

Colors, Materials and Finishes

C

M

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C

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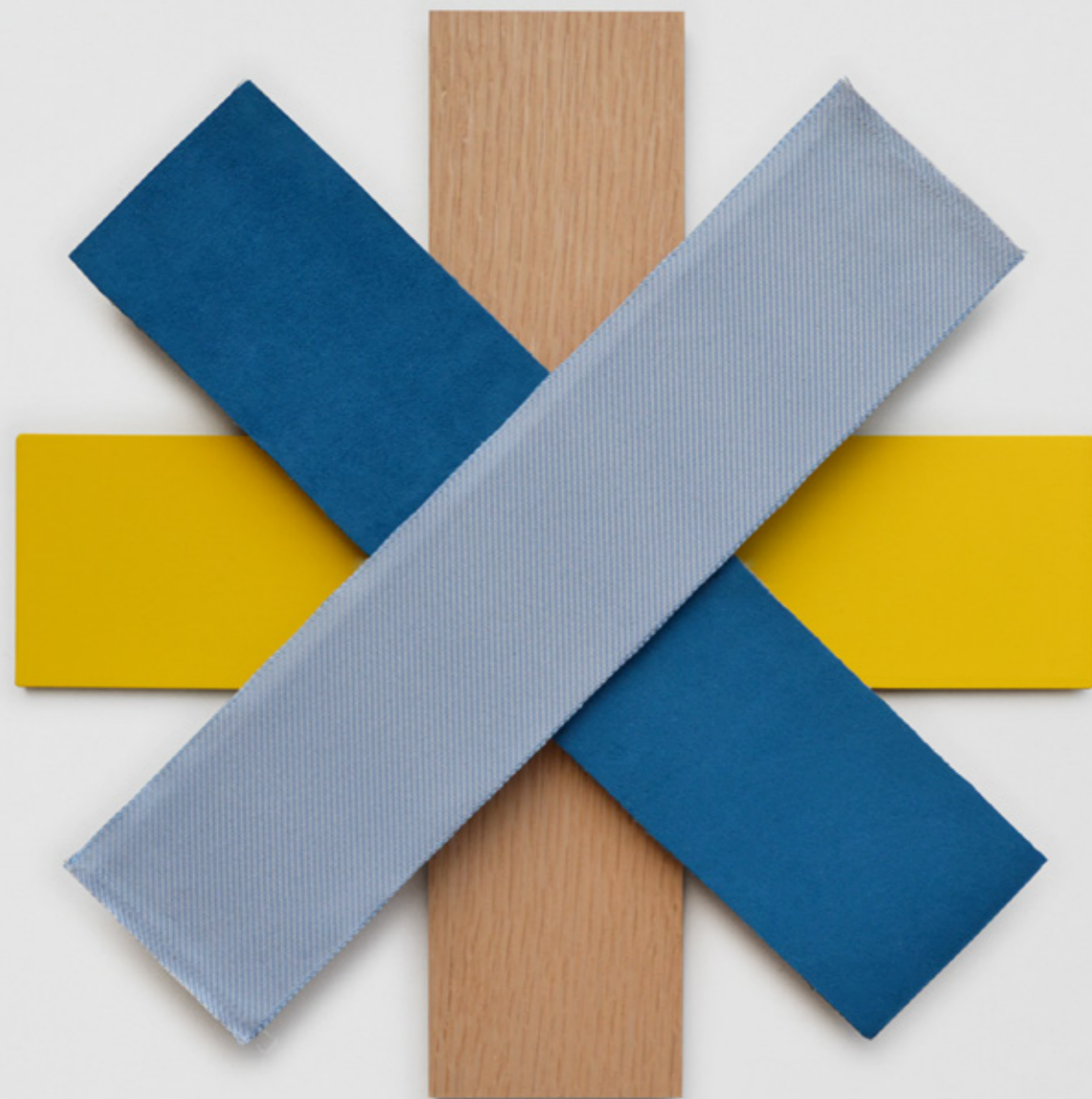
Elements is not simply a new colour chart but a carefully considered map that redesigns the geography of the colour and material combinations featured in the Tecno catalogue. A coordinated and balanced systems of colours, materials and finishes for shaping the identity of contemporary interior design. We have added new materials and updated existing ones, reorganising them based on simpler criteria that reflect new approaches to furnishing, to create spaces that are more fluid, flexible, natural, sustainable and customised.

Elements non è semplicemente una nuova cartella colori ma piuttosto una mappa ragionata che ridisegna la geografia degli abbinamenti cromatici e materici presenti nel catalogo Tecno. Un sistema coordinato e bilanciato di colori, materiali e finiture per progettare l'identità dei nuovi spazi contemporanei. Abbiamo aggiunto delle novità e ripensato l'esistente, riordinandolo secondo criteri più semplici e aderenti alle nuove modalità di progettazione, per creare ambienti fluidi, trasformabili, naturali, sostenibili e personalizzati.

Innovation Innovazione

We have selected top quality, visually striking materials which guarantee even better technical performance: resistance to fire, water and wear. Sound absorption capacity, ease of cleaning and anti-bacterial treatments. All characteristics that allow beauty to remain unchanged for an extended duration.

Abbiamo selezionato materiali di alta qualità e di grande impatto estetico, che garantiscano prestazioni tecniche ancora più elevate: resistenza al fuoco, all'acqua, all'usura, capacità fonoassorbenti, facilità di pulizia e trattamenti anti batterici. Tutte caratteristiche che permettono alla bellezza di durare a lungo, inalterata, nel tempo.



**Highly durable
easy to clean fabrics**
Tessuti altamente
resistenti e pulibili

**High strength painted
and textured lacquered**
Verniciati e laccati
texturizzati di altissima
resistenza

**Fabrics certified for
fire resistance**
Tessuti certificati
per resistenza al fuoco

FSC woods
Legni FSC







Sustainability Sostenibilità

Recycled or recyclable natural fibres.

A shorter supply chain, which reduces the environmental impact of production and shipment. And, last but not least, discreet colours that can be easily mixed and matched to create harmonious combinations that never aging despite ever-changing trends, but that manage to express an enduring, independent style and personality. This is another element of sustainability.

Fibre naturali, riciclate o riciclabili. Una filiera più corta, che riduce l'impatto ambientale relativamente alla produzione e alla spedizione. E, non ultimo, colori a basso impatto visivo e coordinabili tra loro, per creare accostamenti armonici che non invecchino con il susseguirsi delle tendenze ma riescano a esprimere uno stile e una personalità durevoli e indipendenti. Anche questa è sostenibilità.



Regenerated leathers
Pelli rigenerate e riciclate

Black E-leather
E-leather Nero

Recycled and recyclable fabrics
Tessuti riciclati e riciclabili

Clay Hero
Hero Argilla

Fast regenerating woods
Legni di veloce rigenerazione

Bamboo Wood
Legno Bamboo

Natural fabrics
Tessuti naturali

Chalk Linosa
Linosa Calce





Sensory experience Sensorialità

A wealth of different materials and finishes never seen before, for boosting the sensory richness of spaces and furnishings. Glossy, textured, matte... the same colour takes on different nuances depending on the surface, and can be interpreted on fabrics with different weaves, handles (warm or cold, dry or soft) and yarns (linen, cotton, wool...).

Una ricchezza mai vista di finiture e materiali diversi, per aumentare la sensorialità degli spazi e degli arredi. Lucido, texturizzato, opaco... lo stesso colore assume sfaccettature diverse a seconda della superficie, e può anche essere declinato su tessuti con diverse trame, mani (calda o fredda, secca o morbida) e filati (lino, cotone, lana...).



Neutral melamines
Melaminici neutri


Various grains of wood
Legni in diverse venature

Gloss and matt lacquered
Laccati lucidi e opachi

Various yarns
Tessuti filati

 **White melamine**
Melamine bianco

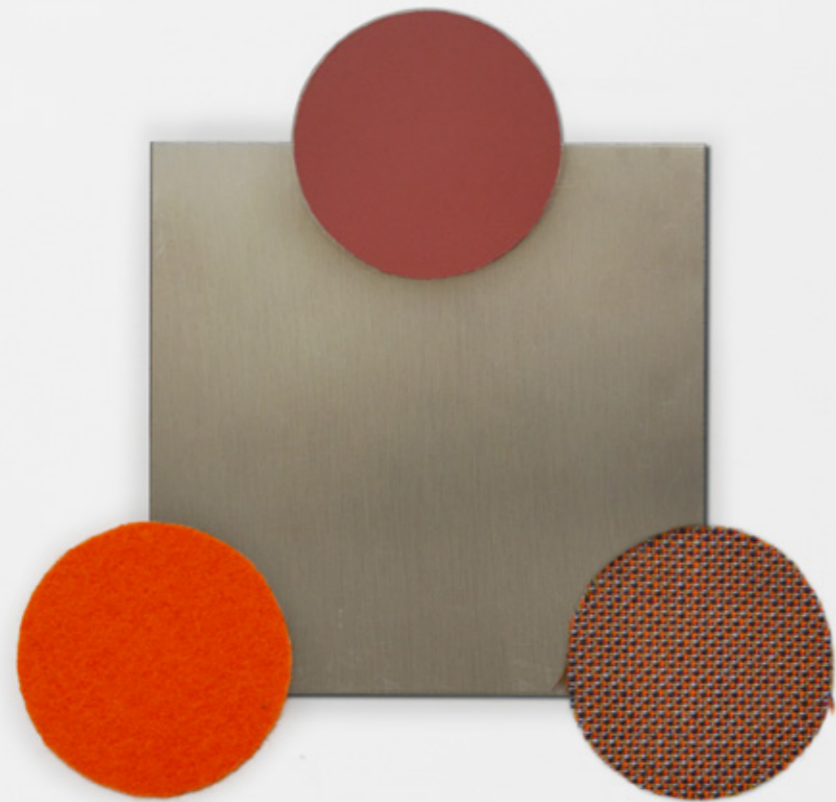
 **White oak wood**
Rovere bianco

 **Green lacquer**
Laccato verde

 **Merl Meadow green**
Prato







Ease of combination Abbinabilità

The elements can be mixed and matched with ease. This allows the utmost freedom of combination to create new relations between objects and surrounding environment. Interiors can thus be tailored to suit specific functions, and can dialogue with other spaces, even if they are designed for different uses.

An endless variety of colours, materials and nuances schemes.


I singoli elementi possono essere abbinati liberamente in relazione a tutti gli altri, per creare relazioni e affinità inedite tra gli oggetti e l'ambiente che li contiene. Gli spazi diventano così declinabili in base alle funzioni, e possono dialogare anche se destinati ad usi diversi. Una varietà infinita di schemi cromatici, materici e sfumature.

Refined metals
Metalli raffinati

Neutral shades
Tonalità neutre

LED color fabrics
Tessuti in colori LED

Iridescent yarns
Filati cangianti

 **Satin nickel**
Nikel satinato

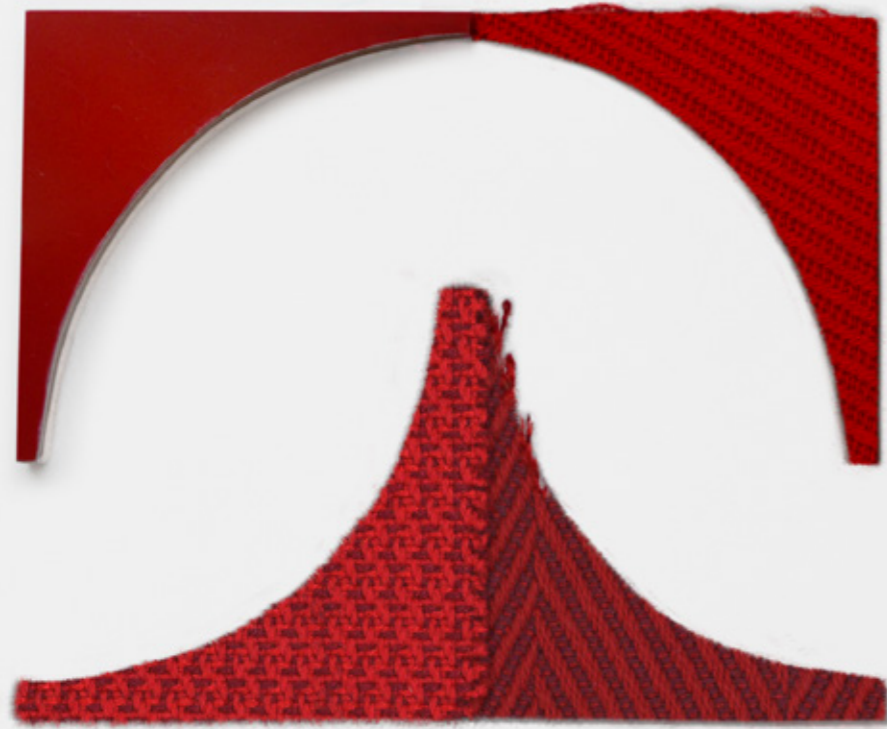
 **Matt lacquered**
Laccato opaco
Terracotta

 **Europost Orange**
Arancio

 **Morph Terracotta**







Personality Personalità

Unique, identifying, exclusive choices. Partly due to our history (the brand's hallmark "Tecno-colours", now revisited and presented in new finishes), partly due to the decision to collaborate with a select number of the finest Italian manufacturing companies to create products of outstanding quality, recognised the world over, which inject personality and character into any space.

Scelte uniche, identitarie, esclusive.

In parte dovute alla nostra storia (i famosi "colori-Tecno" ormai simbolo del marchio, ora rivisitati e presenti in nuove finiture), in parte alla scelta di collaborare con alcune eccellenze del Made in Italy per creare prodotti di alta qualità, riconoscibili in tutto il mondo, capaci di donare personalità e carattere a ogni tipo di spazio.





Economy Economia

It would have been easy to choose the best of our more expensive proposals. We decided instead to guarantee excellent performance at competitive prices. We succeeded thanks to extensive study and research, giving preference to suppliers as local as possible and keeping transport and warehousing costs down. A shorter, optimised supply chain in order to offer Tecno quality at affordable prices.

Sarebbe stato facile scegliere il meglio fra le proposte più costose. Abbiamo preferito garantire delle ottime prestazioni a prezzi concorrenziali. Ci siamo riusciti con un lungo lavoro di ricerca, privilegiando fornitori il più possibile vicini e contenendo i costi di trasporto e stoccaggio. Una filiera più corta e ottimizzata per poter offrire la qualità Tecno a un prezzo accessibile.



Light wool fabrics
Tessuti in lana leggera

Acoustic fabrics
Tessuti acustici

Matt painted
Verniciati opachi

Wood Melamines
Melaminici lignei

 **Swing**
Red Rosso

 **Mirage**
Dark grey
Grigio scuro

 **Black Painted**
Verniciato nero

 **Walnut melamine**
Melaminico noce





A flexible and dynamic system that each architect or interior designer can use with maximum creative freedom. This is precisely why we present materials by their values and their characteristics, to accompany in the choice. We are certain you will find what is right for you.

Un sistema flessibile e dinamico che ciascun architetto o interior designer potrà utilizzare con la massima libertà creativa. Proprio per questo vi presentiamo i materiali per i loro valori e le loro caratteristiche, per accompagnarvi nella scelta. Siamo certi troverete quello che fa per voi.



To drive into all the more technical aspects and value implications of the new system, Tecno provides training sessions.

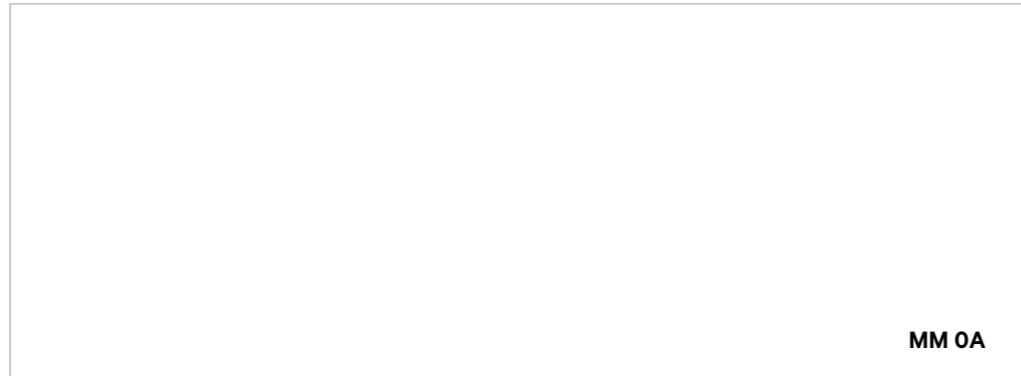
Per approfondire tutti gli aspetti più tecnici e le implicazioni valoriali del nuovo sistema, Tecno mette a disposizione dei momenti formativi.



Melamines Melaminici

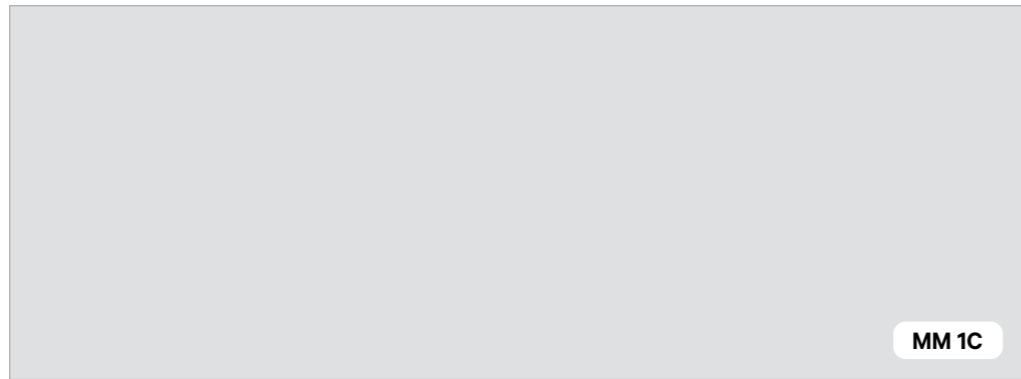
The melamine finishes are fire resistant and with a low environmental impact, in accordance with the latest CARB TSCA regulations.

Le finiture melaminiche sono resistenti al fuoco e a basso impatto ambientale, secondo le ultime normative CARB TSCA.



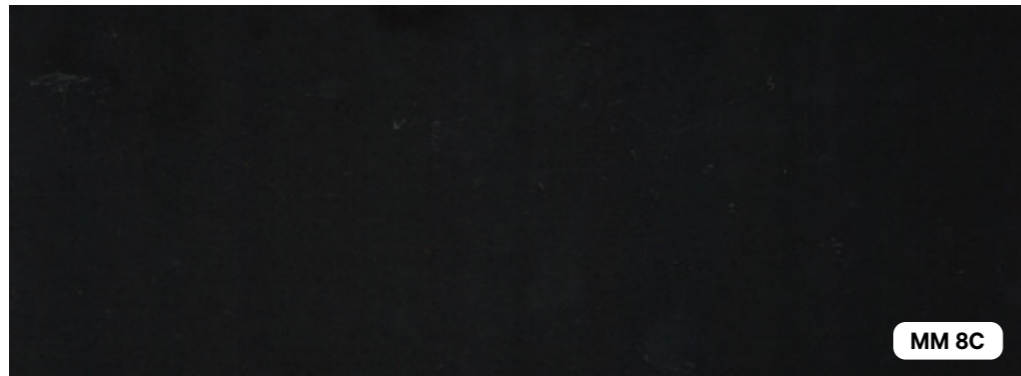
MM 0A

White
Bianco



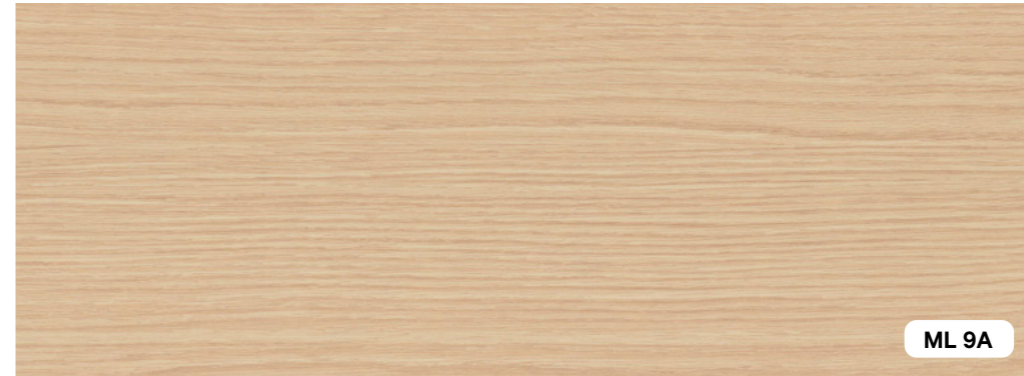
MM 1C

Grey
Grigio



MM 8C

Black
Nero



ML 9A

Light oak
Rovere chiaro



ML 9S

Dark oak
Rovere scuro



ML 9O

Medium oak
Rovere medio

Woods Legni

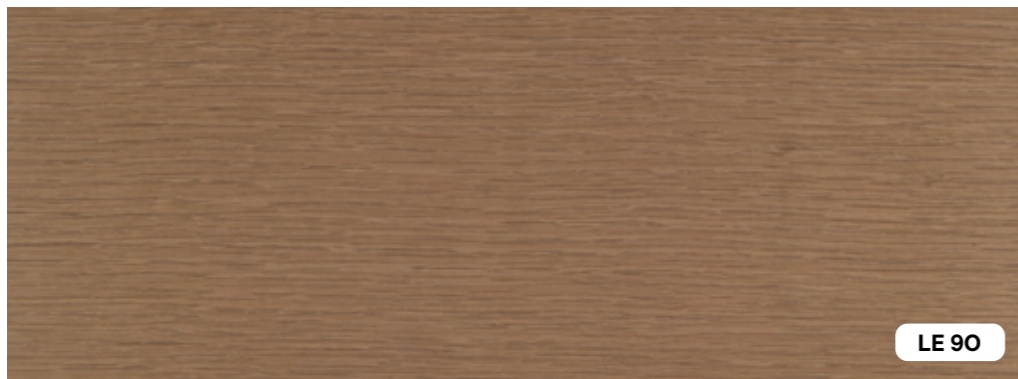
Three warm and three cold hues for this collection of oak woods which, thanks to the many variations in shade, can also be combined with more characterized wood, such as Canaletto walnut, Curly eucalyptus, Bamboo and Dark zebrano.

Tre tonalità calde e tre fredde per la collezione di roveri che grazie alle diverse sfumature si presta ad accostamenti anche con altre essenze più particolari, come il Noce canaletto, l'Eucalipto fris , il Bamboo e lo Zebrano scuro.



