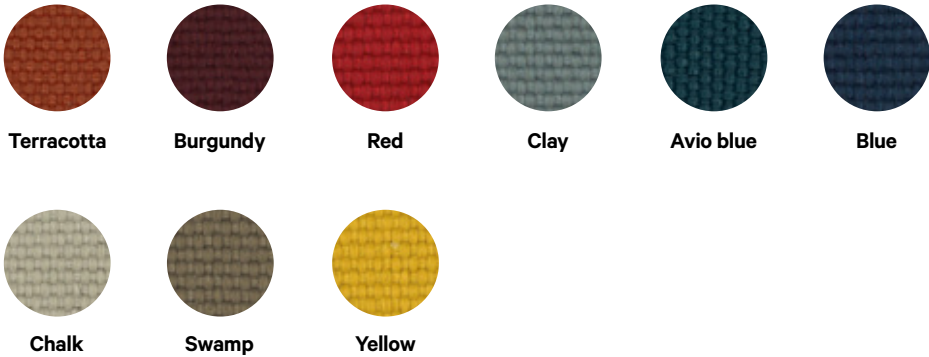
**Colours:**  
Natural colors with low saturation that evoke natural tones of wheat, grassland and terracotta.



## Hero

Completely recycled polyester which can be recycled at the end of its life, for a fine-weft fabric with full colours that is simply technical and easy to approach.

**Colours:**  
The three primary colours stand out on a selection which darkens them and desaturates them, creating a choice of tonal hues.



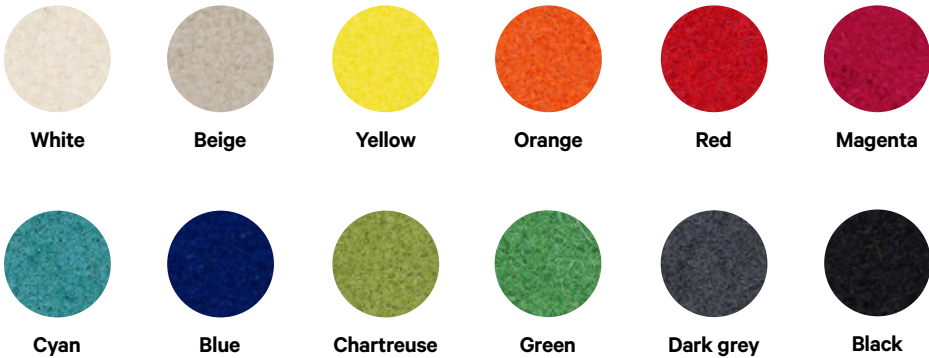
**Composition:** 100% recycled PET

**To touch:**  
Fine and regular texture with a dry hand.

## Europost

A classic and iconic fabric capable of enhancing the shapes of upholstered surfaces with a simple and uniform effect where the gleam and depth of each individual colour prevail.

**Colours:**  
Bright colours that interface with LED lights and stand out for their bright gleam; they are rendered even more evident by a chromatic scale of contrasting hues.



**Composizione:** 100% New Zealand wool

**To touch:**  
Full-bodied, homogeneous and extremely soft cloth.

## Steelcut

A highly recognisable yet basic appearance thanks to the dynamic and essential texture which makes the fabric finely crafted yet versatile, suitable for any context and needs.

**Colours:**  
Neutral and dark colours combined together to create hues that resemble a full colour, in contrast with strong, intense and deep tones.



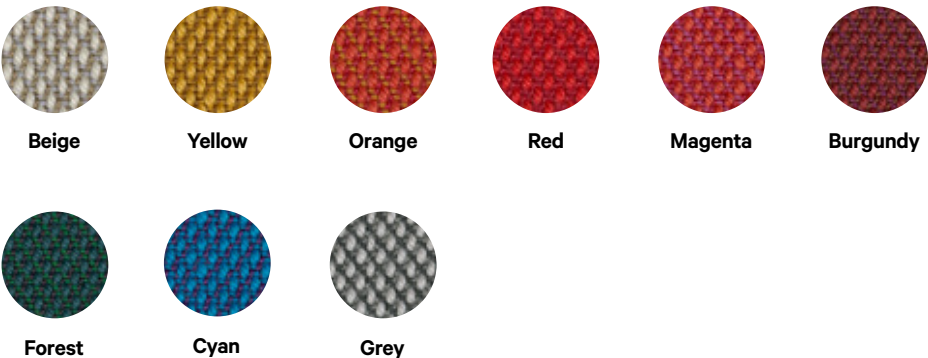
**Composition:** worsted virgin wool, 10% nylon

**To touch:**  
A three-dimensional weft with a pattern of small pyramids.

## Steelcut trio

A highly recognisable and extremely popular fabric composed by three differently colored yarns interwoven, giving structure and three-dimensionality, for a texture that is easy to match, either in combination or contrast.