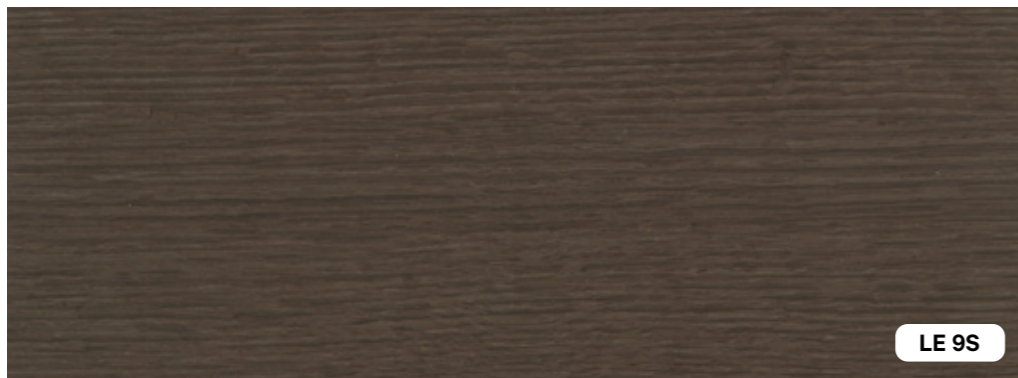
LE 9T

Light oak
Rovere chiaro



LE 9O

Medium oak
Rovere medio



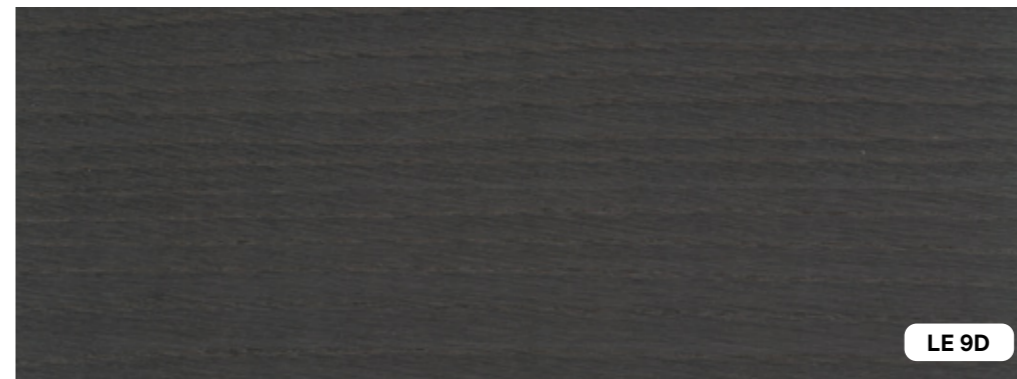
LE 9S

Dark oak
Rovere scuro



LE 9A

White oak
Rovere bianco



LE 9D

Grey oak
Rovere grigio



LE 9U

Black oak
Rovere nero



LS BA

Bamboo
Bambù



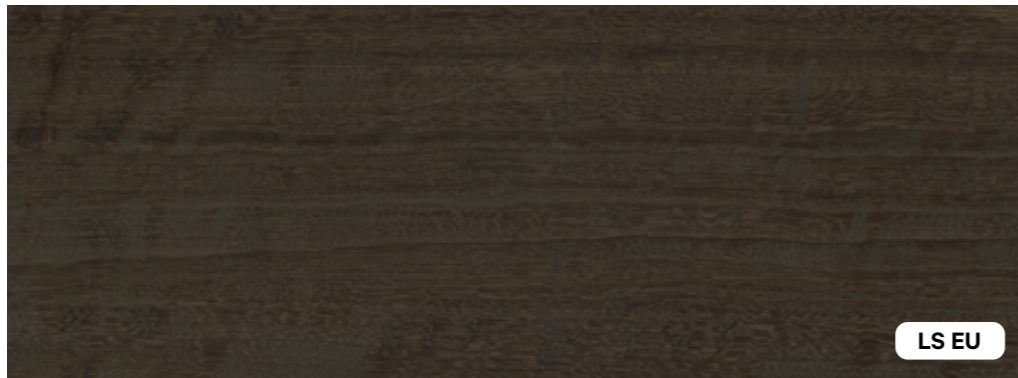
LS NC

Canaletto walnut
Noce canaletto



LS ZS

Dark zebano
Zebano scuro



LS EU

Curly eucalyptus
Eucalpto frisè

Marbles Marmi

Raw materials of great beauty, marbles and stones offer the opportunity to invest on an aesthetic that has in classicity its greatest value. The natural unevenness of conformation and coloration creates real natural landscapes for fascinating artistic effects with an aura of eternity and authenticity.

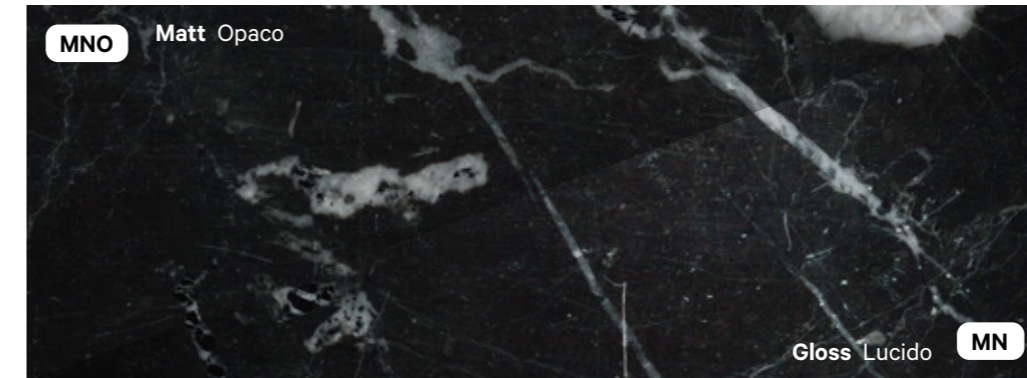
Materie prime di grande bellezza, marmi e pietre offrono la possibilità di investire su un'estetica che ha nella classicità il suo più grande valore. La naturale disomogeneità di conformazione e colorazione crea dei veri e propri paesaggi naturali per affascinanti effetti artistici con un'aura di eternità e autenticità.



MCO Matt Opaco

Gloss Lucido MC

Carrara
Carrara



MNO Matt Opaco

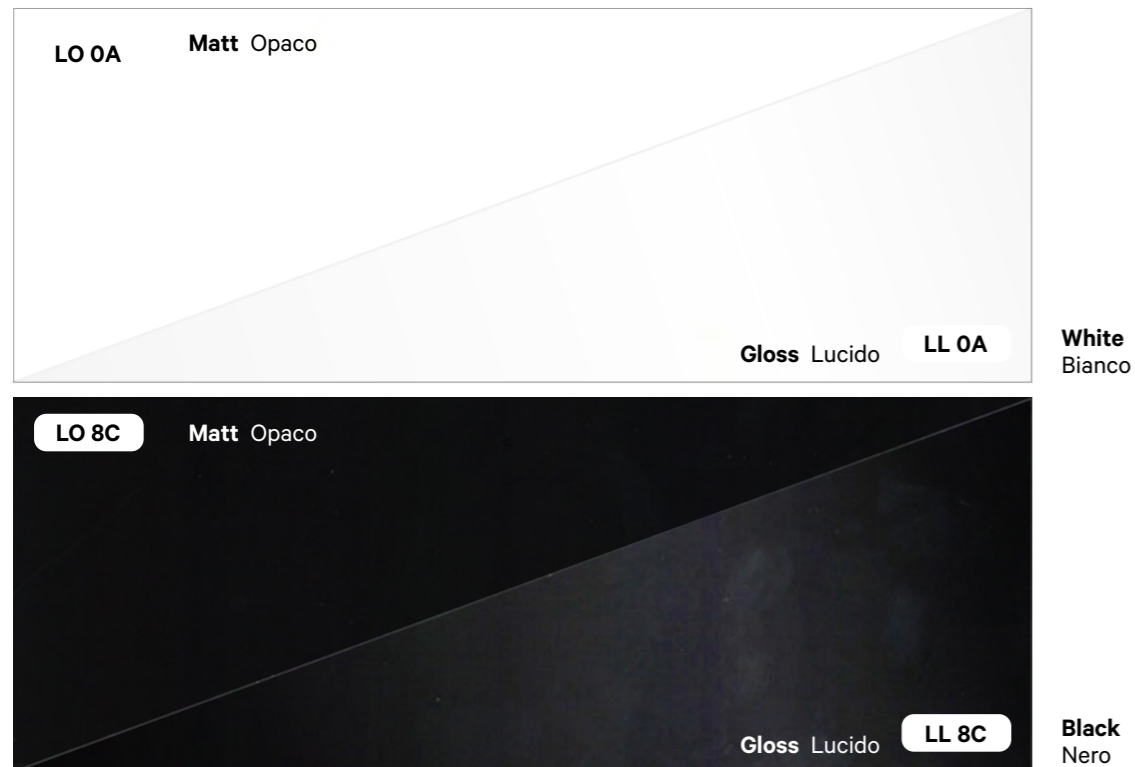
Gloss Lucido MN

Marquina
Marquina

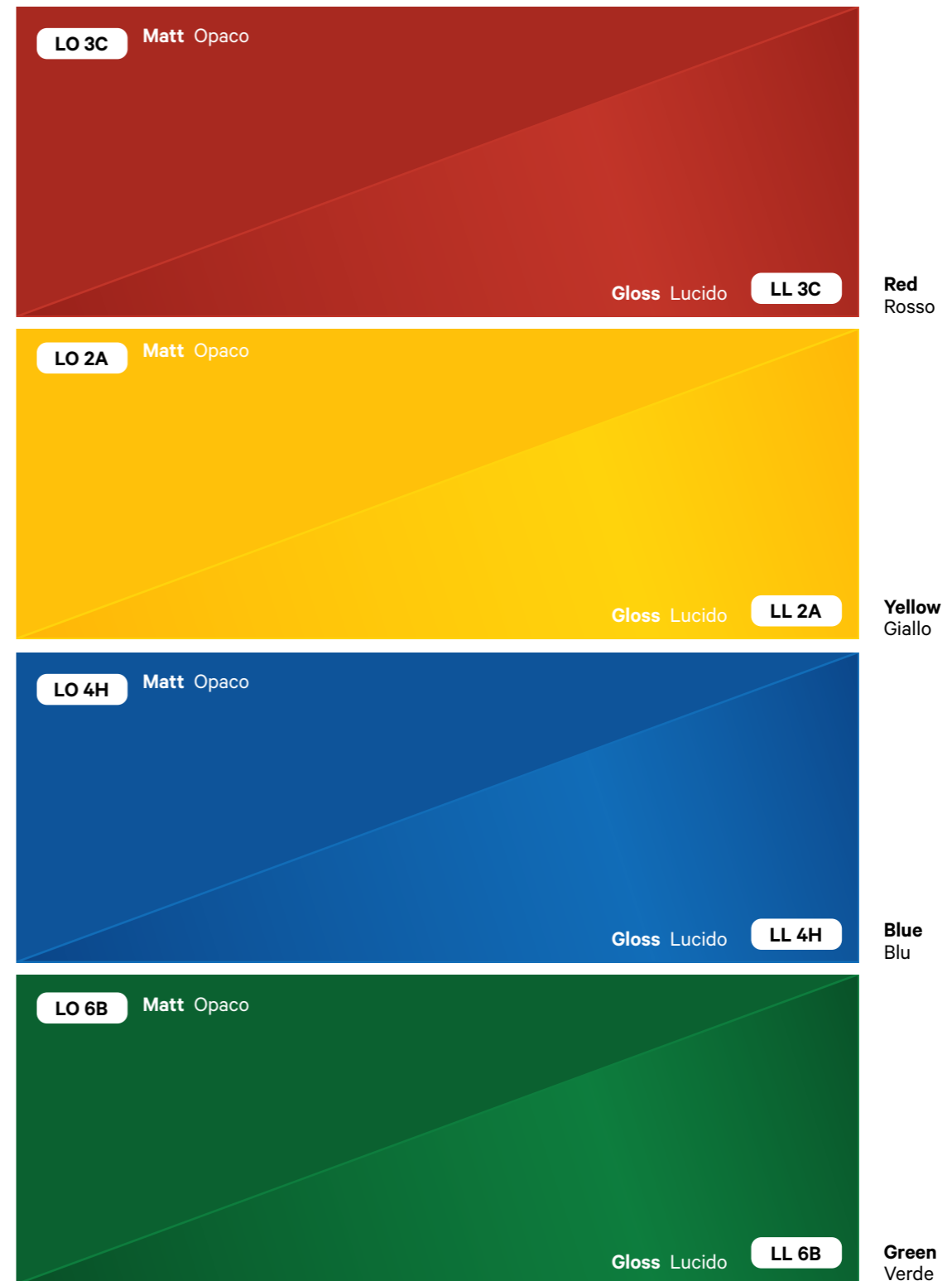
Lacquered Laccati

The new water-based lacquered items are the most eco-friendly and innovative choice for harmonious and reassuring settings. Glossy or matte, lacquered are luxury, refined and incredibly durable over time, created by the seven coats of lacquer applied onto a layer of wood veneer for a unique grip.

I nuovi laccati ad acqua sono la scelta più ecologica e innovativa per ambienti armoniosi e rasserenanti. I lucidi e opachi, sono lussuosi, raffinati e incredibilmente resistenti nel tempo, grazie alle sette mani di lacca stese su uno strato di impiallacciato di legno che migliora il grip.



Lacquered black and white Laccati bianco e nero



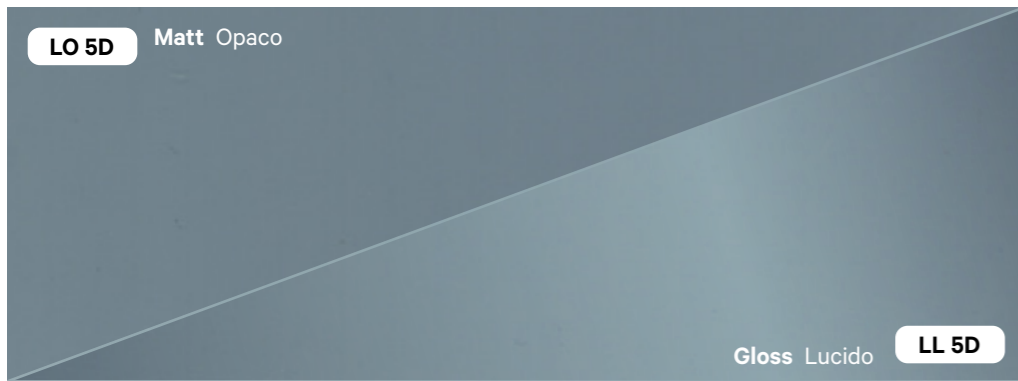
Lacquered Tecno colors Laccati colori Tecno



Terracotta
Terracotta



Chalk
Calce



Powder
Polvere



Clay
Argilla



Burgundy
Bordeaux



Swamp
Palude



Sea
Mare

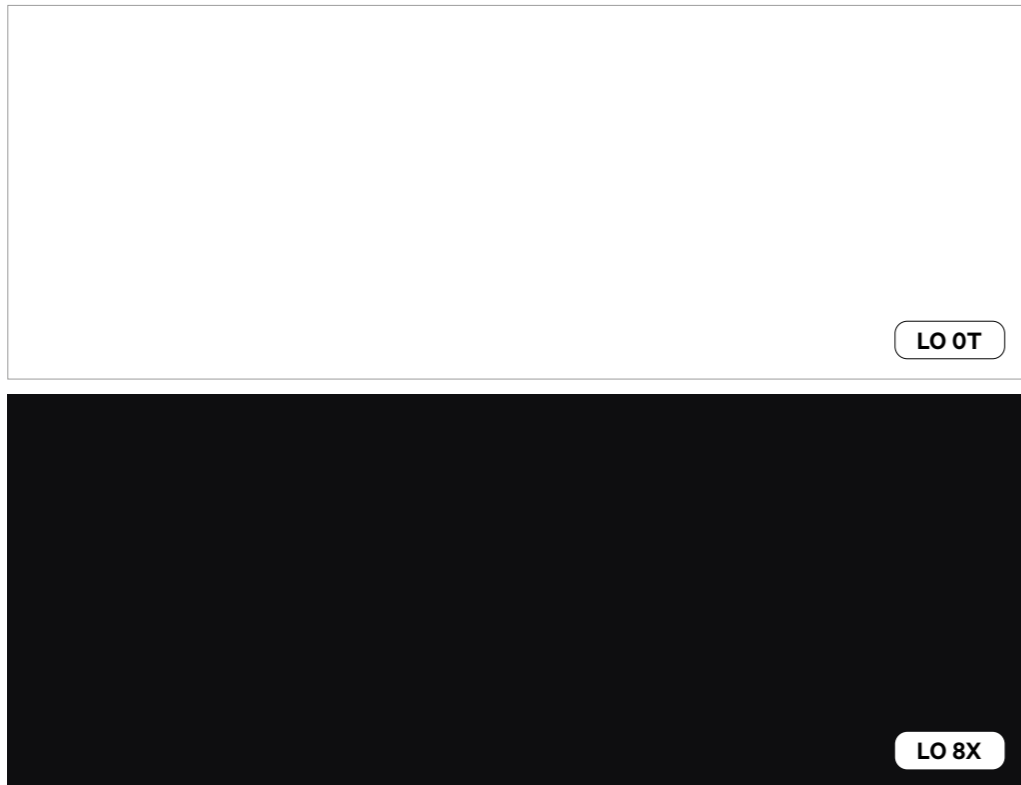


Forest
Foresta

Textured lacquered Laccati texturizzati

Textured lacquered are extremely resistant to wear over time, being the right choice for higher performance design needs.

I laccati texturizzati hanno un'altissima resistenza all'usura del tempo e sono la scelta giusta per necessità progettuali più performanti.



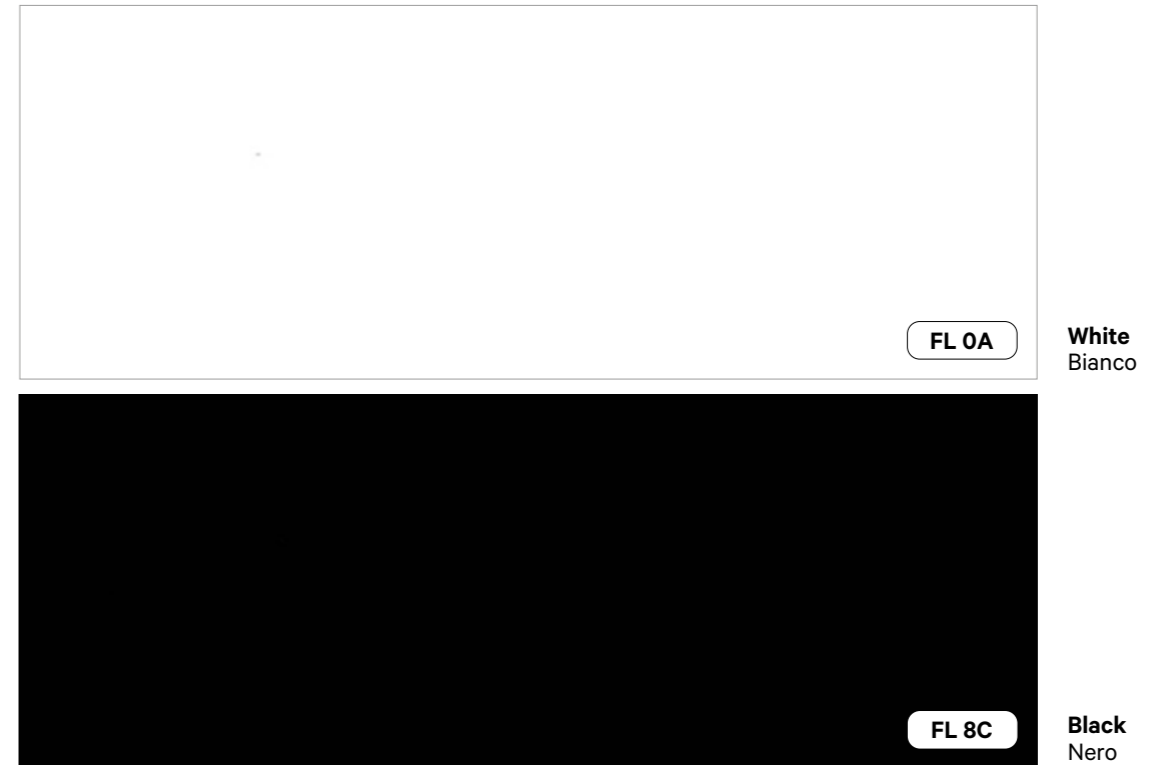
White
Bianco

Black
Nero

Solid laminate Laminato FS

The solid laminate finishes are high in resistance, rigidity and quality. The surface, bonded to the internal panel, guarantees long lasting durability.

Le finiture in laminato FS sono di altissima resistenza, rigidità e qualità. La superficie, accoppiata con il pannello interno, garantisce la lunga durata.



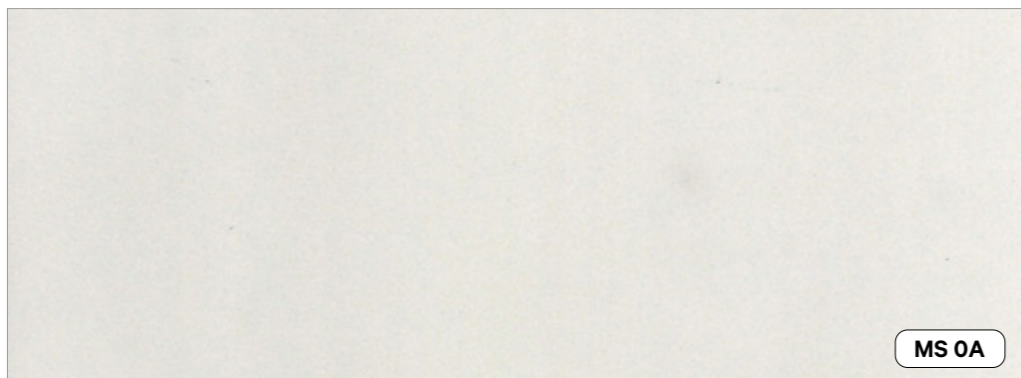
White
Bianco

Black
Nero

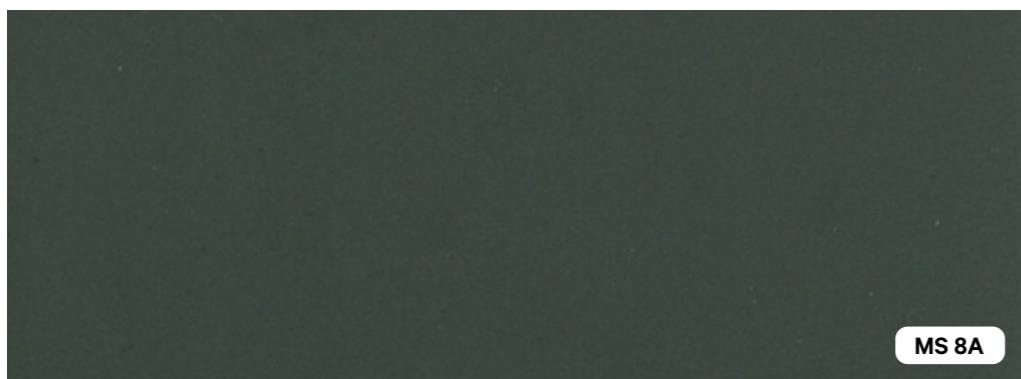
Methacrylates Metacrilati

Methacrylate panels thanks to the satin finish on both sides divide and create privacy areas, without compromising the passage of light.

I pannelli in metacrilato grazie alla finitura satinata su entrambi i lati dividono e creano zone di privacy, senza rinunciare al passaggio della luce.