**Colours:**  
Lively, bright colours, which are illuminated further with light and a good tonal ratio between the various hues in the palette.



**Composition:** 90% worsted virgin wool / 10% nylon

**To touch:**  
Three-dimensional and full-bodied effect.



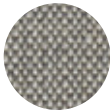
## Remix

Narrow-weave single-color wool, combining shades of blacks and grays in a polychromatic pattern, with a varied range of shades that can be matched with the lacquering colors of the collection.

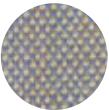
**Composition:** 90% worsted virgin wool, 10% nylon

**To touch:**  
Wool with a dry, light and minimal.

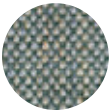
**Colours:**  
Neutral and near-neutral (off-neutral) colors in a novel proposal in which blacks and grays are declined in different color dominants.



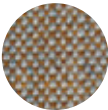
Grey -  
Chalk



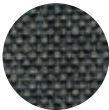
Grey -  
Powder



Grey -  
Clay



Grey -  
Terracotta



Grey -  
Black



Black -  
Swamp



Black -  
Sea blue



Black -  
Forest



Black -  
Burgundy

## Intrecci

A top-quality polyester fabric, with an extensive range packed with refined variations in shade, thanks to a careful study of the weft and yarn, with vibrant designs and reflections and neutral colours.

**Composition:** 100% flame retardant polyester

**To touch:**  
Woven polyester comprising glossy and matt yarns forming three different fabric wefts.

**Colours:**  
New refined neutrals, which harmoniously range from warm hues to cold ones, playing with the various wefts of the fabric.



Greige twill



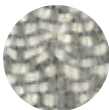
Greige  
tweed



Greige  
canvas



Grey twill



Grey tweed



Grey  
canvas



Beige twill



Beige  
tweed



Beige  
canvas

## Velvet

A short-pile velvet with iconic and identifiable aesthetic featuring very high performances, such as flame retardant characteristics, for a fabric that is soft to touch and brightly coloured.

**Composition:** 100% flame retardant polyester

**To touch:**  
Soft and velvety.

**Colours:**  
The two typical colours of velvet, red and blue, rendered unconventional by three unexpected combinations with cool and lively hues, for a more contemporary look.



Red



Blue



Yellow



Chartreuse



Orange

## Raas

A wool fabric with outstanding visual appeal, enhanced by a light irregularity in the flamed yarn. The linear weft of the fabric is ideal for distinguishing vertical products (walls) or continuous horizontal seating (lounge and sofas).

**Colours:**  
Unique, sophisticated colours inspired by nature, perfectly balanced and in harmony with one another.



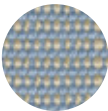
Chalk



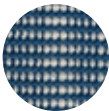
Wheat



Earth



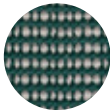
Powder



Sea



Clay



Forest

**Composition:** 92% worsted virgin wool, 8% nylon

**To touch:**  
Think wool with a dense mesh-like weft.

## Hallingdal

A highly recognizable thick-weave fabric for a full-bodied and resistant coating that is deep and bright in colors.

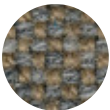
**Colours:**  
An extensive range of neutrals, with a shade of unsaturated green contrasting with the other colour tones, for an intense and vibrant effect.



White



White -  
Beige



Grey -  
Beige



Black



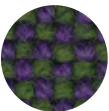
Green -  
Green



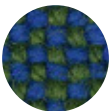
Green -  
Yellow



Green -  
Magenta



Green -  
Purple



Green -  
Cyan

**Composizione:** 70% virgin wool, 30% viscose

**To touch:**  
A wool with a rich fabric weft and full-bodied.

## Haku

A polyurethane surface covered with silicone on a thin layer of fabric, extremely resistant, easy to clean, waterproof, it is ideal for high-traffic areas such as in hotels and healthcare facilities.

**Colours:**  
Extensive range of warm and cold neutrals, matching with the lacquered, there are also pale and fluid or intense and elegant hues.



Beige



Coloniale



Dark  
brown



Clay



Forest



Powder



Sea blue



Terracotta



Burgundy



Chalk



Swamp



Black

**Composition:** 100% polyurethane + silicone (surface)

**To touch:**  
Soft and luxurious feel, extremely enjoyable to touch.

## Microfibra

High performance Microfibre, hard-wearing in resistance and easy to clean. For seating in high-traffic areas and for desk pads on large executive tables.

**Colours:**  
A wide range of colors to match the collection, both in bright and full colors and in the range of neutrals.



White



Chalk



Swamp



Brown



Yellow



Rust



Red



Burgundy



Blue



Sea blue



Green



Forest

**Composition:** 100% polyester

**To touch:**  
Smooth and soft surface.



## Leather

Leather is outstanding in both quality and strength, ideal for seatings, sofas and desk pads on large executive tables.

Composition: leather

To touch:  
Natural leather finish.

Colours:  
An extensive choice of colours that teams well with the collection, both in the brighter colours and in the softer shades, through to the range of neutrals.

					
Black	White	Ice	Beige	Taupe	Linen
					
Maremma	Peltro	Light grey	Sienna	Ochre	Mandarin
					
Gold	Tobacco	Palissandro	Gaucho	Cotto	Red
					
Coffee	Dark brown	Grey	Mud	Dark grey	Walnut
					
Dark Green	Cypress	Midnight blue	Bottle Green		

## Cow hide

A precious collection of genuine leather, to enhance the seatings covering or the surfaces in executive areas.

Composition: hide

To touch:  
Waxed genuine leather finish.

Colours:  
The typical colours of genuine leather, on a scale of warm and cold neutrals with the addition of accent red.

					
Red	Naturale	Brown	Dark brown	Grey	Blue






## E-Leather

Regenerated leather made from the recovery of end-of-life leathers, thus has the strength and characteristics of leather, with less ecological impact.

Composition: Recycled leather

To touch:  
Light natural leather texture.

Colours:  
Technical industry colors such as black, gray and dark brown, to which are added two colorful accents, red and blue.

				
Black	Grey	Red	Blue	Dark brown

		Clavis	Alpha	Beta	Nomos	Graphis	Linea	Basic
Tops	Piani	Melamines Melaminici	●	●	●		●	●
		Wood melamines Melaminici legno	●	●			●	
		Solid laminate Laminato FS			●			
		Texturized lacquered Laccati texturizzati			●			
		Matt lacquered neutral colors Laccati opachi neutri	●		●		●	
		Matt lacquered Tecno colors Laccati opachi Tecno			●		●	
		Oak woods Legni rovere	●		●		●	
		Canaletto walnut Noce canaletto					●	
		Curly eucaliptus Eucalipto frisé					●	
		Bamboo					●	
		Zebrano					●	
		Back-painted glasses Cristalli retroverniciati						
		Etched back-painted glasses Cristalli retroverniciati acidati	●					
		Methacrylates Metacrilati					●	
Bases	Basi	Black and white matt painted Verniciato opaco bianco e nero	●	●	●	●	●	●
		Neutral text. painted Verniciati text. neutri	●				●	
		Tecno colors text. painted Verniciati text. Tecno	●			●	●	●
		Chrome Cromo			●			
Accessories	Accessori	Mirage & Habitat	●		●	●	●	
		Etis	●		●	●	●	
		Swing	●		●	●	●	
		Morph	●		●	●	●	
		Reflect & Relate	●		●	●	●	
		Europost	●		●	●	●	
		Hero	●		●	●	●	
		Microfibre Microfibra					●	
		Remix	●		●	●	●	
		Haku					●	
		Steelcut	●		●	●	●	
		Steelcut Trio	●		●	●	●	
		Raas	●		●	●	●	
		Low-iron glass Cristallo extra chiaro				●		
		Fumè glass Cristallo fumè				●		
		Etched glass Cristallo acidato			●			
		Tecno colors text. painted Verniciati text. Tecno	●		●			