White
Bianco

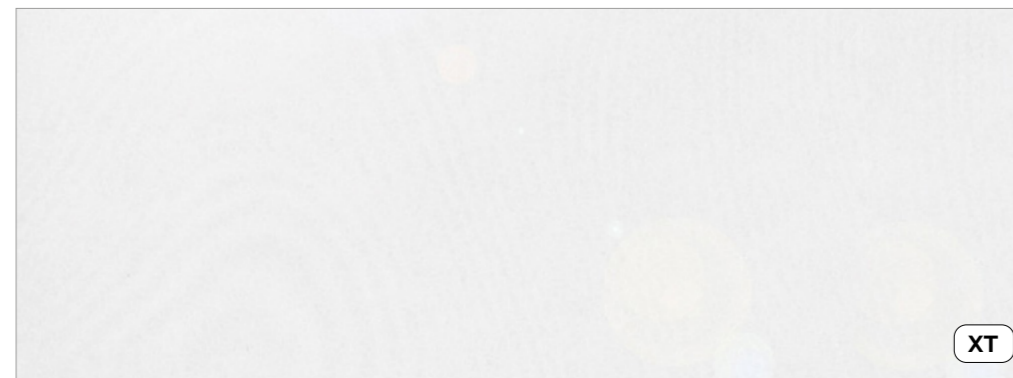


Black
Nero

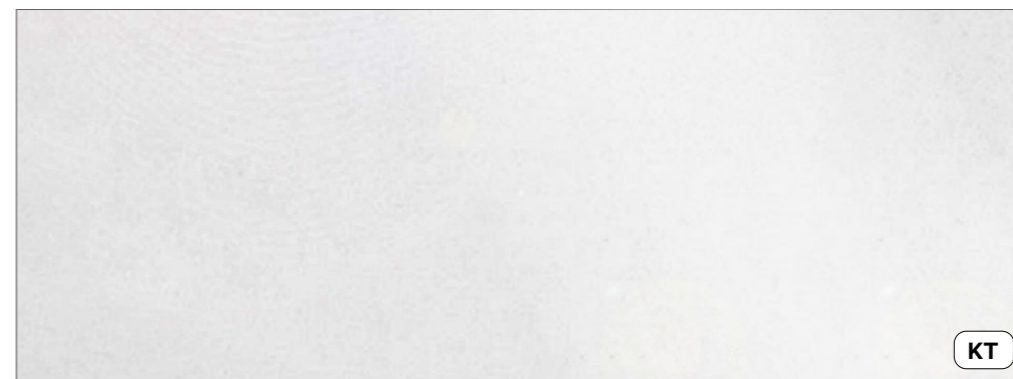
Glazing Vetri

A very ductile material, glass allows to play with transparencies, satin-finishes and colors, in classic or contemporary combinations to achieve a great visual lightness effect. Extra-clear back-painted glass creates a vivid color block effect enhanced by the natural transparency, shine and brilliance of the glass. Back-painted on one side and satin-finished on the other, the effect mutes the full neutral color for a matte and soft-touch effect, being luxury, refined and finely crafted as result.

Materiale molto duttile, il vetro permette di giocare con le trasparenze, le satinature e le cromie, in abbinamenti classici o contemporanei per ottenere effetti di grande leggerezza visiva. I vetri retroverniciati extra chiari, creano un blocco di colore vivido esaltato dalla naturale trasparenza, lucentezza e brillantezza dei vetri. I retroverniciati su un lato e satinati sull'altro lato, per un effetto che smorza la profondità del colore neutro in favore di una resa opaca e soft-touch, il risultato è lussuoso, raffinato e finemente lavorato.



Clear glass
Vetro trasparente

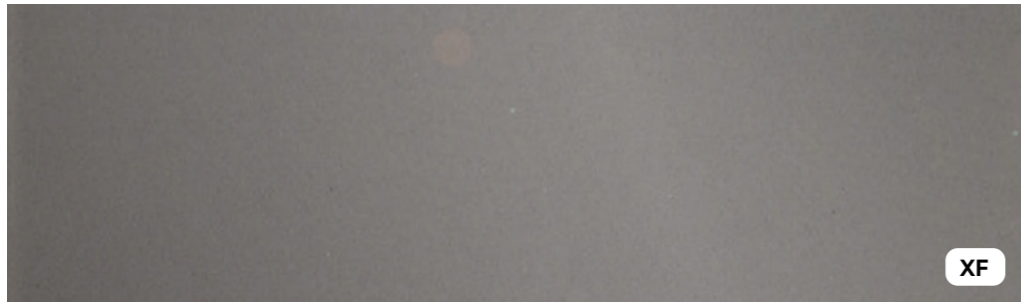


Low-iron glass
Vetro Extra chiaro

Transparent glasses Vetri trasparenti



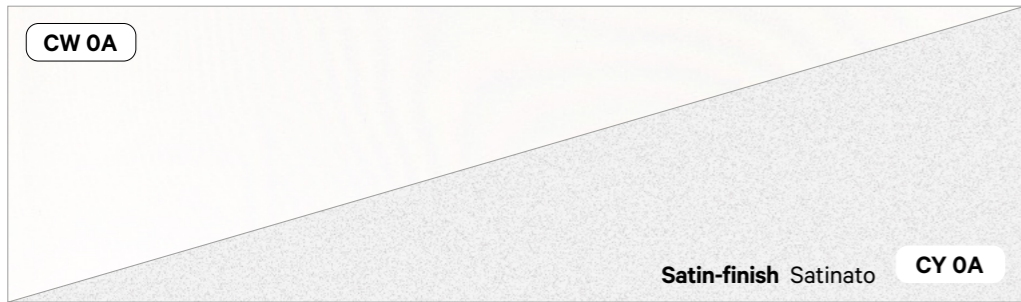
XA

Etched
Acidato

XF

Fumè
Fumè

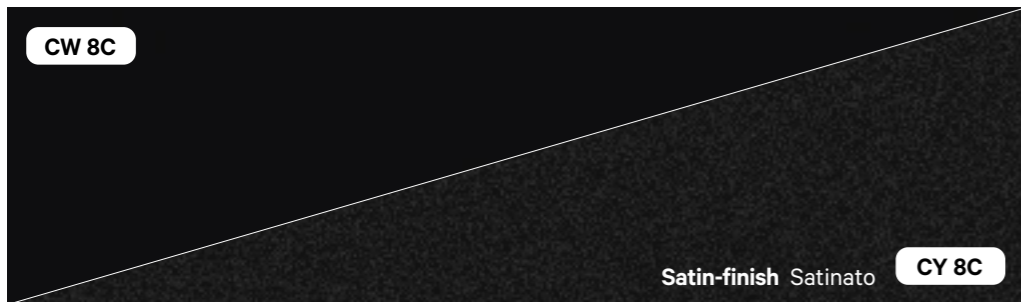
Transparent glasses Vetri trasparenti



CW 0A

Satin-finish
Satinato

CY 0A

White
Bianco

CW 8C

Satin-finish
Satinato

CY 8C

Black
Nero

Back painted glasses Vetri retroverniciati



CW 3C

Red
Rosso

CW 3R

Burgundy
Bordeaux

CW 2A

Yellow
Giallo

CW 4H

Blue
Blu

CW 6B

Green
Verde

Back painted glasses Vetri retroverniciati

Metals Metalli

High quality materials, designed according to each individual product in the various alloys and surface finishes.

Materiali di alta qualità, studiati in base al singolo prodotto nelle diverse leghe e finiture di superficie.



CR

Chrome
Cromo



NS

Satin nickel
Nichel satinato



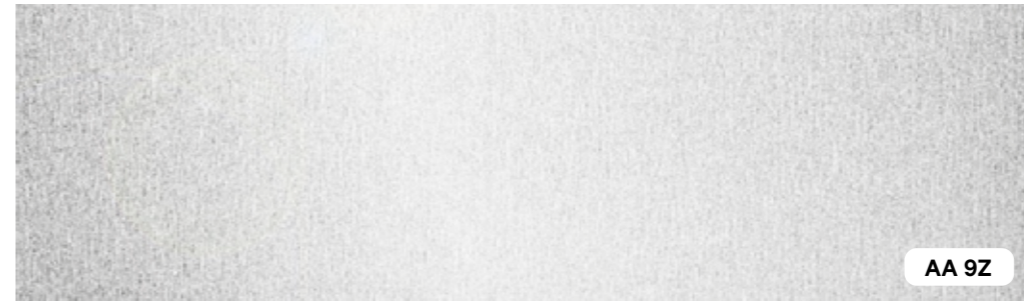
NL 8C

Polished black nickel
Nichel nero lucido



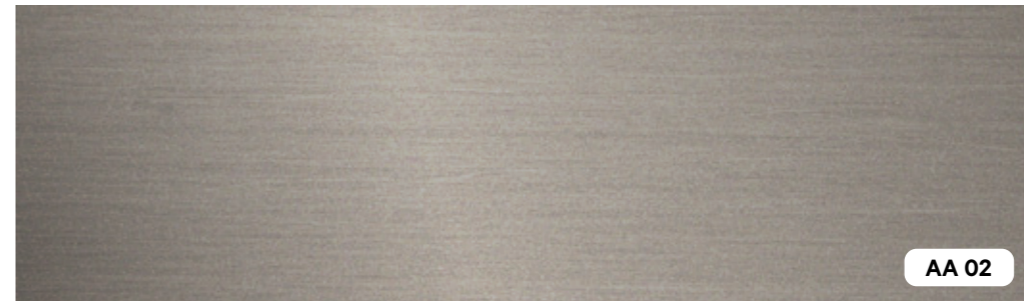
AS

Polished aluminium
Alluminio lucidato



AA 9Z

Natural anodised
Anodizzato naturale



AA 02

Brushed olive brown
Bruno oliva spazzolato



AE 02

Black electro-coloured
Elettro-colore nero



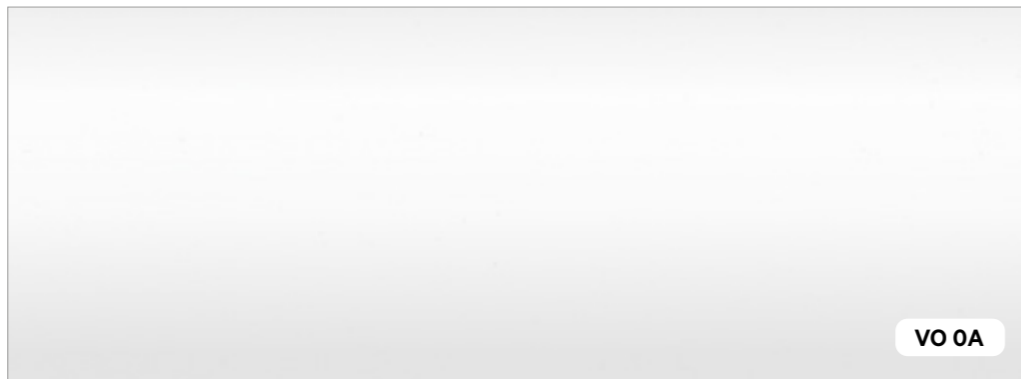
AY

Polished
Brillantato

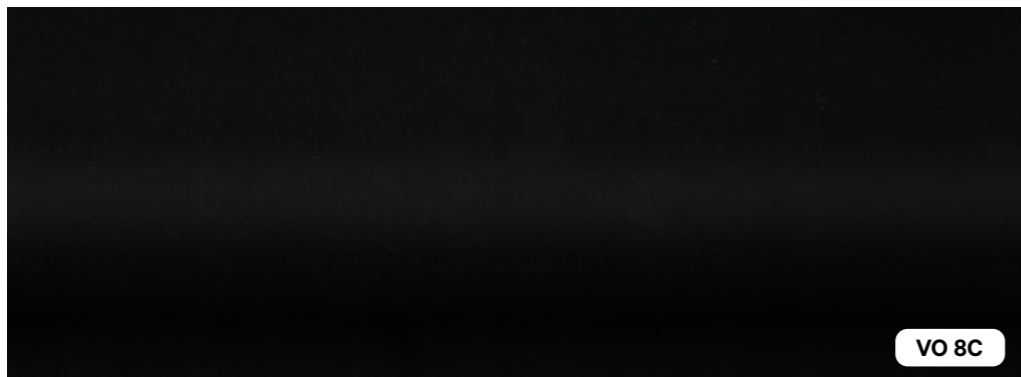
Painted Verniciati

Powder coated painted metals, using the finest technologies in terms of sustainability. Black and white matt painted are the simplest and most straight forward choice, which is ideal for the most understated requests and projects. Metallic painted emphasise the silhouette of the product and create unexpected and charming reflections. Textured painted are extremely resistant over time, being the right choice for higher performance design needs.

Verniciati a polvere ad altissima resistenza, utilizzando le migliori tecnologie in termini di sostenibilità. I verniciati opachi in bianco e nero rappresentano la scelta più semplice e immediata, ideale per le richieste e i progetti più essenziali. I verniciati metallizzati evidenziano le linee del prodotto e creano riflessi inaspettati e suggestivi. I verniciati texturizzati hanno un'altissima resistenza all'usura del tempo e sono la scelta giusta per necessità progettuali più performanti.



VO 0A

White
Bianco

VO 8C

Black
Nero

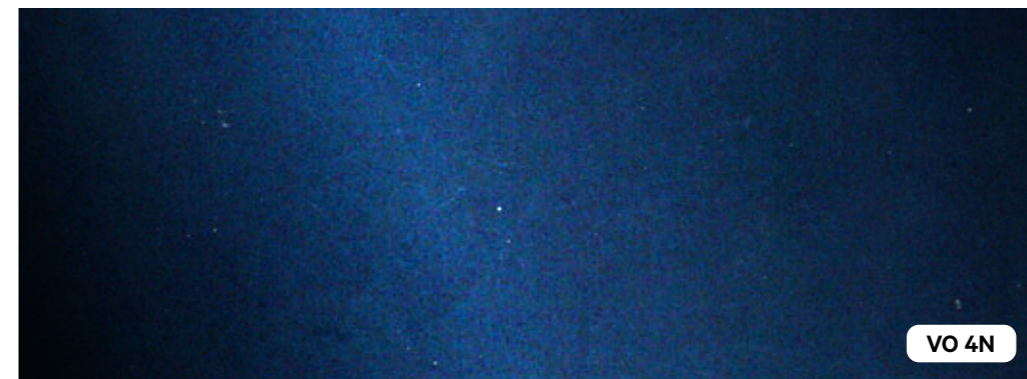
Furnitures Arredi **Partitions** Pareti **Matt painted** Verniciati opachi



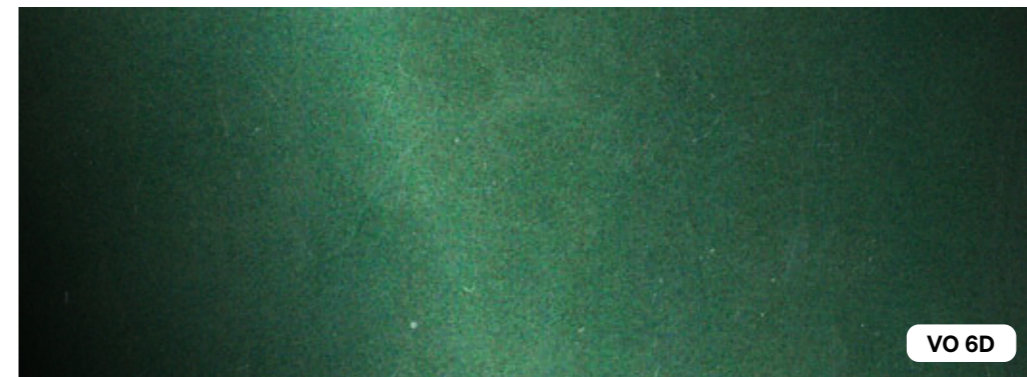
VO 3G

Copper
Rame

VO 2D

Bronze
Bronzo

VO 4N

Cobalt
Cobalto

VO 6D

Malachite
Malachite

Furnitures Arredi **Metallic painted** Verniciati metallizzati



VO 0C

Ice
Ghiaccio



VO 8B

Anthracite
Antracite



VO 3C

Red
Rosso



VO 3R

Burgundy
Bordeaux



VO 2A

Yellow
Giallo



VO 4H

Blue
Blu



VO 6B


Green
Verde

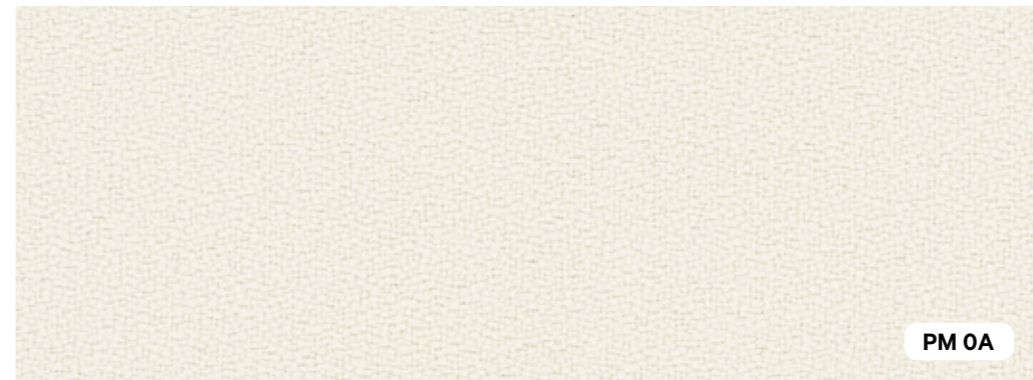
Mirage & Habitat

Two twin fabrics for a product that meets fire resistance certifications worldwide. Breathable coating with crêpe weft ideal for achieving high sound absorption by covering partitions and panels.

Due tessuti gemelli per rispondere alle certificazioni di resistenza al fuoco in tutto il mondo.

Trama crêpe traspirante ideale per un alto assorbimento acustico rivestendo pareti divisorie e pannelli.

Colours Cromie	A rich palette which includes both neutral tones, perfect for partition solutions, as well as bold primary colours, such as red, yellow and blue. Una ricca palette che comprende sia toni neutri, perfetti per soluzioni partitions, sia colori primari di spicco, come il rosso, il giallo e il blu.
Touch Al tatto	Three-dimensional effect with a small-scale irregularity. Effetto mosso e tridimensionale, grazie a un'irregolarità su piccola scala.
Code Codice	PM
Category Categoria	01
Composition Composizione	Mirage: 100% Trevira CS Habitat: 100% recycled polyester poliestere riciclato
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	Mirage: app. 460 Habitat: app. 390
Abrasion Abrasione	Mirage: app. 100,000 Martindale Habitat: app. 120,000 Martindale
Lightfastness Solidità alla luce	6
Mirage: flame resistance Mirage: comportamento al fuoco	BS 5852 crib 5 EN 1021 Part. 1-2 EN13773 class1 EN13501 EN ISO 69406941 US Cal. Bull. 117-2013
Habitat: flame resistance Habitat: comportamento al fuoco	BS 5852 crib 5 BS 7176 EN 1021 Part. 1-2 US Cal. Bull. 117-2013
Sustainability Sostenibilità	Mirage: standard 100 By Oeko-tex® Class 2 Habitat: standard 100 By Oeko-tex® Class 1
Care Manutenzione	