		Asymmetrical	Ianus	Nomos	T334 T335	Cento	Shift
Tops	Piani	Matt lacquered neutral colors Laccati opachi neutri	●	●	●	●	●
		Matt lacquered dark colors Laccati opachi scuri	●	●	●	●	
		Matt lacquered Tecno colors Laccati opachi Tecno	●		●	●	
		Gloss lacquered neutral colors Laccati lucidi neutri	●	●		●	●
		Gloss lacquered dark colors Laccati lucidi scuri	●	●		●	
		Gloss lacquered Tecno colors Laccati lucidi Tecno	●		●	●	
		Oak woods Legni rovere	●	●	●	●	●
		Canaletto walnut Noce canaletto	●	●	●	●	
		Curly eucaliptus Eucalipto frisé	●	●	●	●	
		Bamboo	●	●	●	●	
		Zebrano	●	●	●	●	
		Clear glass Cristallo trasparente			●		
		Low-iron glass Cristallo extra chiaro			●		
		Etched glass Cristalli acidati			●		
		Fumè glass Cristallo fumè			●		
		Back-painted glass Cristalli retroverniciati			●		
		Matt marbles Marmi opachi	●		●		
		Gloss marbles Marmi lucidi	●		●		
		Matt Cristalplant Cristalplant opaco	●		●		
Bases	Basi	Black and white matt painted Verniciato opaco bianco e nero			●		●
		Metallic painted Verniciati metallizzati			●	●	
		Chrome Cromo			●		
		Polished black nickel Nichel nero lucido			●		
		Polished aluminium Alluminio lucidato			●		
Accessories	Accessori	Leather Pelle	●	●	●		

Il riassuntivo degli abbinamenti è da intendersi come generale, per dettagli e specifiche riferirsi ai documenti tecnici delle singole collezioni.

The summary of finishes combinations is intended to be an overview, for details and specifications please refer to the technical documents of each collection.



		Vela	Plau	Serie 142	Serie 148	Modus
Upholstery Rivestimenti	Mirage & Habitat	●	●	●	●	●
	Etis	●	●	●	●	●
	Swing	●	●	●	●	●
	Linosa	●	●	●	●	●
	Merl	●	●	●	●	●
	Morph	●	●	●	●	●
	Reflect & Relate	●	●	●	●	●
	Europost	●	●	●	●	●
	Hero	●	●	●	●	●
	Microfibre Microfibra	●	●	●	●	●
	Remix	●	●	●	●	●
	Haku	●	●	●	●	
	Intrecci	●	●	●	●	●
	Steelcut	●	●	●	●	●
	Steelcut Trio	●	●	●	●	●
	Raas	●	●	●	●	●
	Hallingdal	●	●	●	●	●
	Velvet			●	●	
	Leather Pelle	●	●	●	●	
	Hide Cuoio		●			
	E-Leather	●	●	●	●	
Materials Materiali	Black and white matt painted Verniciato opaco bianco e nero	●				
	Neutral colors text. painted Verniciati text. neutri					
	Metallic painted Metallizzati verniciati	●				
	Satin nickel Nichel satinato	●				
	Polished aluminium Alluminio lucidato					●
	Steel Acciaio					
	Natural ash Frassino naturale					
	Methacrylates Metacrilati					
	Black and white gloss plastic Plastica lucida bianca e nera					●
	Matt lacquered neutral colors Laccati opachi neutri					
	Matt lacquered dark colors Laccati opachi scuri					
	Gloss lacquered neutral colors Laccati lucidi neutri					
	Gloss lacquered dark colors Laccati lucidi scuri					
	Oak woods Legni rovere					
	Natural and dark Oak Rovere naturale e scuro	●				
	Neutral back-painted glasses Cristalli retro verniciati neutri					
	Solid laminate Laminato FS					
	Matt marbles Marmi opachi					
	Gloss marbles Marmi lucidi					

Archipelago	Pons	Laetitia	Aura	Pax	Solenoidi	T50	Hortus
●	●	●	●	●			
●	●	●	●	●			
●	●	●	●	●			
●	●	●	●	●			
●	●	●	●				
●	●	●	●	●			
●	●	●	●				
●	●	●	●	●			
●	●	●	●	●			
●	●	●	●				
●	●	●	●	●			
●	●	●	●	●			
●	●	●	●				
●	●	●	●	●			
●	●	●	●	●			
●	●	●	●				
●	●	●					
●	●	●	●	●	●		
			●				
●							
	●						
						●	
			●				●
●	●						
●	●						
	●						
	●						
●						●	
					●		
	●						
	●						
	●						

Il riassuntivo degli abbinamenti è da intendersi come generale, per dettagli e specifiche riferirsi ai documenti tecnici delle singole collezioni.