PM 0A

White
Bianco

PM2A

Yellow
Giallo

PM2C

Chalk
Calce

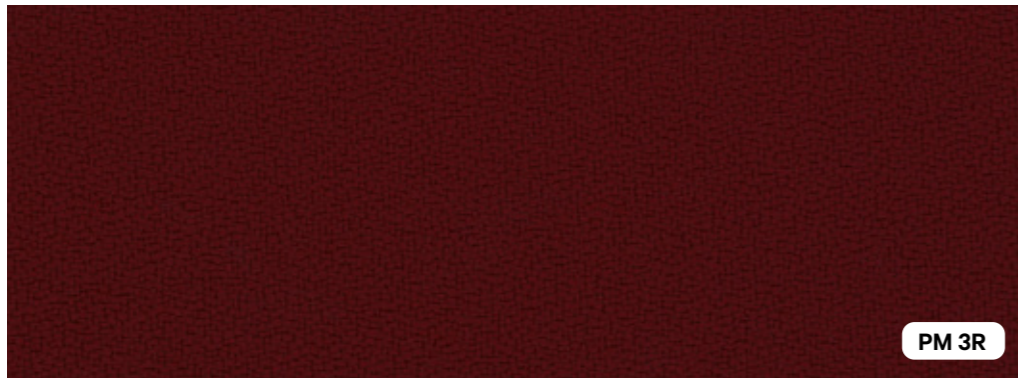
PM2P

Swamp
Palude



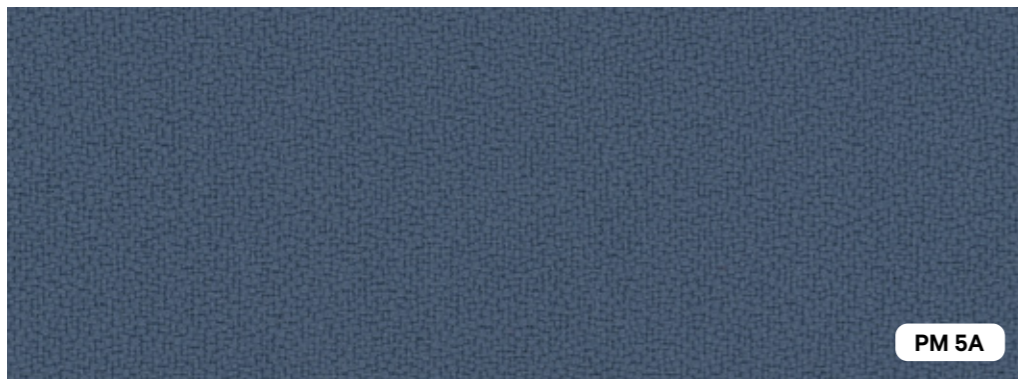
PM 3C

Red
Rosso



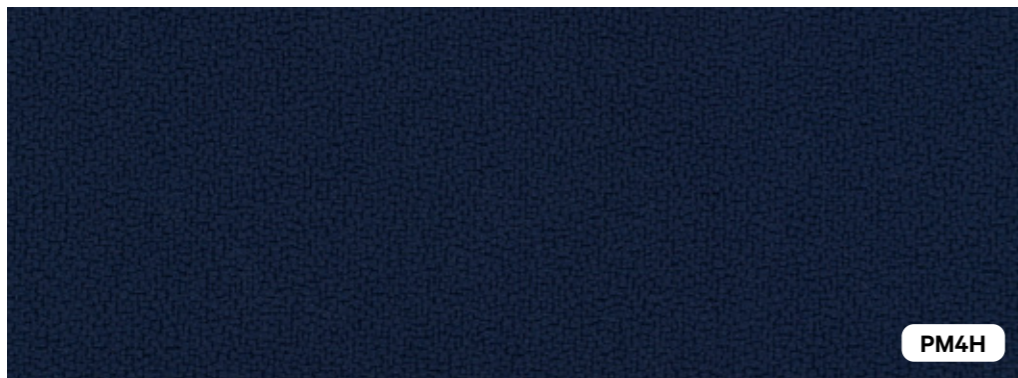
PM 3R

Burgundy
Bordeaux



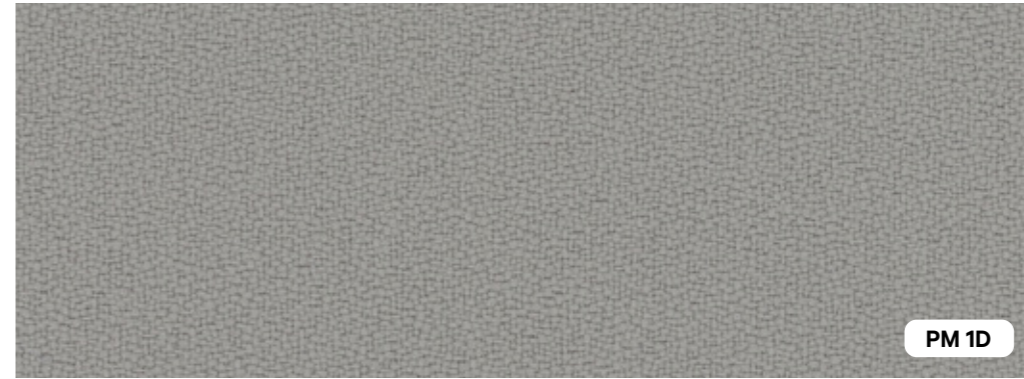
PM 5A

Light Blue
Azzurro



PM 4H

Blue
Blu



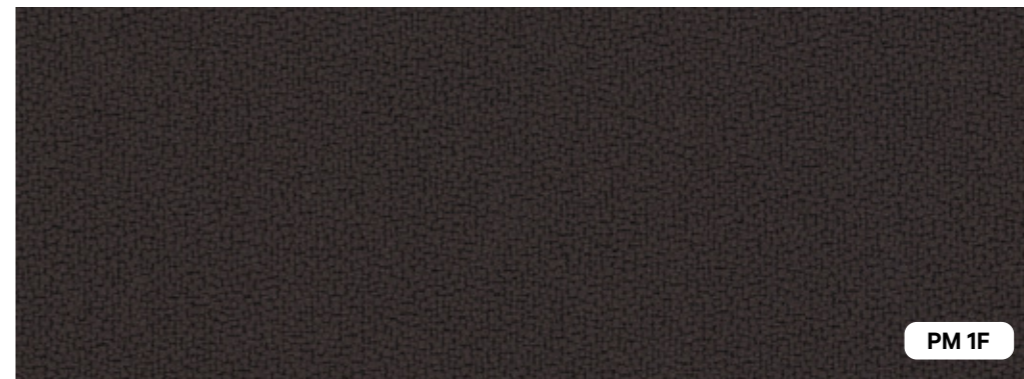
PM 1D

Light grey
Grigio chiaro



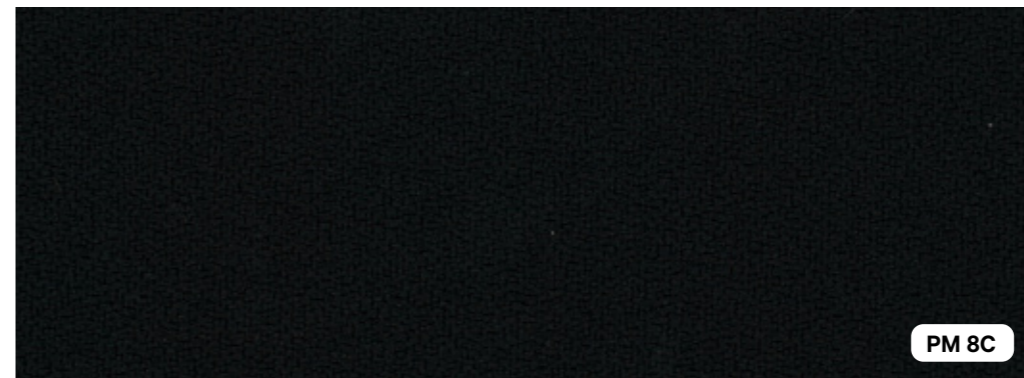
PM 1E

Medium grey
Grigio medio



PM 1F

Dark grey
Grigio scuro




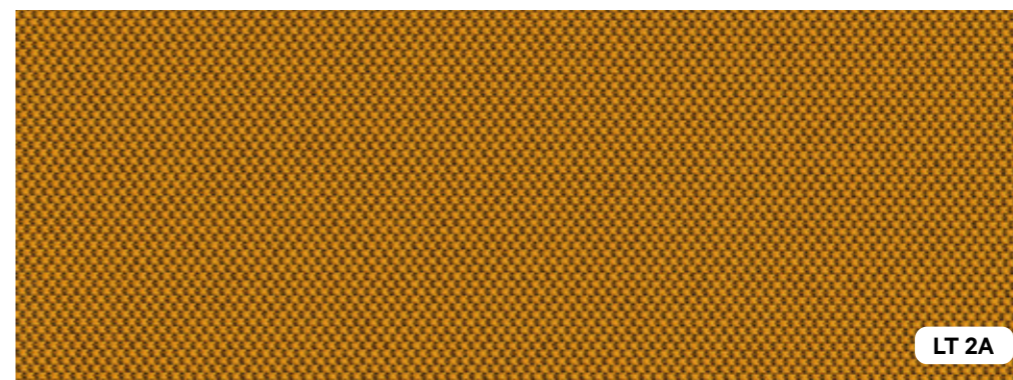
PM 8C

Black
Nero

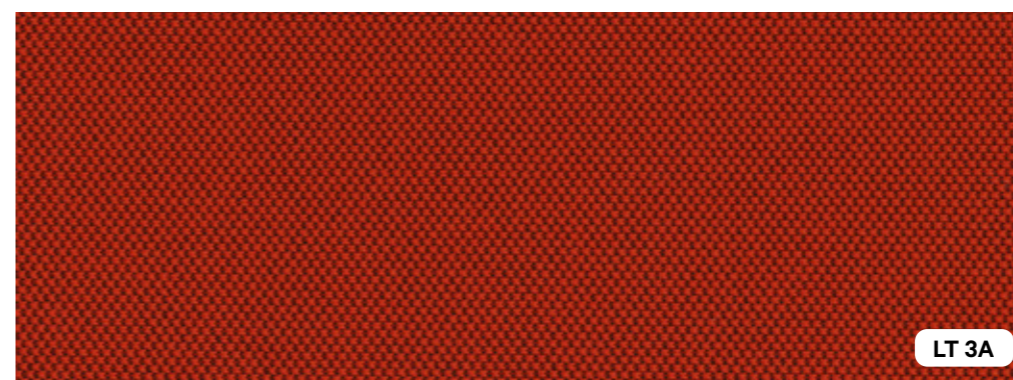
Etis**Elastic fabric bringing together bright colours with subtle yet slightly three-dimensional wefts, adding depth and gleam to the surfaces.**

Un tessuto che accosta colori intensi e luminosi a trame sottili ma leggermente tridimensionali, che danno profondità e lucentezza alle superfici.

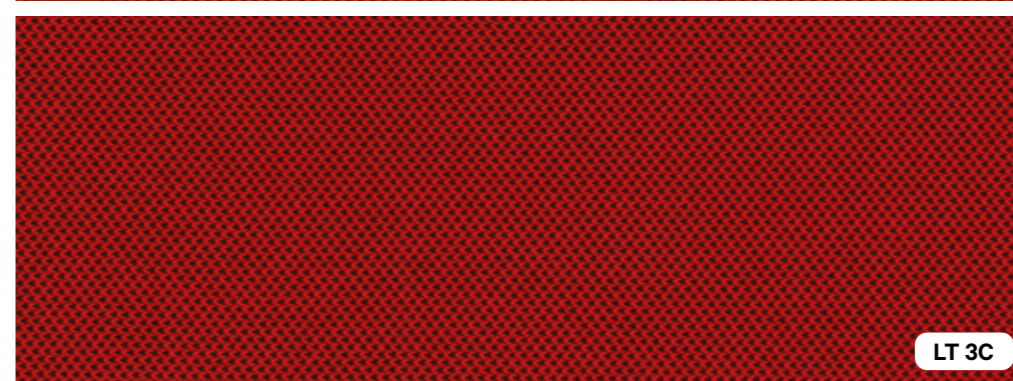
Colours Cromie	An extensive range of warm and cold neutral hues, along with primary and secondary tones. Colori pieni per un'ampia gamma di neutri, caldi e freddi, affiancati a colori primari e secondari.
Touch Al tatto	Semi-elastic and slightly three-dimensional weft. Tessuto semielastico dalla trama sottile e leggermente tridimensionale.
Code Codice	LT
Category Categoria	01
Composition Composizione	100% recycled polyester 100% poliestere riciclato
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	App. 525
Abrasion Abrasione	App. 100,000 Martindale
Lightfastness Solidità alla luce	5-6
Flame resistance Comportamento al fuoco	TB 117:2013 section 1 - EN 1021-12
Sustainability Sostenibilità	Standard 100 By Oeko-tex®
Care Manutenzione	



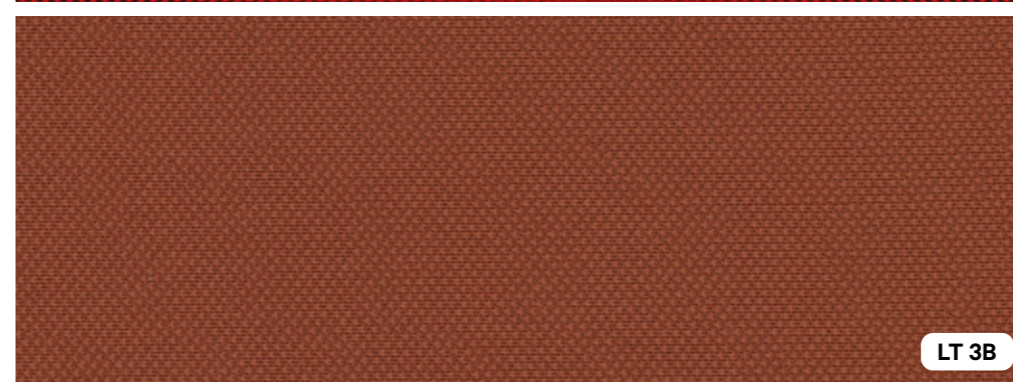
LT 2A

Yellow
Giallo

LT 3A

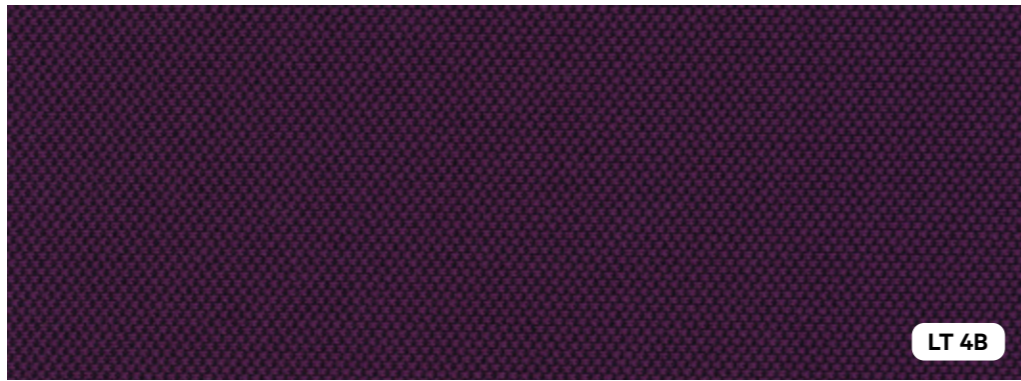
Orange
Arancio

LT 3C

Red
Rosso

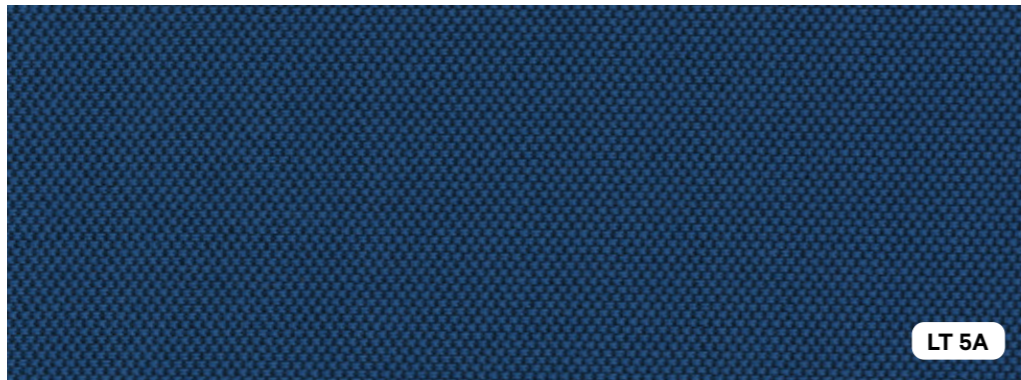
LT 3B

Terracotta
Terracotta



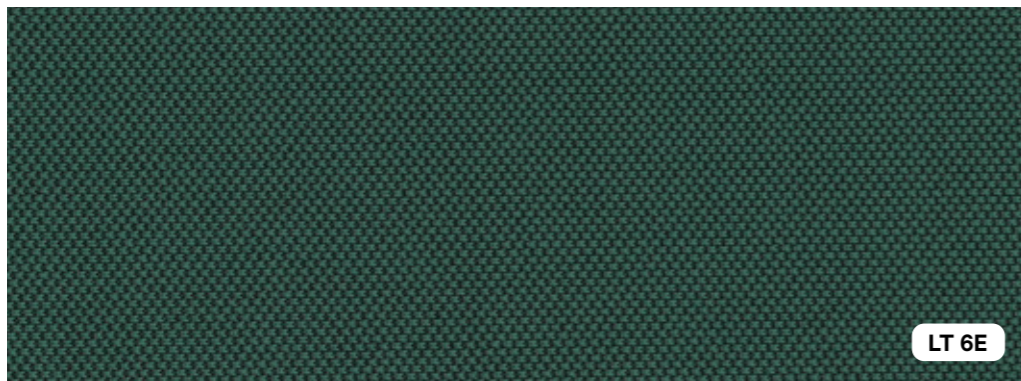
LT 4B

Purple
Viola



LT 5A

Light Blue
Azzurro



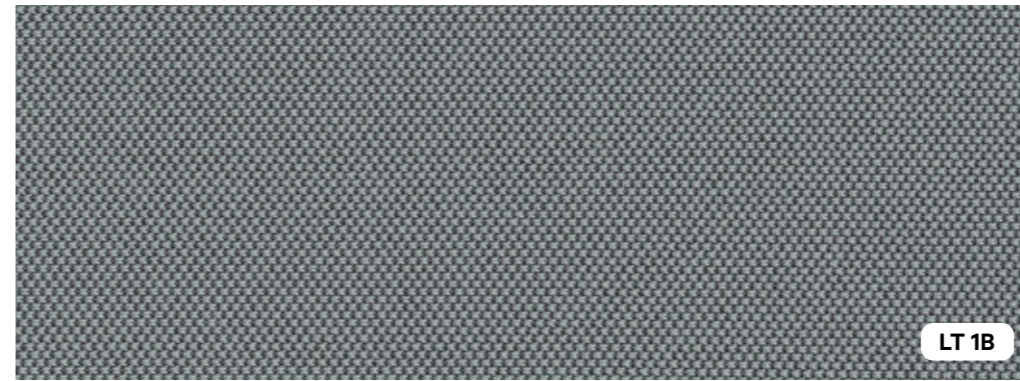
LT 6E

Teal
Ottanio



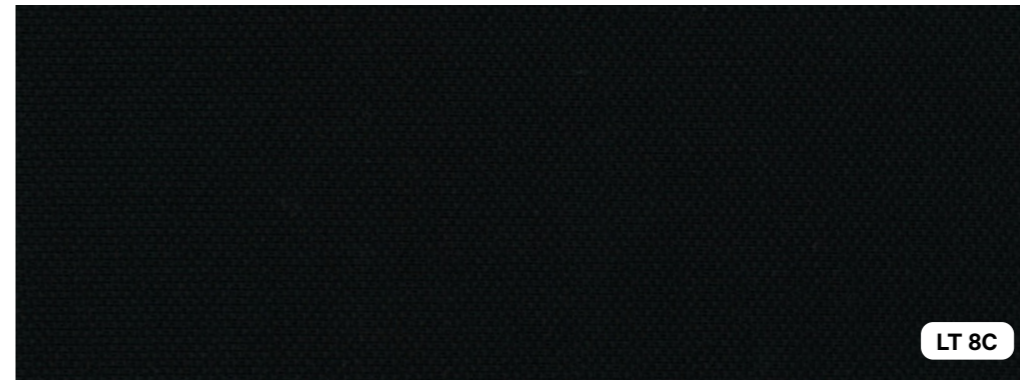
LT 0A

White
Bianco



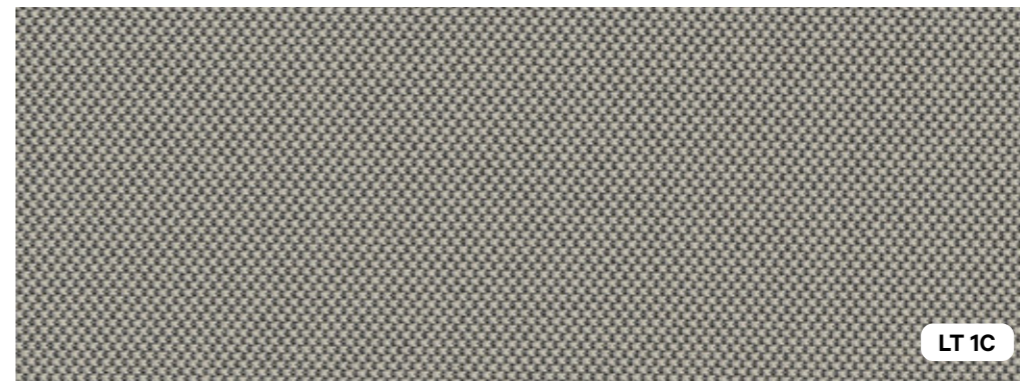
LT 1B

Cool grey
Grigio freddo



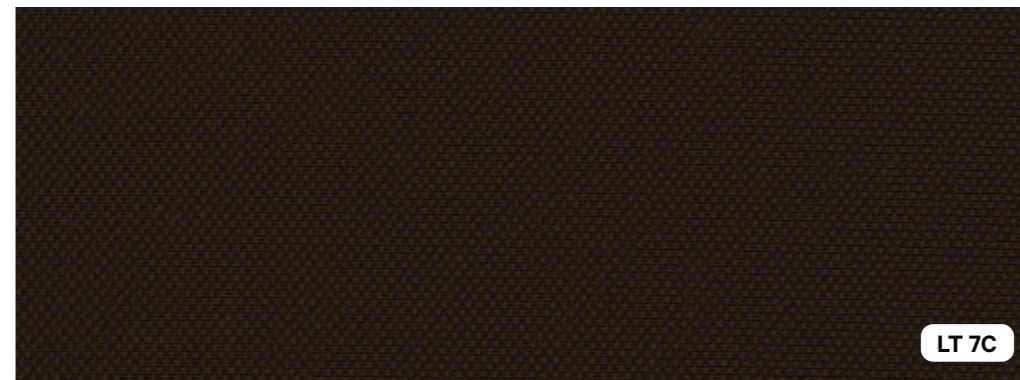
LT 8C

Black
Nero



LT 1C

Warm grey
Grigio caldo



LT 7C

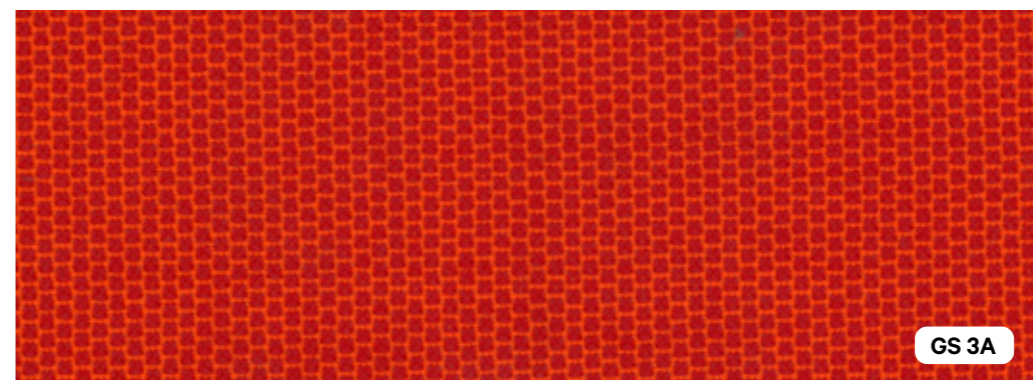
Brown
Marrone

Swing

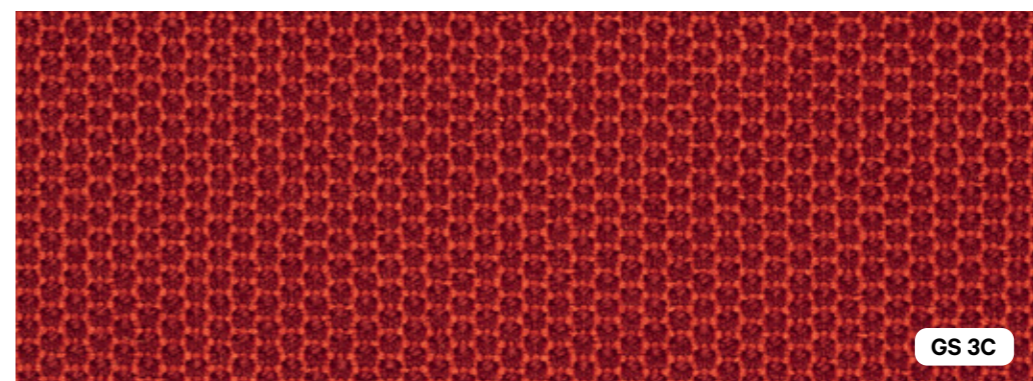
A light and functional wool, with a geometric weft, that enriches the fabric giving it a high-tech aesthetic.

Una lana leggera e funzionale, dalla trama geometrica ton-sur-ton che arricchisce il tessuto, conferendogli un'estetica high-tech.

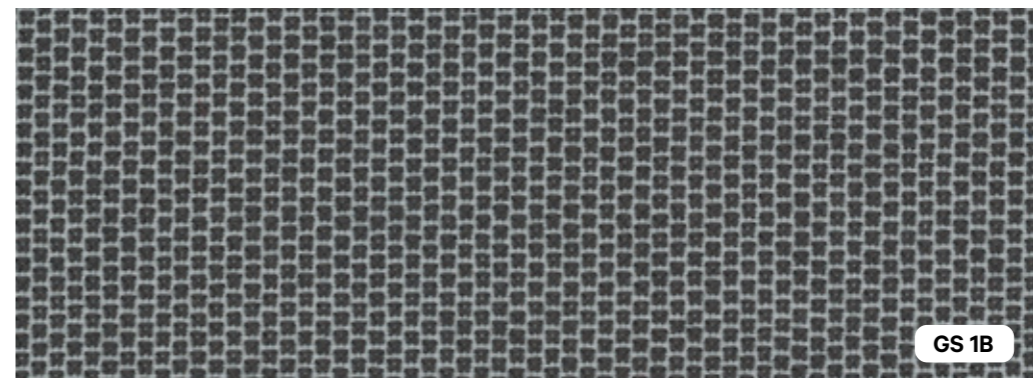
Colours Cromie	A palette of colours that plays on pale and dark primary hues. Una palette di colori che gioca sui toni primari, chiari e scuri.
Touch Al tatto	Even, smooth and soft touch. Tocco omogeneo, liscio e morbido.
Code Codice	GS
Category Categoria	01
Composition Composizione	54% New Zealand wool, 44% post-consumer recycled polyester, 2% Polyamide 54% lana della Nuova Zelanda, 44% poliestere riciclato post consumo, 2% poliammide
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	App. 430
Abrasion Abrasione	App. 100,000 Martindale
Lightfastness Solidità alla luce	5-7
Flame resistance Comportamento al fuoco	BS EN 1021-12 CA TB 117-2013
Sustainability Sostenibilità	Standard 100 By Oeko-tex®, EU Ecolabel
Care Manutenzione	



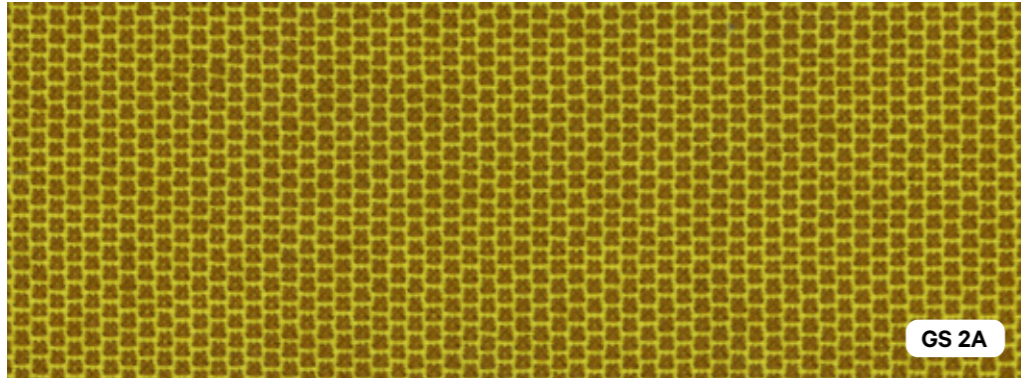
GS 3A
Orange
Arancio



GS 3C
Red
Rosso

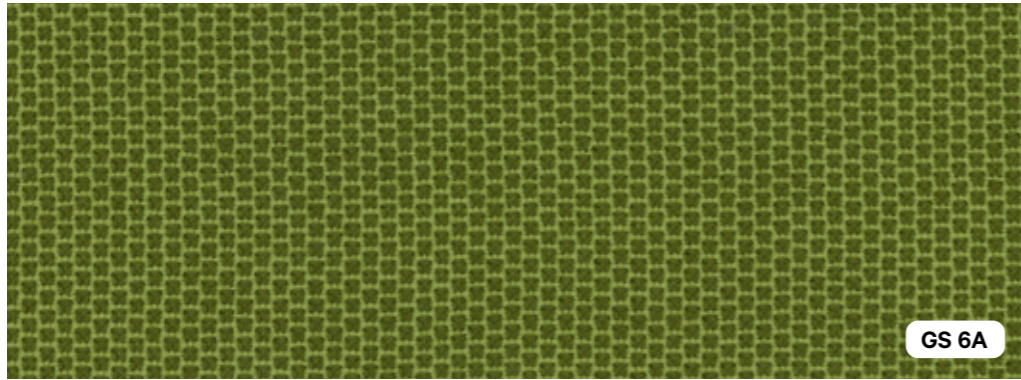


GS 1B
Grey
Grigio



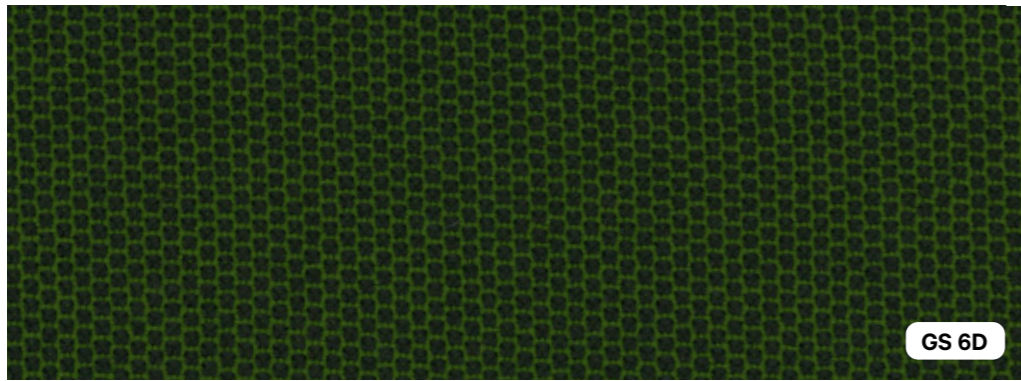
GS 2A

Yellow
Giallo



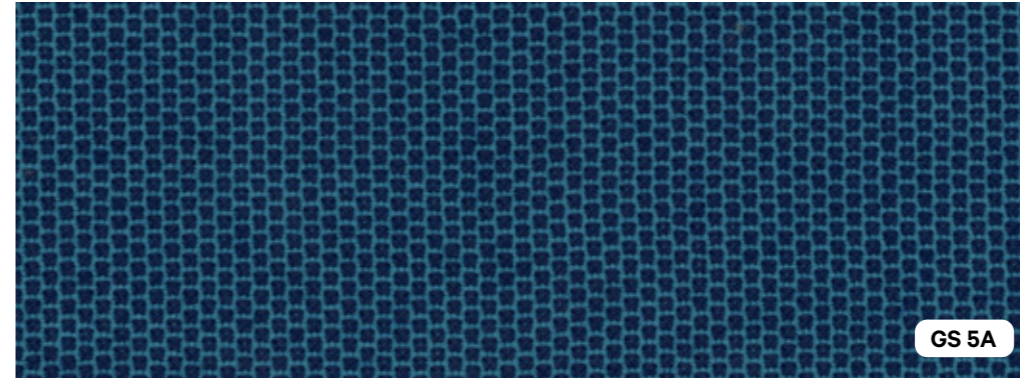
GS 6A

Light green
Verde chiaro



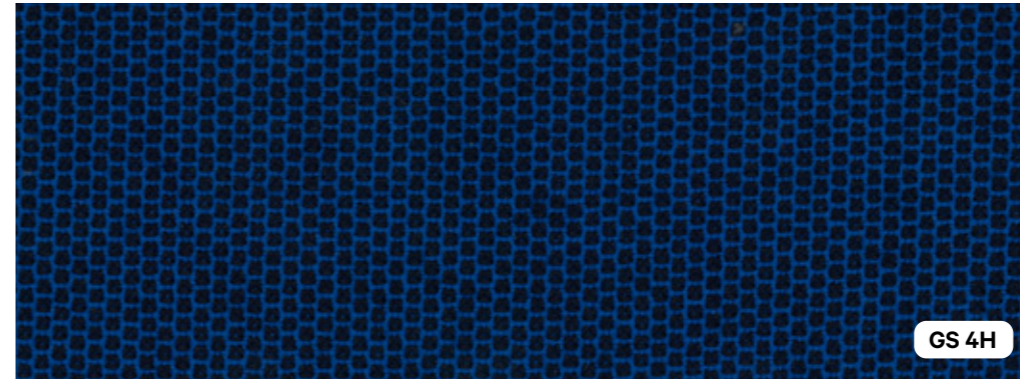
GS 6D

Dark green
Verde scuro



GS 5A

Light blue
Azzurro



GS 4H

Blue
Blu




GS 8C

Black
Nero

Linosa

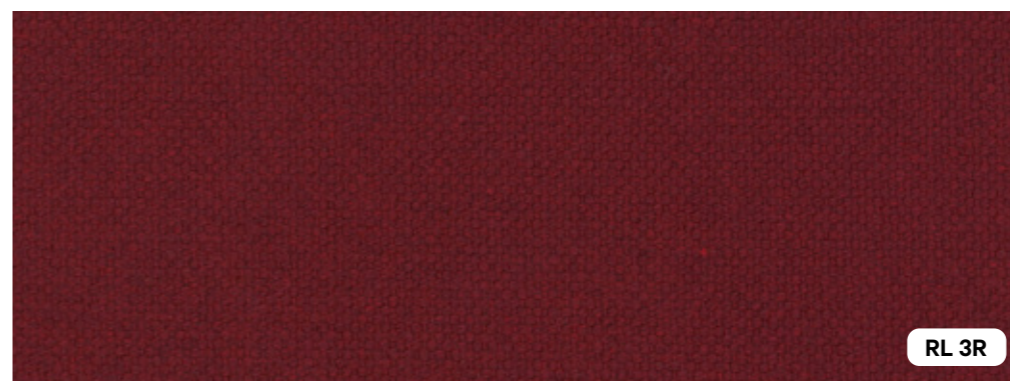
Cotton with completely recycled origin for sustainable fabric with natural colours and a neutral, light and regular weft.

Cotone di origine completamente riciclata per un tessuto sostenibile dai colori naturali con una trama neutra, leggera e regolare.

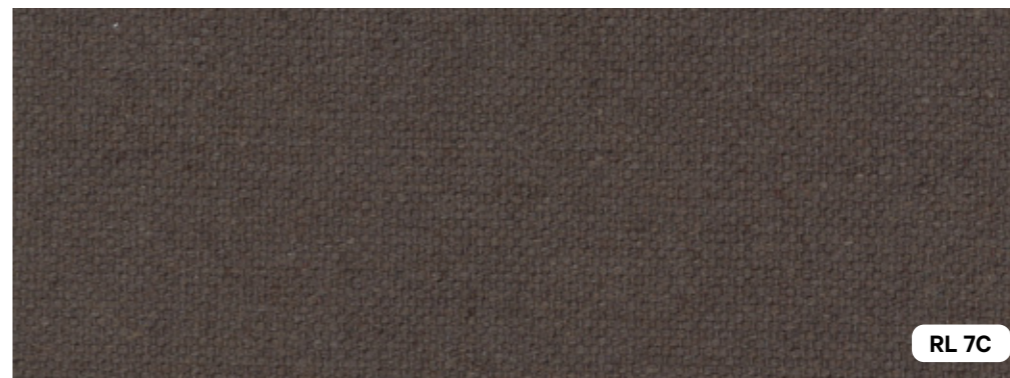
Colours Cromie	Natural and refined colours, either in pale or more intense in hue. Colori naturali e raffinati, su tonalità chiare o più intense.
Touch Al tatto	Pleasantly cool and soft. Mano fresca, morbida e piacevole.
Code Codice	RL
Category Categoria	01
Composition Composizione	100% recycled cotton 100% cotone riciclato
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	App. 600
Abrasion Abrasione	App. 25,000 Martindale
Lightfastness Solidità alla luce	4
Flame resistance Comportamento al fuoco	
Sustainability Sostenibilità	Standard 100 By Oeko-tex® Class 1, Global Recycled Standard
Care Manutenzione	



RL 3D

Porcelain
Porcellana

RL 3R

Burgundy
Bordeaux

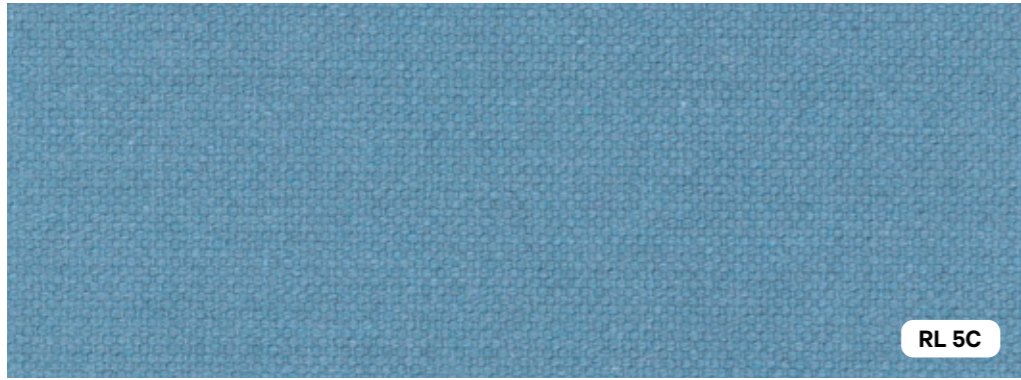
RL 7C

Brown
Marrone



RL 2C

Chalk
Calce



RL 5C

Sky blue
Celeste



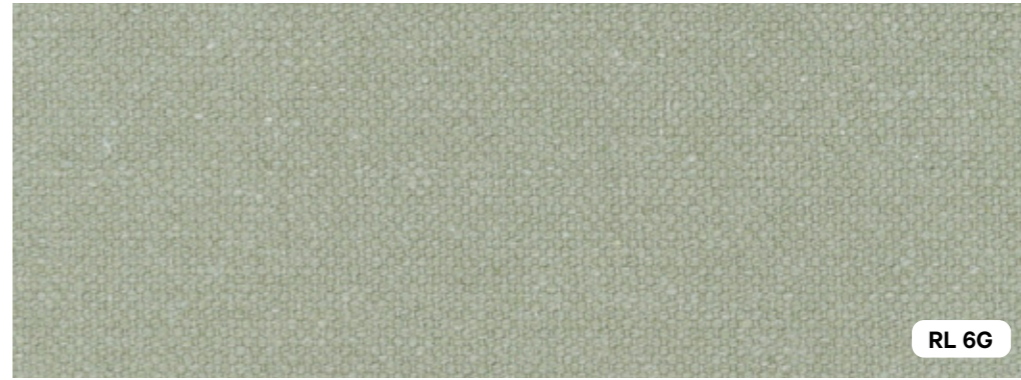
RL 4N

Sea
Mare



RL 0A

White
Bianco



RL 6G

Clay
Argilla






RL 6D

Forest
Foresta

Merl

Linen blend mélange with a distinctive and gentle regular texture, softening any setting.

Misto lino mélange dalla trama regolare caratteristica e non invadente per un effetto che ingentilisce qualsiasi ambiente.

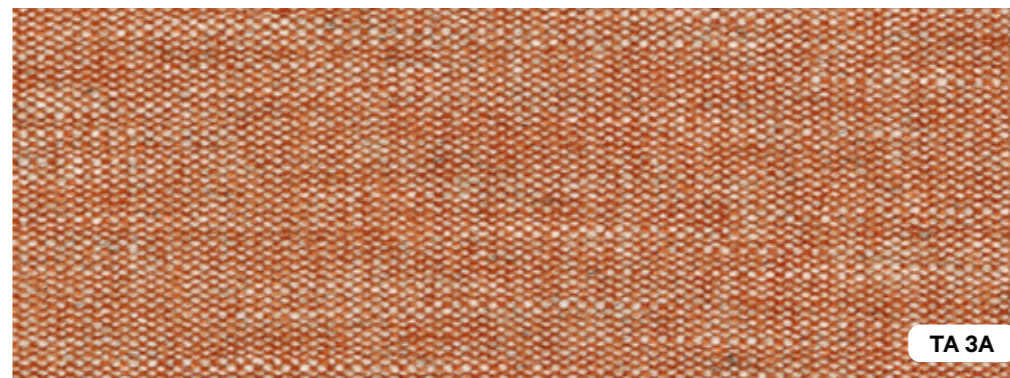
Colours Cromie	A bold chromatic choice refreshed by mixed white for a fluid and harmonious palette. Cromie accese rinfrescate dal mix con il bianco per una palette fluida e armoniosa.
Touch Al tatto	Extremely soft and cool linen blend, lightly velvety. Mano fresca, morbida, soffice e vellutata.
Code Codice	TA
Category Categoria	02
Composition Composizione	100% polyester 100% poliestere
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	App. 410
Abrasion Abrasion	App. 45,000 Martindale
Lightfastness Solidità alla luce	6
Flame resistance Comportamento al fuoco	BS 5852 source 0 BS 5852 source 1 1IM - UNI 1975
Sustainability Sostenibilità	
Care Manutenzione	  



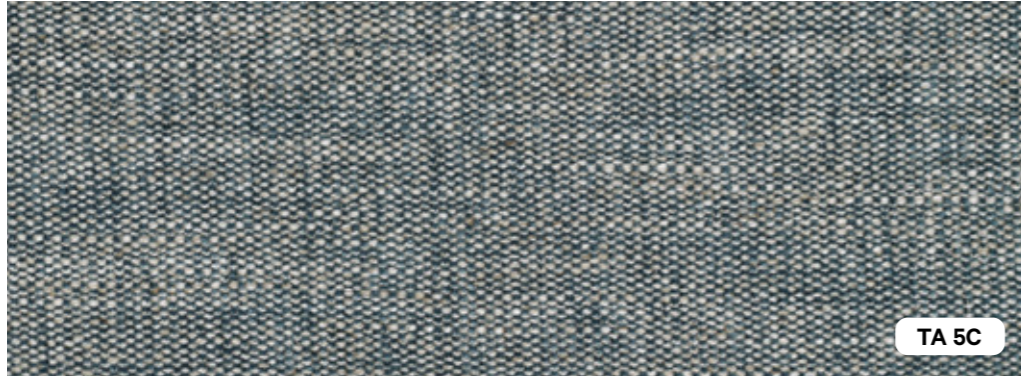
TA 7A
Chalk
Calce



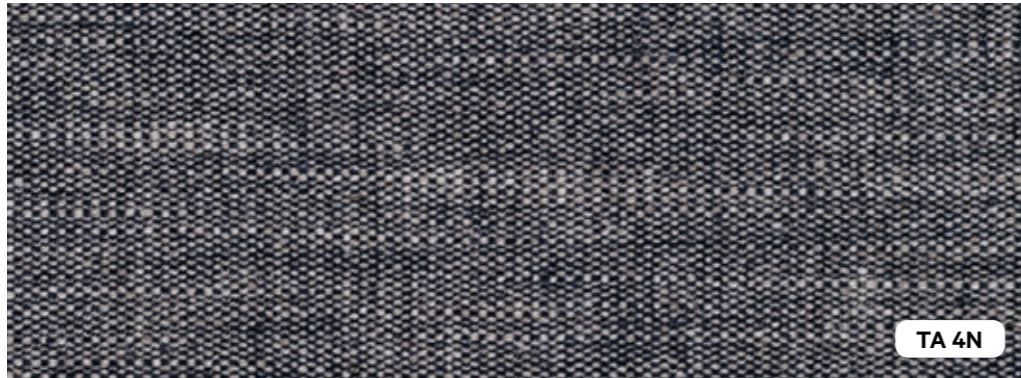
TA 2B
Wheat
Grano



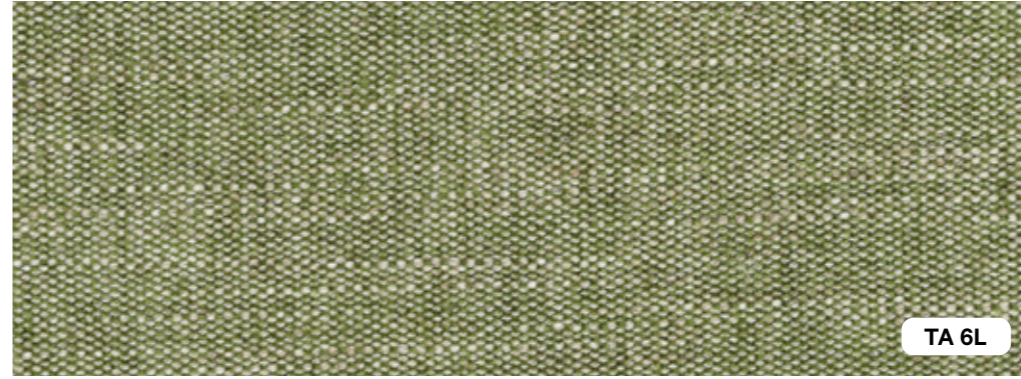
TA 3A
Orange
Arancio



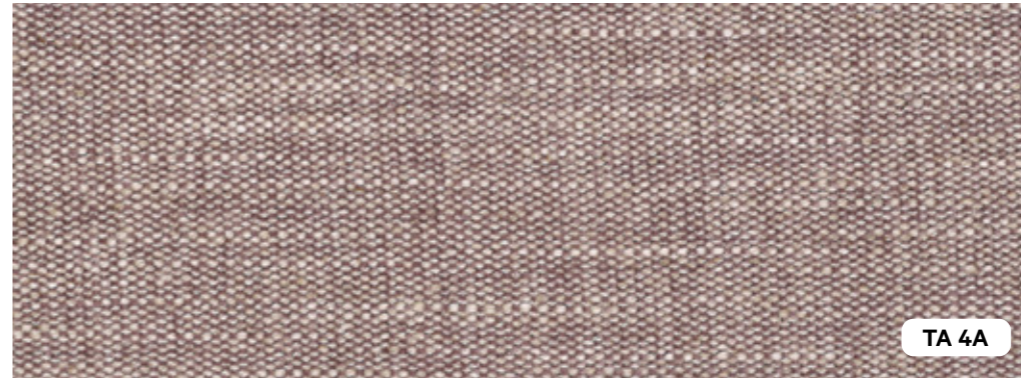
Sky blue
Celeste



Sea
Mare



Meadow green
Prato



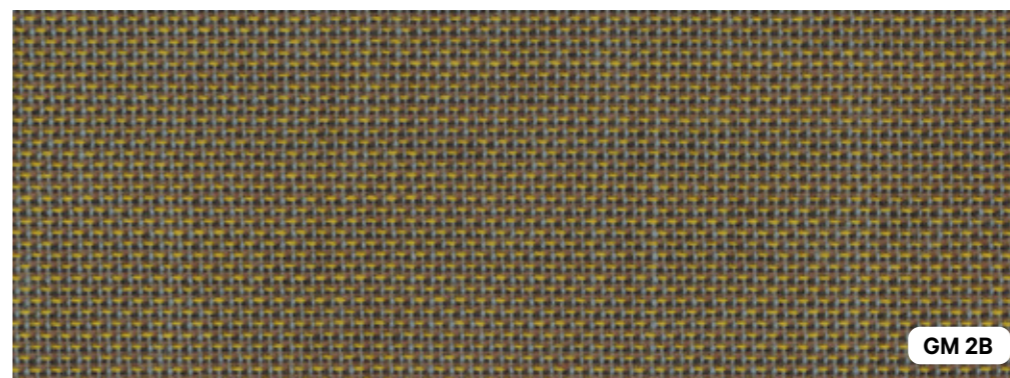
Lavender
Lavanda

Morph

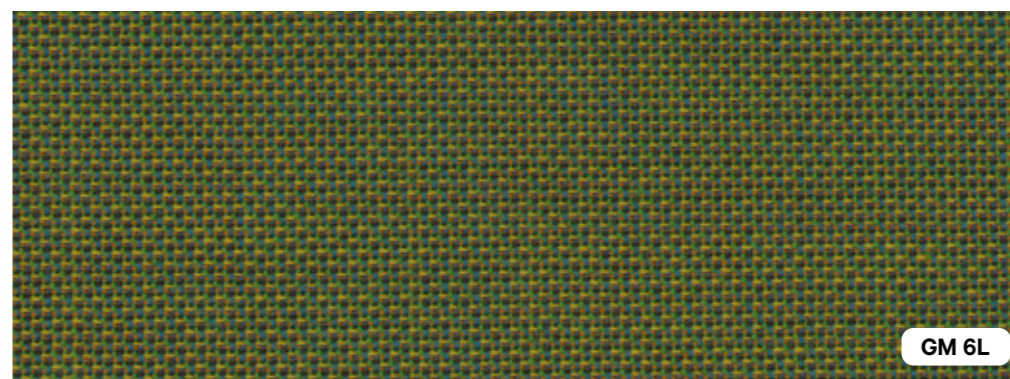
Multi-coloured wool in a cross weft design that generates a regular surface, with the vertical and horizontal lines creating fluid and contiguous colours, making every tone recalls one another.

Lana multicolore dal disegno a trama incrociata per un tessuto dalla superficie regolare in cui le linee verticali e orizzontali creano colori fluidi e contigui tra loro, dove ogni tono richiama il successivo.