The summary of finishes combinations is intended to be an overview, for details and specifications please refer to the technical documents of each collection.

		P40	D70
Bases Basi	Merl	●	●
	Morph	●	●
	Reflect & Relate	●	●
	Europost	●	●
	Microfibre Microfibra		
	Remix	●	●
	Haku		
	Intrecci	●	●
	Steelcut	●	●
	Steelcut Trio	●	●
	Raas	●	●
	Hallingdal	●	●
	Velvet	●	●
	Leather Pelle	●	●
	E-Leather		
	Black matt painted Verniciato opaco nero	●	●
	Satin nichel Nichel satinato	●	●
	Satin stainless steel Inox satinato		
	Chrome Cromo		
	Metallic painted Verniciati metallizzati		
Tops Piani	Black and white gloss lacquers Laccati lucidi bianchi e neri		
	Oak woods Legni rovere		
	Canaletto walnut Noce canaletto		
	Rosewood Palissandro		
	Clear tempered glass Cristallo trasparente		
	Back-painted glass Cristalli retroverniciati		
	Matt marbles Marmi opachi		
	Gloss marbles Marmi lucidi		

P32	P31	Todo Modo	T90	T1 T2	AT16
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			●
●		●			
●	●	●		● T2	
●	●				
					●
●				● T1	
				● T2	
					●
			●		
	●				
				● T1	

Il riassuntivo degli abbinamenti è da intendersi come generale,  
per dettagli e specifiche riferirsi ai documenti tecnici delle singole collezioni.

The summary of finishes combinations is intended to be an overview,  
for details and specifications please refer to the technical documents of each collection.



			WA	WE	W40	W80	WQube
Profiles Profili	Black and white matt painted	Verniciato opaco bianco e nero	●	●	●	●	●
	Natural anodised aluminium	Alluminio anodizzato naturale	●	●	●	●	●
	Brushed olive brown	Bruno oliva spazzolato	●	●	●	●	●
	Polished aluminium	Alluminio lucidato	●	●	●	●	●
	Black Electro coloured aluminium	Alluminio elettro colore nero	●	●	●	●	●
Panels Pannelli	Clear glasses	Vetri trasparenti		●	●	●	●
	Low-iron glasses	Vetri extrachiar		●	●	●	●
	White back-painted glass	Vetro retroverniciato bianco		●	●	●	●
	Melamines	Melaminici	●			●	●
	Wood Melamines	Melaminici legno	●			●	●
	Oak woods	Legni rovere	●			●	●
	Canaletto walnut	Noce canaletto				●	●
	Matt lacquered	Laccati opachi	●			●	●
	Fabrics	Tessuti	●			●	●
Doors Porte	Clear glasses	Vetri trasparenti		●	●	●	●
	Low-iron glasses	Vetri extrachiar		●	●	●	●
	Melamines	Melaminici	●	●		●	●
	Wood Melamines	Melaminici legno		●		●	●
	Laminate	Laminato		●		●	●
	Oak woods	Legni rovere	●	●		●	●
	Canaletto walnut	Noce canaletto		●		●	●
	Matt lacquered	Laccati opachi		●		●	●
Cabinets Pensili	Melamines	Melaminici	●			●	●
	Wood Melamines	Melaminici legni	●			●	●
	Oak woods	Legni rovere	●			●	●
	Canaletto walnut	Noce canaletto				●	●
	Matt lacquered	Laccati opachi	●			●	●