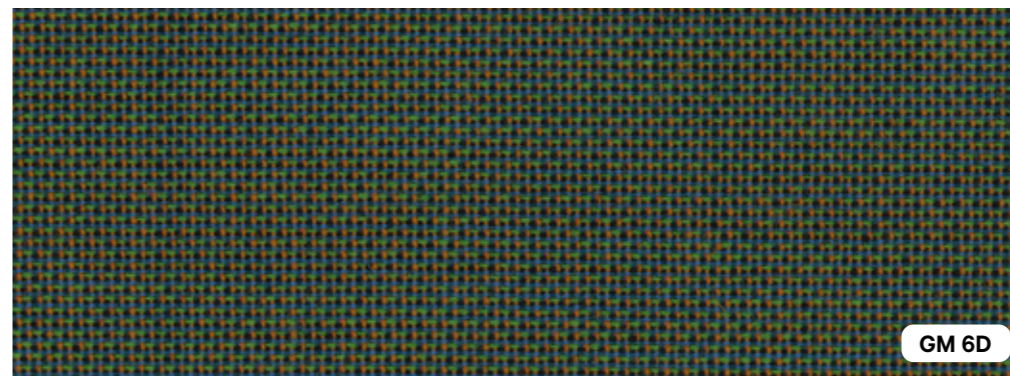
Colours Cromie	Colors with low saturation that evoke natural tones. Colori a bassa saturazione che evocano toni naturali.
Touch Al tatto	Light, dry and homogeneous wool. Lana leggera, secca e omogenea.
Code Codice	GM
Category Categoria	02
Composition Composizione	85% New Zealand wool, 15% polyamide 85% lana della Nuova Zelanda, 15% poliammide
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	App. 475
Abrasion Abrasion	App. 200,000 Martindale
Lightfastness Solidità alla luce	5-6
Flame resistance Comportamento al fuoco	BS EN 1021 1&2 BS 5852 Part 1 BS 5852 Crib 5 US Cal. Bull. 117-2013
Sustainability Sostenibilità	Standard 100 By Oeko-tex® Class 1, EU Ecolabel
Care Manutenzione	



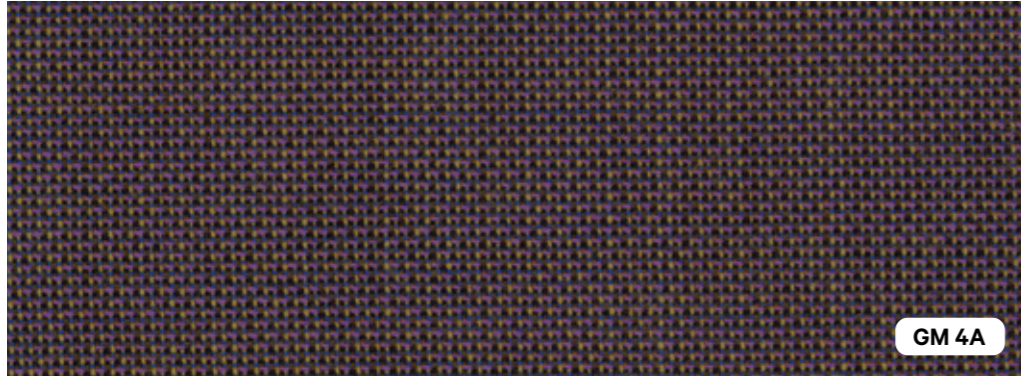
Wheat
Grano



Meadow green
Prato

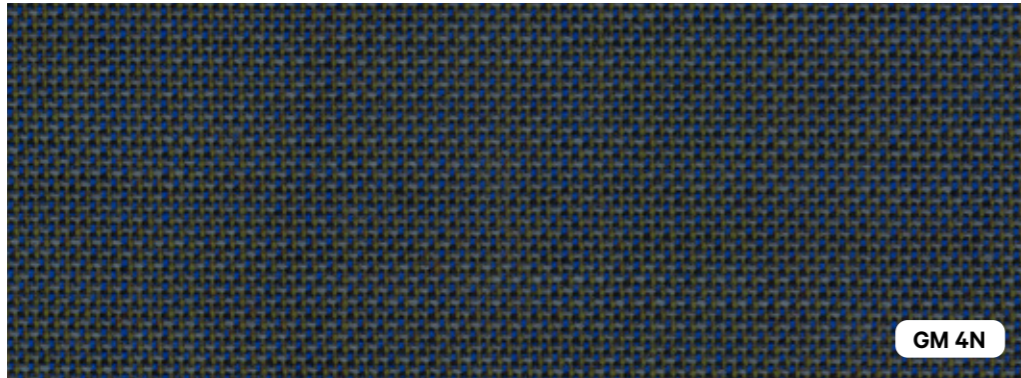


Forest
Foresta



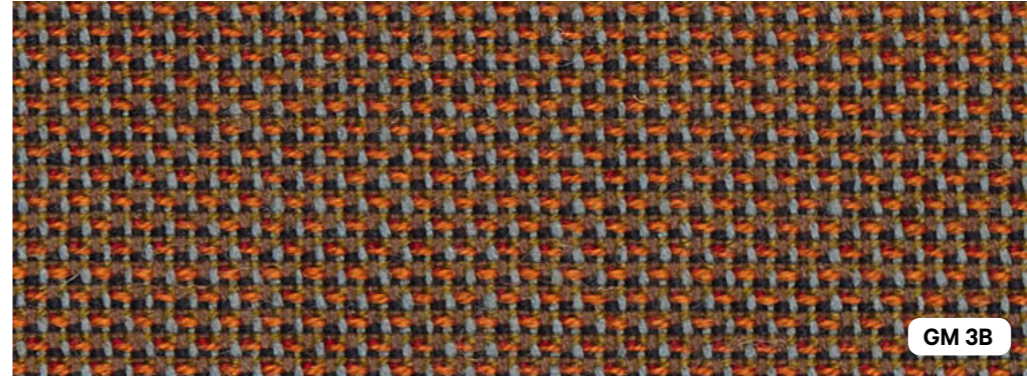
GM 4A

Lavender
Lavanda



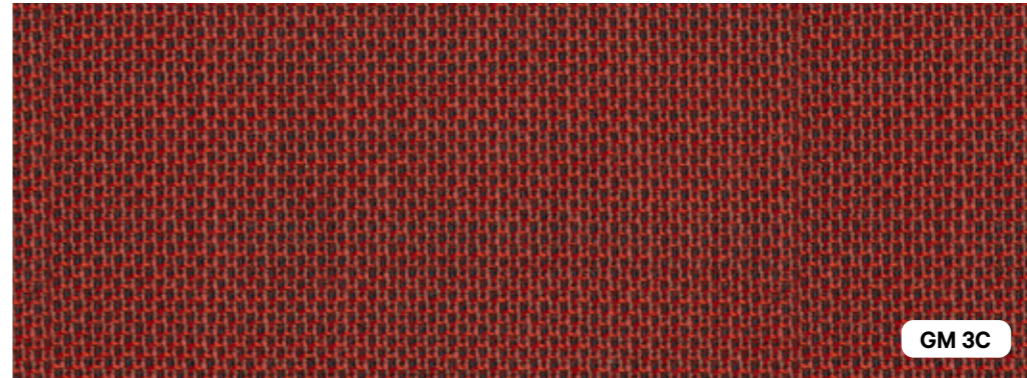
GM 4N

Sea
Mare



GM 3B

Terracotta
Terracotta




GM 3C

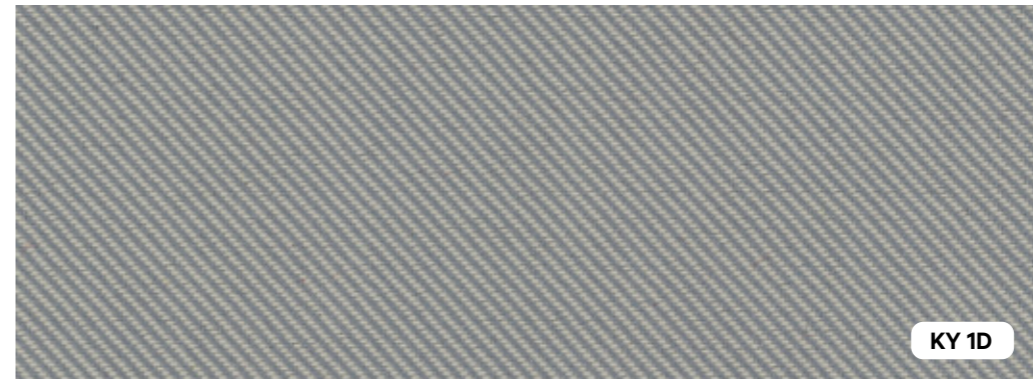
Red
Rosso

Reflect & Relate

**Two twin fabrics for a product that meets fire resistance certifications worldwide.
A highly subtle diagonal weft, which is discrete and at the same time distinctive.**

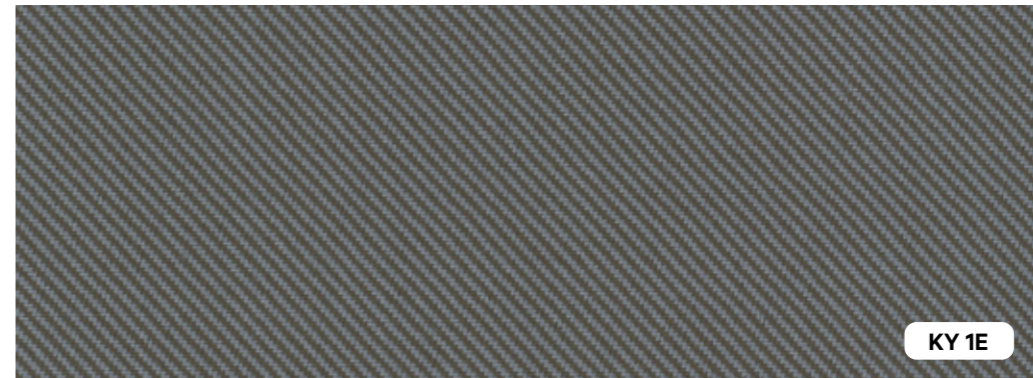
Due tessuti gemelli per un tessuto che risponde alle certificazioni di resistenza al fuoco in tutto il mondo. La trama diagonale è molto sottile, discreta e caratterizzante allo stesso tempo.

Colours Cromie	Natural hues in a shade variations that design a continuous chromatic landscape. Colori naturali in una scala di gradazione disegnano un paesaggio cromatico continuo.	
Touch Al tatto	A smooth and understated fabric. Tessuto liscio ed essenziale.	
Code Codice	KY	
Category Categoria	02	
Composition Composizione	Reflect: 100% post-consumer recycled polyester 100% Materiale riciclato dopo il consumo Relate: 100% Trevira CS	
Width Altezza	140 cm (55 inches)	
Weight glin.m Peso grmtl	Reflect: app. 430 Relate: app. 450	
Abrasion Abrasione	Reflect: App. 100,000 Martindale Relate: App. 80,000 Martindale	
Lightfastness Solidità alla luce	Reflect: 6 Relate: 6-7	
Reflect: flame resistance Reflect: comportamento al fuoco	US Cal. Bull. 117-2013 ASTM E84 Class A Unadhered EN 1021-12	ASTM E84 Class B Adhered BS 5852 crib 5 with treatment BS 5852 part 1 with treatment
Relate: flame resistance Relate: comportamento al fuoco	BS 5852 Crib 5 UNI 9177 Classe 1 EN 1021-12 ASTM E84 Class A Unadhered ASTM E84 Class B Adhered	UNI 9175 11M EN 13501-1, B-s1, d0 BS 5867 part 2 type B BS 5852 part 1 with treatment
Sustainability Sostenibilità	Reflect: Greenguard Gold, HPD, EPD Relate: EU Ecolabel, Greenguard Gold, HPD, EPD	
Care Manutenzione		



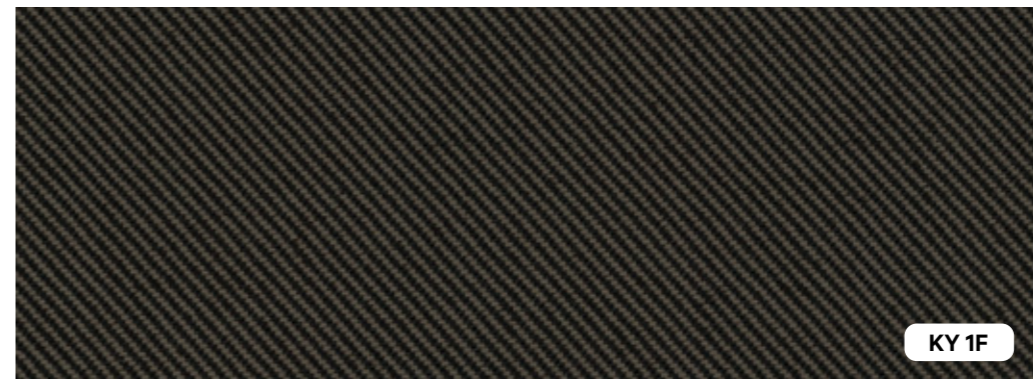
KY 1D

Light grey
Grigio chiaro



KY 1E

Medium grey
Grigio medio



KY 1F

Dark grey
Grigio scuro



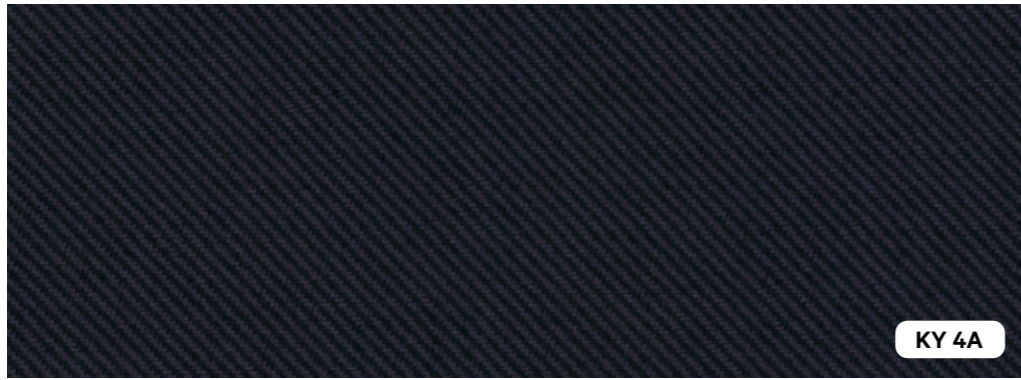
KY 5D

Powder
Polvere



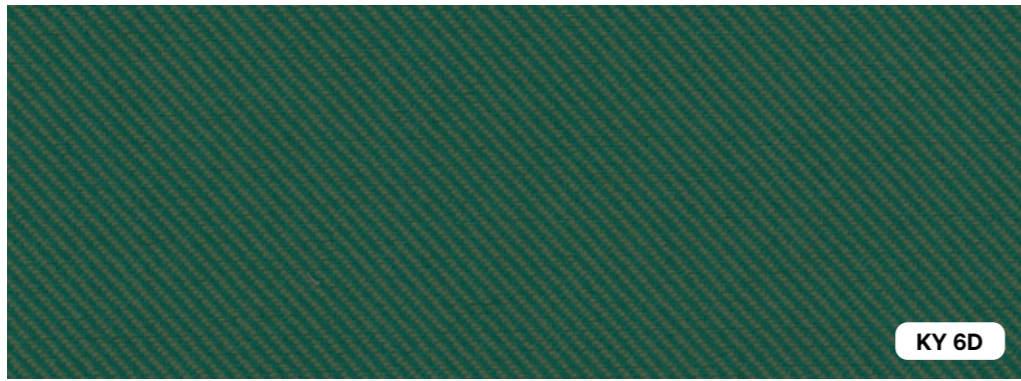
KY 4N

Sea
Mare



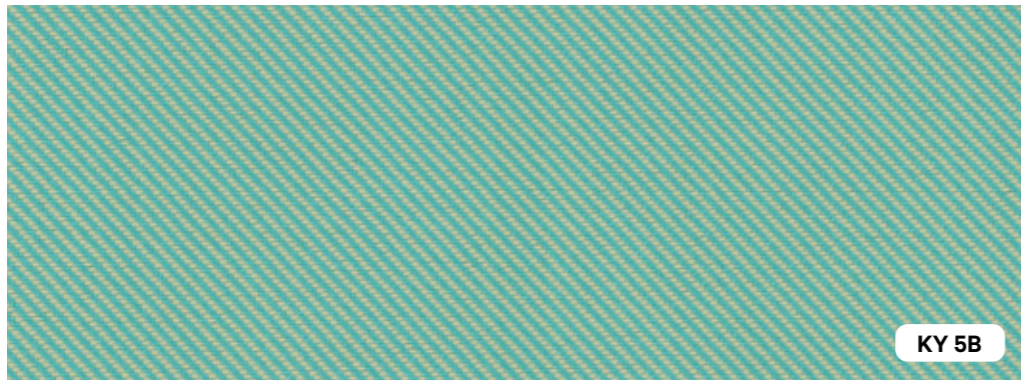
KY 4A

Lavender
Lavanda



KY 6D

Forest
Foresta



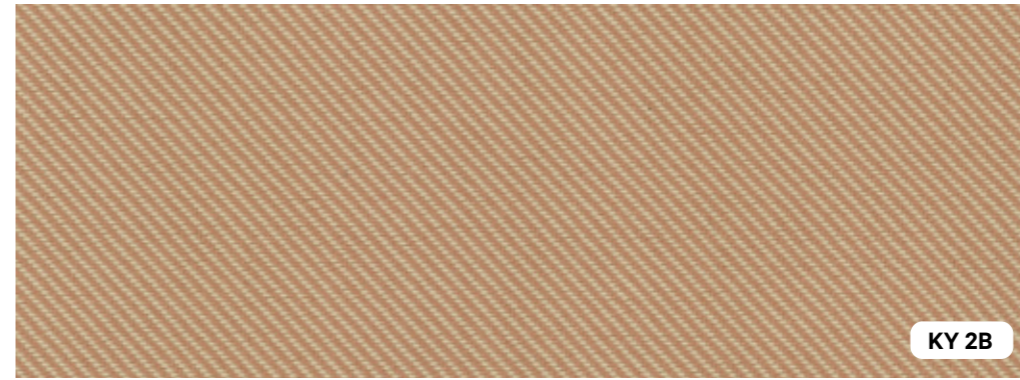
KY 5B

Aquamarine
Acquamarina



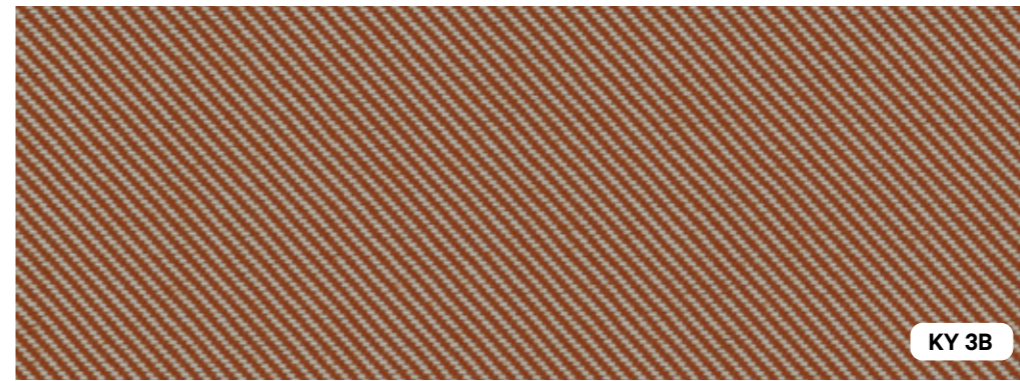
KY 6G

Clay
Argilla



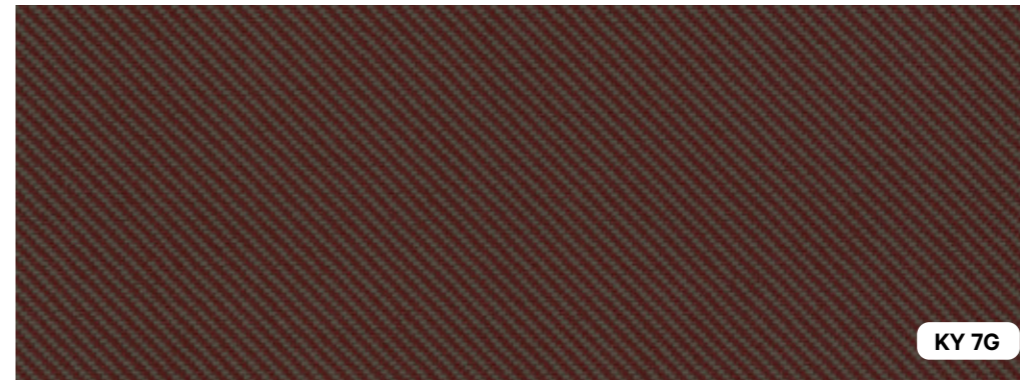
KY 2B

Wheat
Grano



KY 3B

Terracotta
Terracotta



KY 7G

Earth
Terra

Europost

A classic and iconic fabric capable of enhancing the shapes of upholstered surfaces with a simple and uniform effect where the gleam and depth of each individual colour prevail.

Un tessuto classico e iconico in grado di valorizzare le forme delle superfici imbottite con un'espressione semplice e uniforme in cui prevalgono lucentezza e profondità dei singoli colori.

Colours Cromie	Bright colours that interface with LED lights and stand out for their bright gleam. Colori accesi che si interfacciano con le luci led e spiccano per brillantezza.
Touch Al tatto	Full-bodied, homogeneous and extremely soft cloth. Panno corposo, omogeneo ed estremamente morbido.
Code Codice	GE
Category Categoria	02
Composition Composizione	100% New Zealand wool 100% lana della Nuova Zelanda
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	App. 800
Abrasion Abrasione	App. 50,000 Martindale
Lightfastness Solidità alla luce	5-7
Flame resistance Comportamento al fuoco	BS 5852 crib 5 part 1 BS EN 1021 1&2 UNI 9175 Class 1 ASTM E84 Class II
Sustainability Sostenibilità	Standard 100 By Oeko-tex® Class 1, EU Ecolabel
Care Manutenzione	



Yellow
Giallo



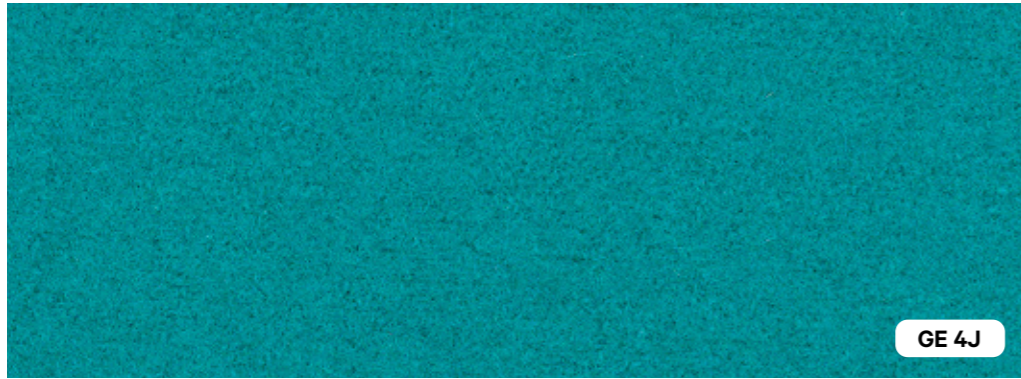
Orange
Arancio



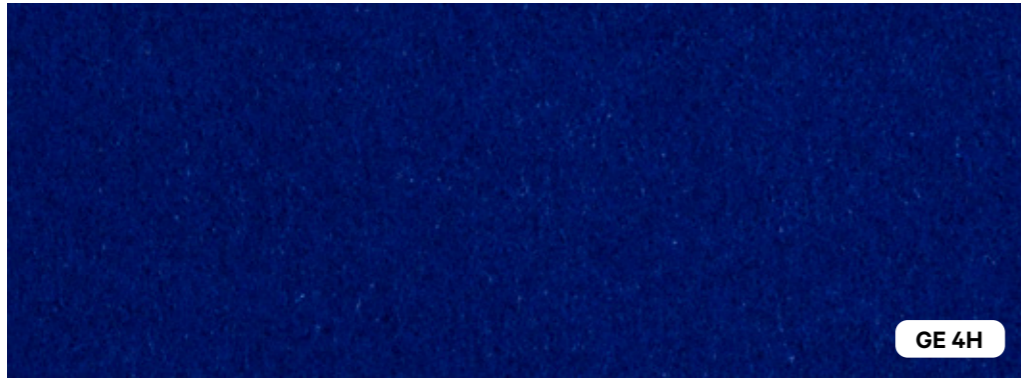
Red
Rosso



Magenta
Magenta



Cyan
Ciano



Blue
Blu



Chartreuse
Chartreuse



Green
Verde



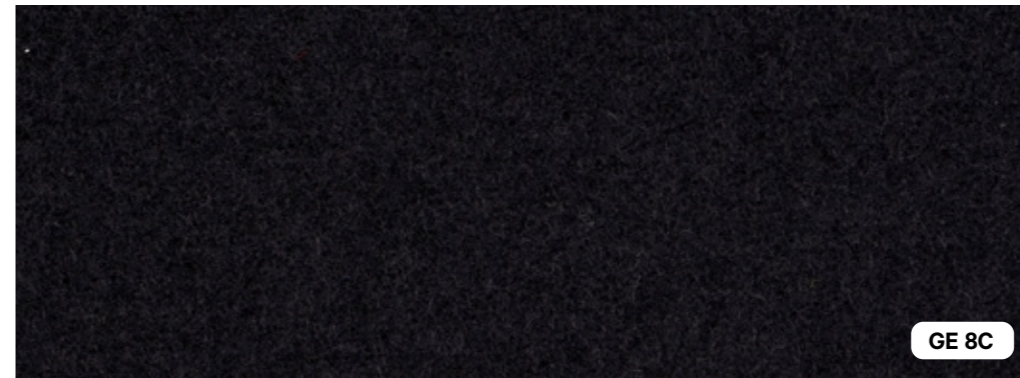
White
Bianco



Beige
Beige



Dark grey
Grigio scuro




Black
Nero

Hero

Completely recycled polyester which can be recycled at the end of its life, for a fine-weft fabric with full colours that is simply technical and easy to approach.

Poliestere completamente riciclato e riciclabile a fine vita, per un tessuto a trama fine dai colori pieni, semplice, tecnico e di facile approccio.

Colours Cromie	The three primary colours stand out on a selection of tonal hues. I tre colori primari spiccano su una selezione di tinte tonali.
Touch Al tatto	Fine and regular texture with a dry hand. Trama fine e regolare e dalla mano secca.
Code Codice	RH
Category Categoria	03
Composition Composizione	100% recycled PET 100% PET riciclato
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	App. 585
Abrasion Abrasione	App. 100,000 Martindale
Lightfastness Solidità alla luce	7
Flame resistance Comportamento al fuoco	BS 5852 1-2 UNI 9175 1IM EN 1021-12 US Cal. Bull. 117-2013
Sustainability Sostenibilità	Standard 100 By Oeko-tex® Class 1, Global Recycle Standard
Care Manutenzione	



RH 2C

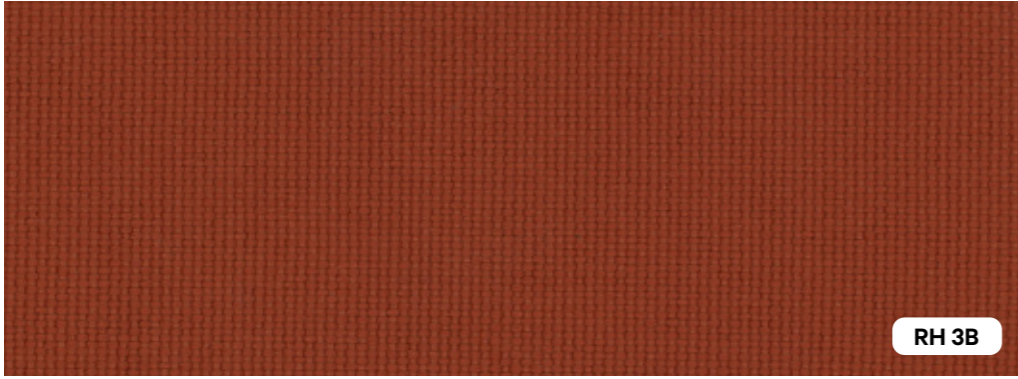
Chalk
Calce

RH 2P

Swamp
Palude

RH 2A

Yellow
Giallo



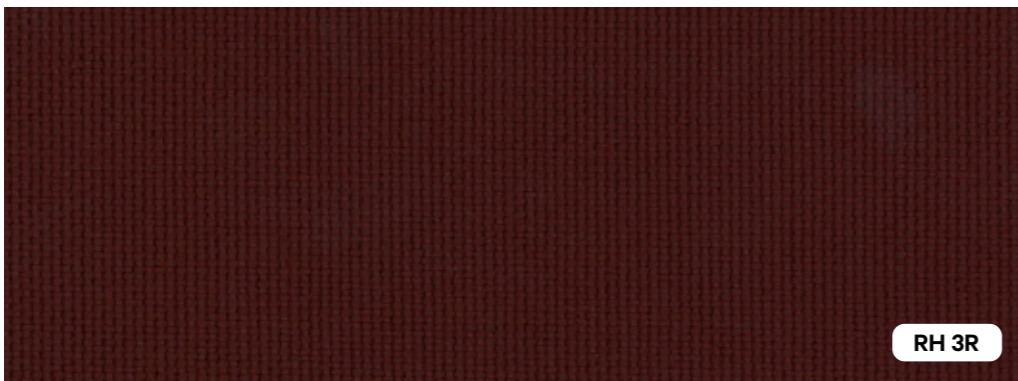
RH 3B

Terracotta
Terracotta



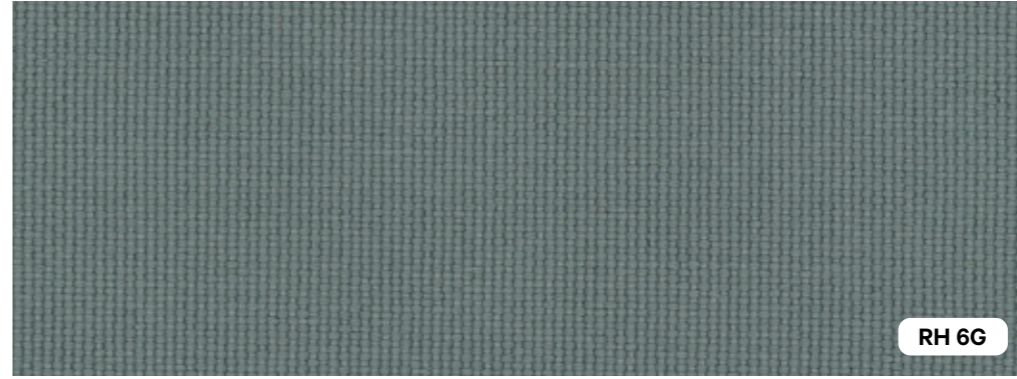
RH 3C

Red
Rosso



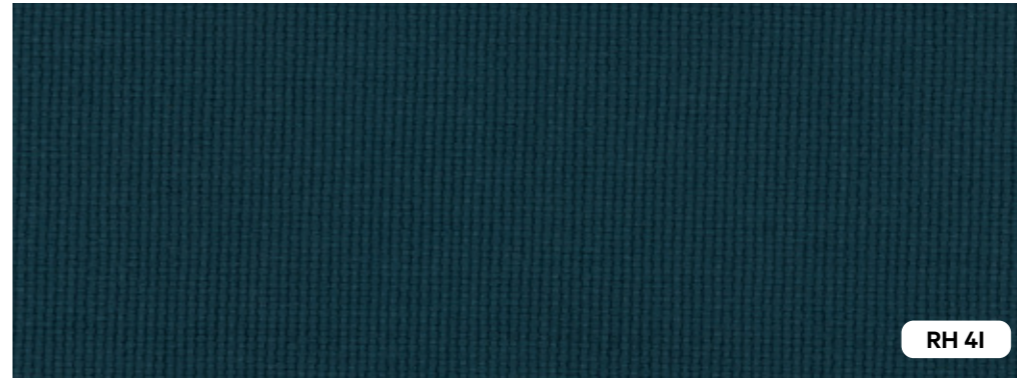
RH 3R

Burgundy
Bordeaux



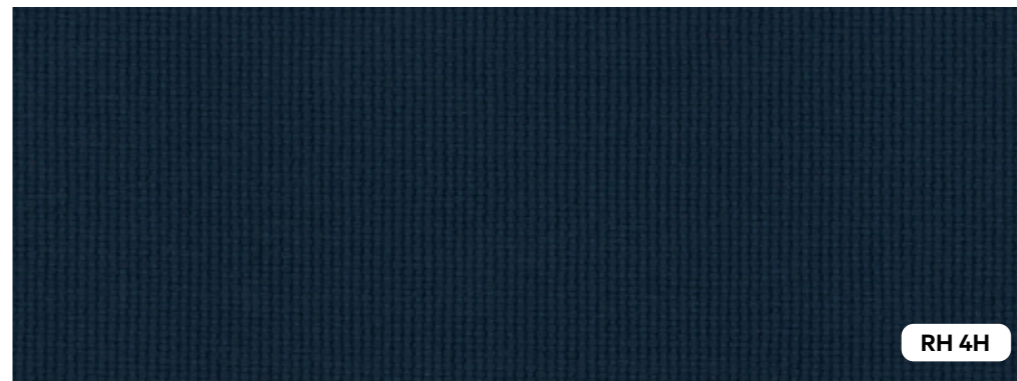
RH 6G

Clay
Argilla



RH 4I

Avio blue
Avio




RH 4H

Blue
Blu

Microfibre Microfibra

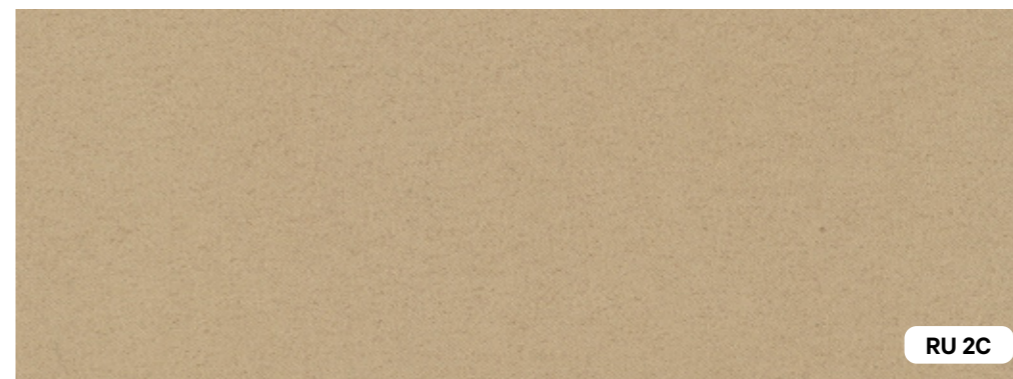
**High performance Microfibre, hard-wearing in resistance and easy to clean.
For seating in high-traffic areas and for desk pads on large executive tables.**

Microfibra ottima per prestazioni, resistenza e facilità nella pulizia. Ideale per sedute in luoghi ad alto traffico o per i sottomani dei grandi tavoli decisionali.

Colours Cromie	Both in bright and full colors and in the range of neutrals. Colori più accesi e più tenui, fino alla gamma dei neutri.
Touch Al tatto	Smooth and soft surface. Superficie liscia e morbida.
Code Codice	RU
Category Categoria	03
Composition Composizione	100% polyester 100% poliestere
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	App. 730
Abrasion Abrasione	App. 40,000 Martindale
Lightfastness Solidità alla luce	4
Flame resistance Comportamento al fuoco	On request Su richiesta
Sustainability Sostenibilità	Standard 100 By Oeko-tex® Class 1 Valid only for standard fabric without flame resistance Valido solo per tessuto standard senza resistenza al fuoco
Care Manutenzione	



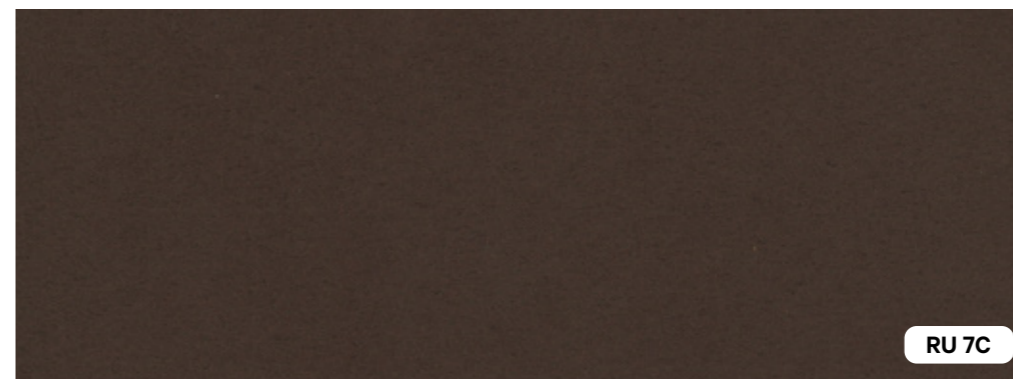
White
Bianco



Chalk
Calce



Swamp
Palude



Brown
Marrone



RU 2A

Yellow
Giallo



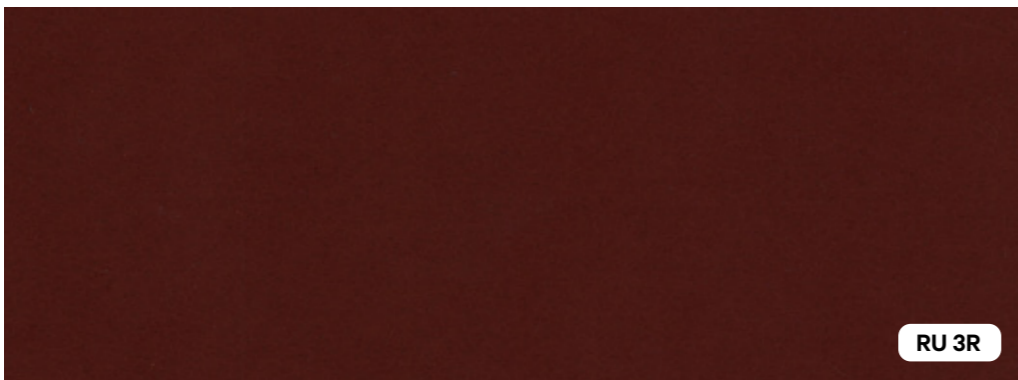
RU 3E

Rust
Ruggine



RU 3C

Red
Rosso



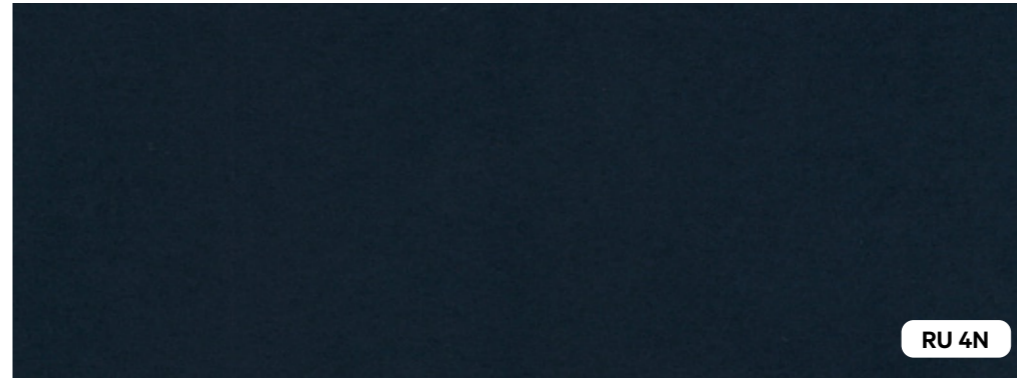
RU 3R

Burgundy
Bordeaux



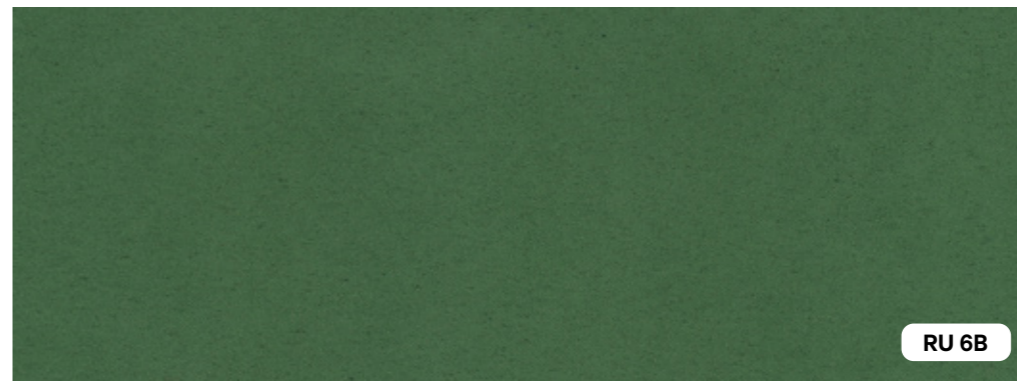
RU 4H

Blue
Blu



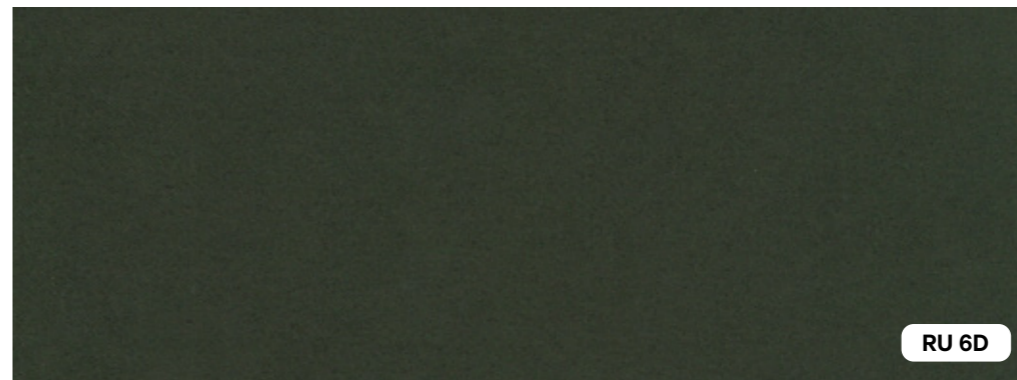
RU 4N

Sea
Mare



RU 6B

Green
Verde



RU 6D

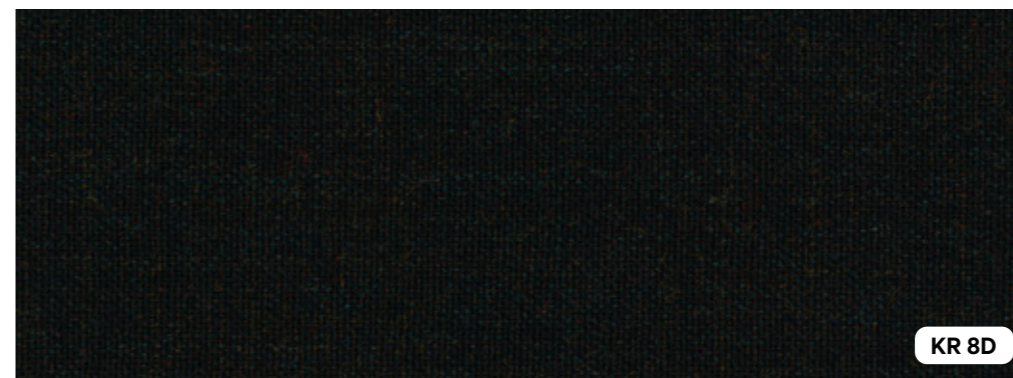
Forest
Foresta

Remix

Narrow-weave single-color wool, combining shades of blacks and grays in a polychromatic pattern, with a varied range of shades that can be matched with the lacquering colors of the collection.

Lana monocolore a trama stretta, che combina tonalità di neri e grigi in schema policromatico, con una gamma di sfumature varia e abbinabile ai colori della collezione di lacche e verniciati.