		Aeris	RS
Bases Basi	RAL 9006 - Embossed light grey painted	Verniciato goffrato grigio chiaro	●
	RAL 7016 - Embossed dark grey painted	Verniciato goffrato grigio scuro	●
	Embossed anthracite painted	Verniciato goffrato antracite	●
Seat Scocca	Black polyurethane	Poliuretano nero	●
	Brown polyurethane	Poliuretano testa di moro	●
	Light oak laminated	Laminato rovere chiaro	●
	Dark oak laminated	Laminato rovere scuro	●
	RAL 9006 - Embossed light grey painted	Verniciato goffrato grigio chiaro	●
	RAL 7016 - Embossed dark grey painted	Verniciato goffrato grigio scuro	●
	Embossed anthracite painted	Verniciato goffrato antracite	●
	Haku		●
	Leather	Pelle	●
	E-Leather	E-Leather	●
	Cow hide	Cuoio	●
Tables Tavoli	Black HPL black core	HPL nero core nero	●
	Marquinia effect HPL black core	HPL effetto marquinia core nero	●
	Black solid surface	Solid surface nero	●

Il riassuntivo degli abbinamenti è da intendersi come generale,  
per dettagli e specifiche riferirsi ai documenti tecnici delle singole collezioni.

The summary of finishes combinations is intended to be an overview,  
for details and specifications please refer to the technical documents of each collection.

02.2023

**Project by**

Francesca Valan, Centro Progetti Tecno

**Coordinated by**

Tecno Marketing & Communication dept.  
marketing@tecnospa.com

**Graphic Design**

Tecno Marketing & Communication dept.

**Copy**

Mavi Cerenza

**Photos**

Tecno Marketing & Communication dept.  
Andrea Martiradonna  
Mario Rota  
David Edwin Zanardi



**Tecno spa**

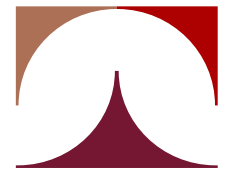
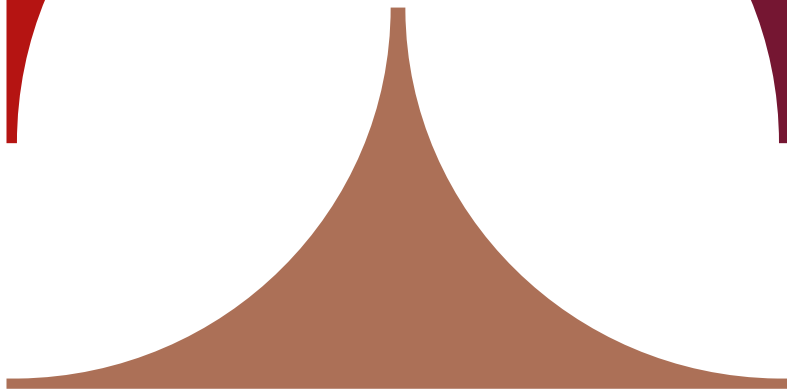
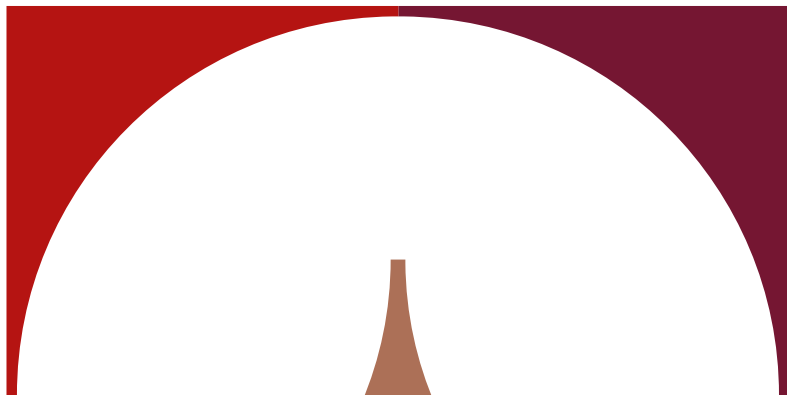
Piazza XXV Aprile 11  
20154 Milan – Italy

**Headquarters**

Via Milano 28  
22066 Mariano Comense – Italy  
E    info@tecnospa.com  
T    +39 031 75381  
F    +39 031 7538220

**tecnospa.com**





**Tecno**

[tecnospa.com](http://tecnospa.com)