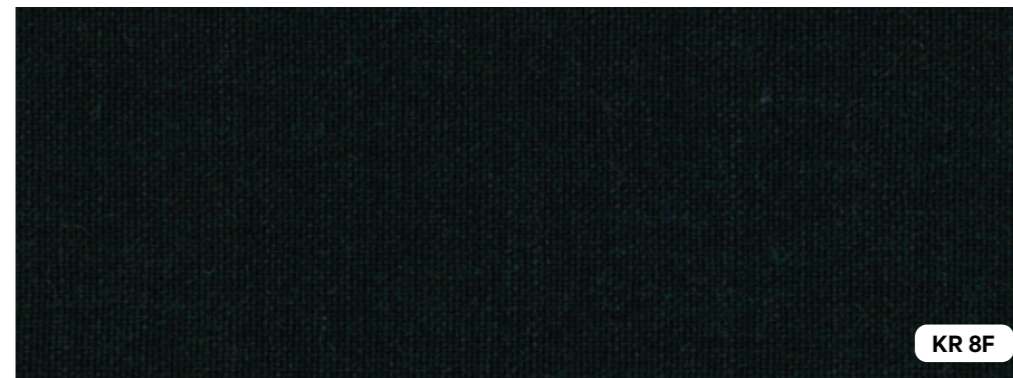
Colours Cromie	Neutral and near-neutral (off-neutral) declined in different color dominants. I colori neutri e quasi neutri (off-neutral) declinati in diverse dominanti cromatiche.	
Touch Al tatto	Wool with a dry, light and minimal. Lana a mano secca, leggera ed essenziale.	
Code Codice	KR	
Category Categoria	03	
Composition Composizione	90% worsted virgin wool, 10% nylon 90% lana vergine pettinata, 10% nylon	
Width Altezza	140 cm (55 inches)	
Weight glin.m Peso grmtl	App. 420	
Abrasion Abrasione	App. 100,000 Martindale	
Lightfastness Solidità alla luce	6	
Flame resistance Comportamento al fuoco	BS 5852 crib 5 with treatment BS 5852 part 1 UNI 9175 1IM US Cal. Bull. 117-2013 EN 1021-12	ASTM E84 Class A Unadhered ASTM E84 Class A Adhered
Sustainability Sostenibilità	EU Ecolabel, Greenguard Gold, HPD, EPD	
Care Manutenzione		



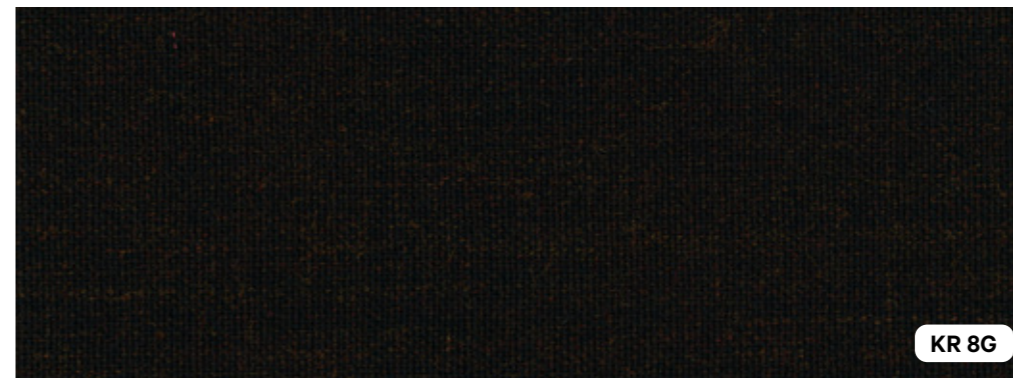
Black - Swamp
Nero - Palude



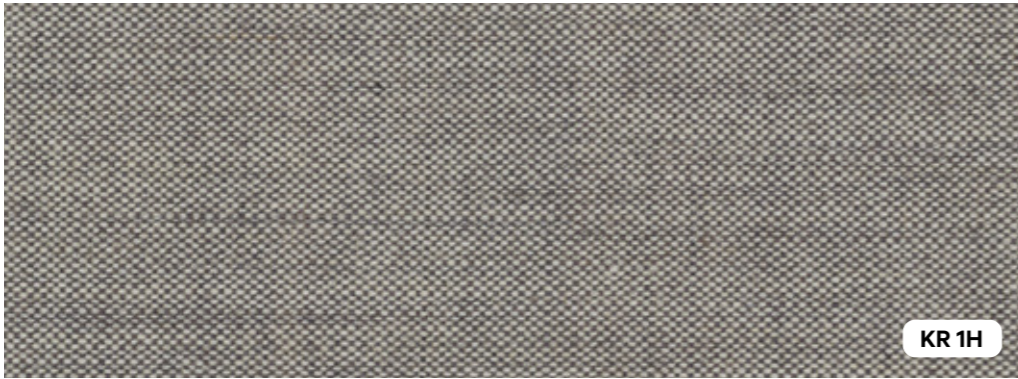
Black - Sea
Nero - Mare



Black - Forest
Nero - Foresta



Black - Burgundy
Nero - Bordeaux



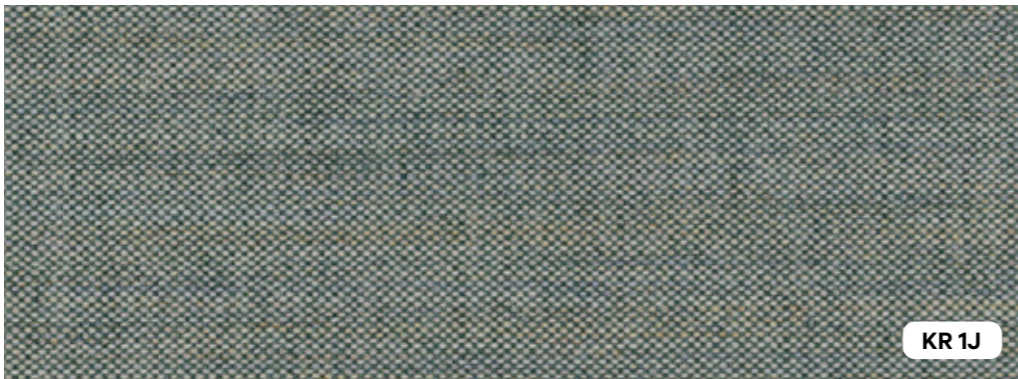
KR 1H

Grey - Chalk
Grigio - Calce



KR 1I

Grey - Powder
Grigio - Polvere



KR 1J

Grey - Clay
Grigio - Argilla



KR 1K

Grey - Terracotta
Grigio - Terracotta




KR 1C

Grey - Black
Grigio - Nero

Haku

A polyurethane surface covered with silicone on a thin layer of fabric, extremely resistant, easy to clean, waterproof, it is ideal for high-traffic areas such as in hotels and healthcare facilities.

Superficie poliuretana rivestita di silicone molto resistente, facilmente pulibile e impermeabile, ideale per spazi ad alto traffico come nell'ambito hôtellerie o per gli ambienti sanitari.

Colours Cromie	Fluid or intense and elegant hues, matching with the lacquered. Colori tenui e fluidi o intensi ed eleganti in tono con i laccati.
Touch Al tatto	Soft and luxurious feel, extremely enjoyable to touch. Superficie morbida e lussuosa, piacevolissima al tatto.
Code Codice	KZ
Category Categoria	03
Composition Composizione	100% polyurethane + silicone (surface) 100% poliuretano + silicone (superficie)
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	App. 780
Abrasion Abrasione	App. 100,000 Martindale
Lightfastness Solidità alla luce	7
Flame resistance Comportamento al fuoco	ASTM E84 Class B Unadhered ASTM E84 Class B Adhered EN 1021-1 US Cal. Bull. 117-2013 EN 1021-12 with treatment BS 5852 crib 5 with treatment
Sustainability Sostenibilità	Greenguard Gold, HPD, EPD
Care Manutenzione	





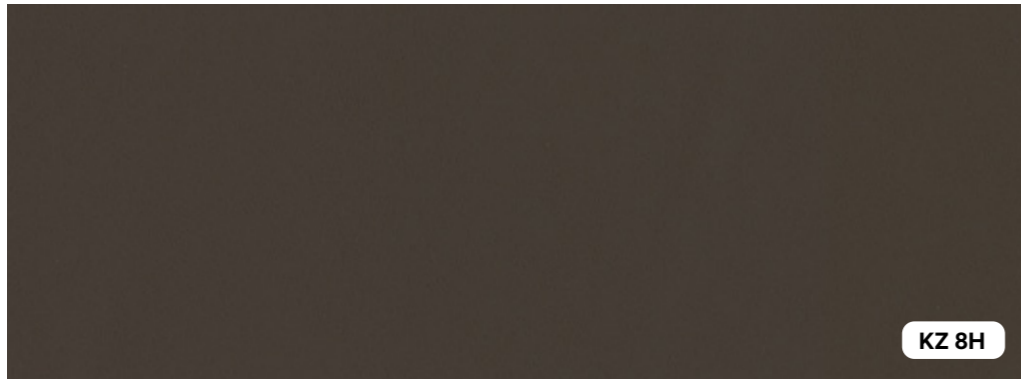
KZ 7A

Beige
Beige



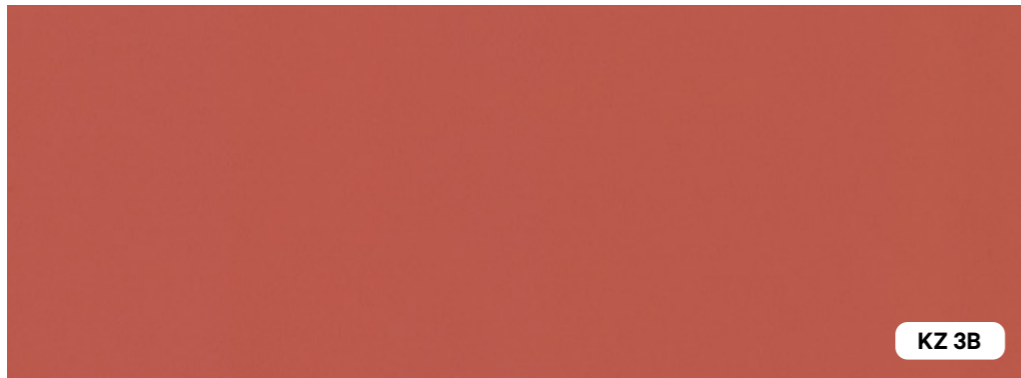
KZ 7F

Ecrù
Coloniale



KZ 8H

Dark brown
Testa di Moro



KZ 3B

Terracotta
Terracotta



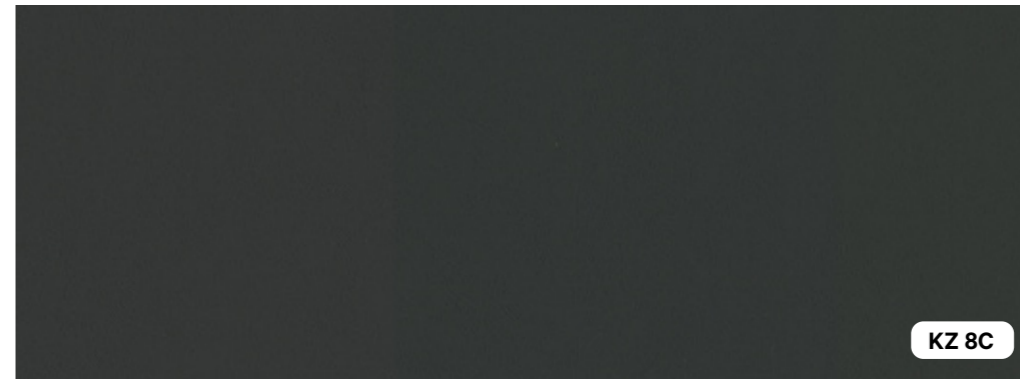
KZ 2C

Chalk
Calce



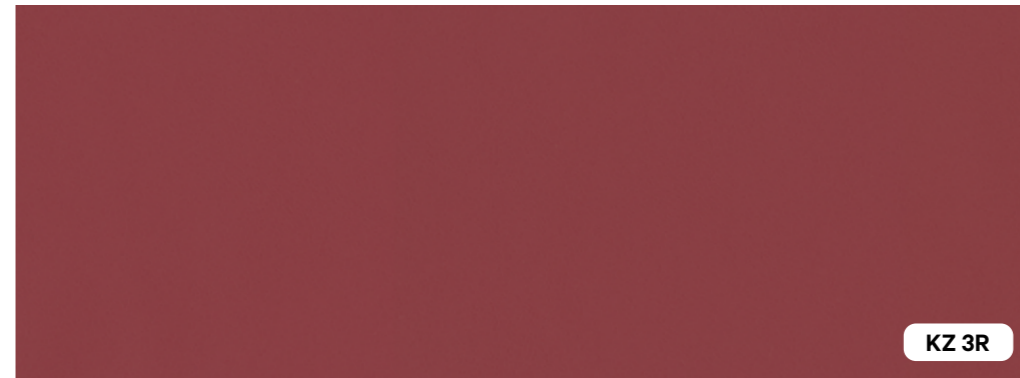
KZ 2P

Swamp
Palude



KZ 8C

Black
Nero




KZ 3R

Burgundy
Bordeaux

Intrecci

A top-quality polyester fabric, with an extensive range packed with refined variations in shade, thanks to a careful study of the weft and yarn, with vibrant designs and reflections and neutral colours.

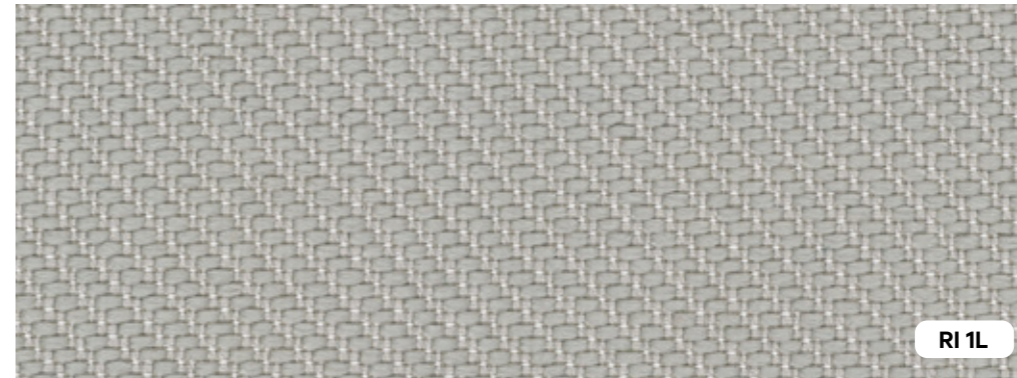
Un tessuto di altissima qualità, dalla gamma ampia e ricca di sfumature raffinate, grazie a un attento studio della trama e del filato, vibrante nel disegno e nei riflessi e neutro nei colori.

Colours Cromie	New refined neutrals, which harmoniously range from warm hues to cold ones. Nuovi neutri raffinati, che virano armoniosamente dalle tonalità calde a quelle fredde.
To touch Al tatto	Woven polyester comprising glossy and matt yarns forming three different fabric wefts. Filati lucidi e opachi intrecciati a formare tre diverse trame morbide e corpose.
Code Codice	RI
Category Categoria	04
Composition Composizione	100% PL flame retardant 100% PL ritardante di fiamma
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	RI7E, RI1M, RI1O app. circa 800 RI7H, RI1L, RI1Q app. circa 630 RI7D, RI1N, RI1P app. circa 670
Abrasion Abrasione	RI7E, RI1M, RI1O app. 60,000 Martindale RI7H, RI1L, RI1Q app. 80,000 Martindale RI7D, RI1N, RI1P app. 50,000 Martindale
Lightfastness Solidità alla luce	7
Flame resistance Comportamento al fuoco	Italia Classe 1 Tendaggi UK Contract Upholstery Bs7176 UK Contract Curtains Bs5867 UK Bs 5852 0-1 U.S.A. Cal.tb117, U.S.A. Nfpa 260
Sustainability Sostenibilità	Standard 100 By Oeko-tex® Class 2, Greenguard Gold
Care Manutenzione	



RI 1N

Greige tweed
Greige tweed



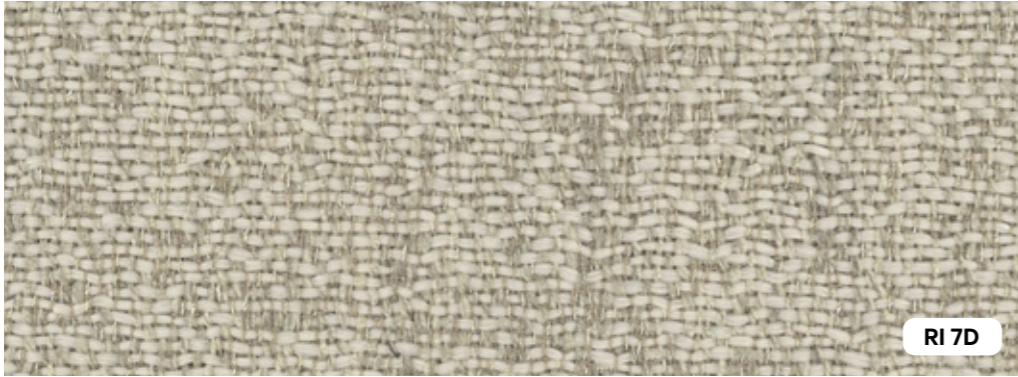
RI 1L

Greige twill
Greige twill



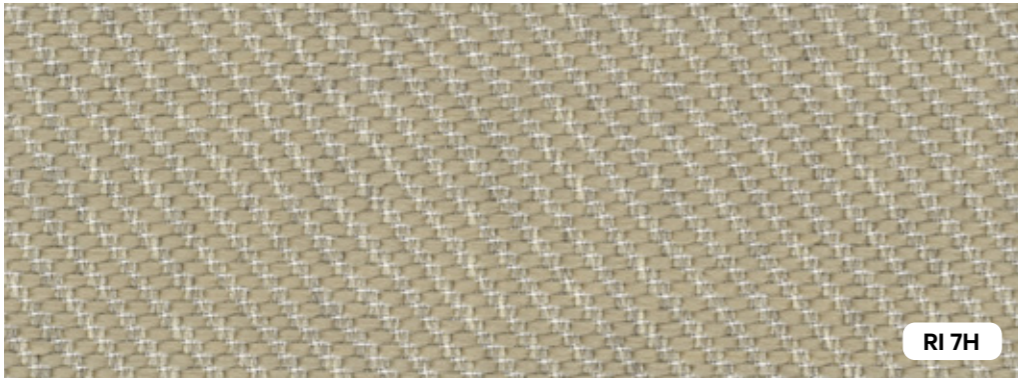
RI 1M

Greige canvas
Greige canvas



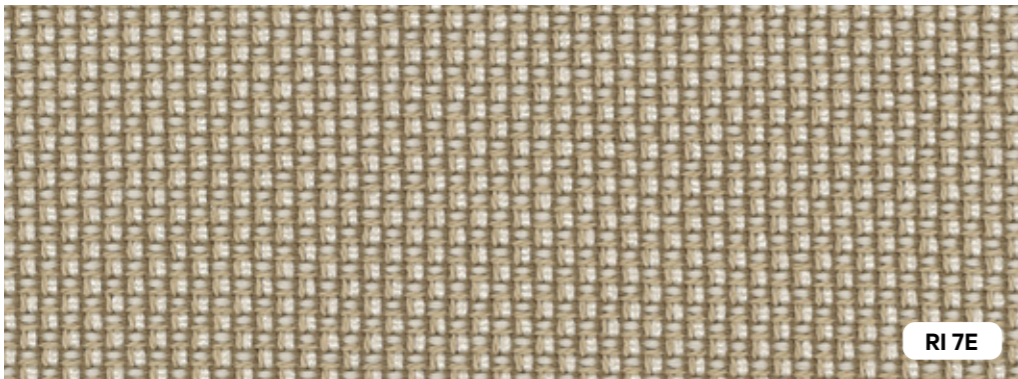
RI 7D

Beige tweed
Beige tweed



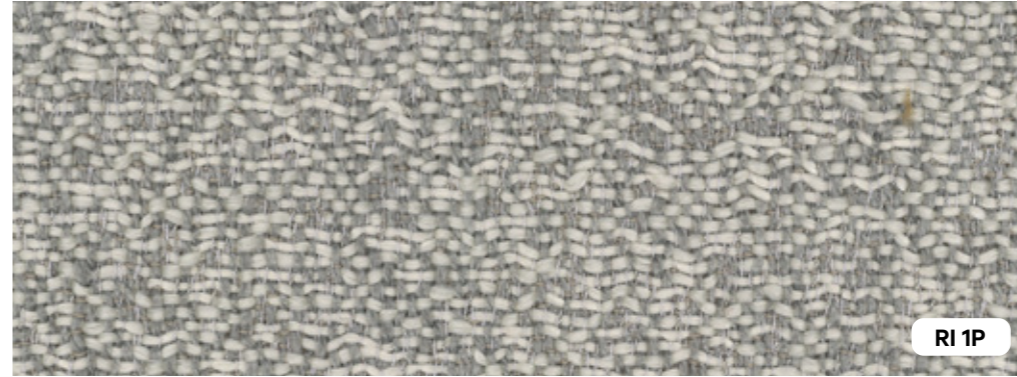
RI 7H

Beige twill
Beige twill



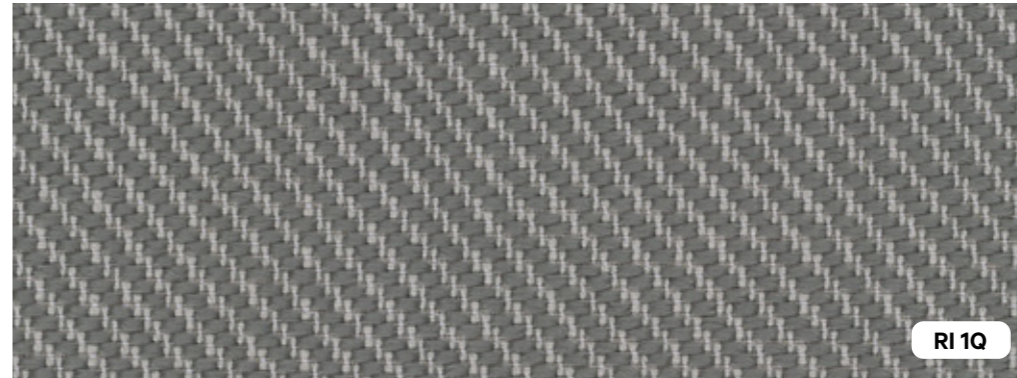
RI 7E

Beige canvas
Beige canvas



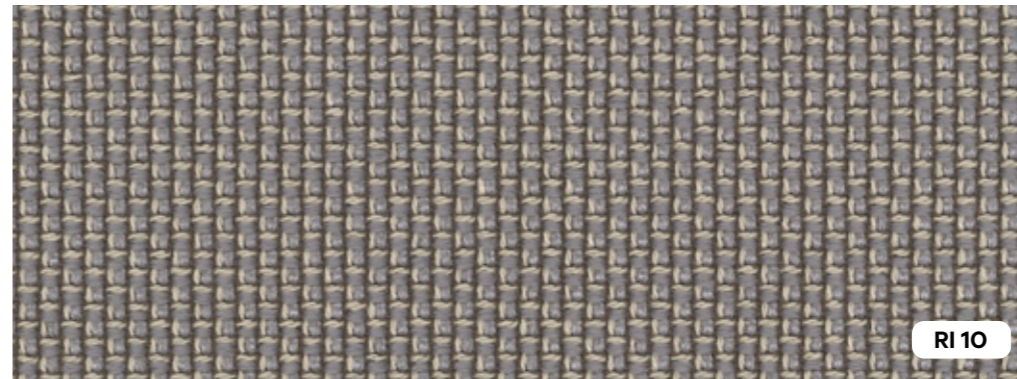
RI 1P

Grey tweed
Grigio tweed



RI 1Q

Grey twill
Grigio twill




RI 1O

Grey canvas
Grigio canvas

Steelcut

A highly recognisable yet basic appearance thanks to the dynamic and essential texture which makes the fabric finely crafted yet versatile, suitable for any context and needs.

Un tessuto altamente riconoscibile e al tempo stesso basico grazie ad una texture dinamica, semplice e precisa che lo rende finemente lavorato e al tempo stesso versatile, adatto a ogni tipo di contesto e necessità.

Colours Cromie	Neutral and dark colours, in contrast with strong, intense and deep tones. Colori neutri e scuri, in contrapposizione con colori forti, intensi e profondi.	
To touch Al tatto	A three-dimensional weft with a pattern of small pyramids. Trama tridimensionale con un motivo di piccole piramidi.	
Code Codice	KU	
Category Categoria	04	
Composition Composizione	90% worsted virgin wool, 10% nylon 90% lana vergine pettinata, 10% nylon	
Width Altezza	140 cm (55 inches)	
Weight glin.m Peso grmtl	App. 825	
Abrasion Abrasione	App. 100,000 Martindale	
Lightfastness Solidità alla luce	5	
Flame resistance Comportamento al fuoco	BS 5852 crib 5 with treatment BS 5852 part 1 UNI 9175 1IM US Cal. Bull. 117-2013 EN 1021-12	ASTM E84 Class A Unadhered ASTM E84 Class B Adhered
Sustainability Sostenibilità	EU Ecolabel, Greenguard Gold, HPD, EPD	
Care Manutenzione		



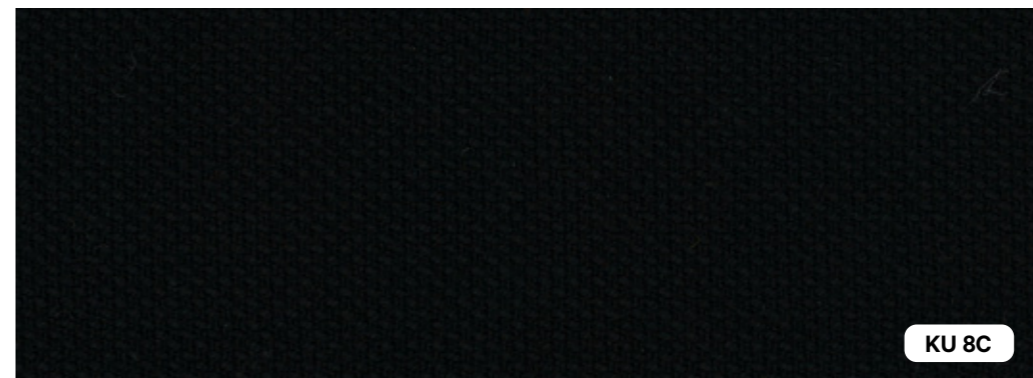
KU 0A

White
Bianco



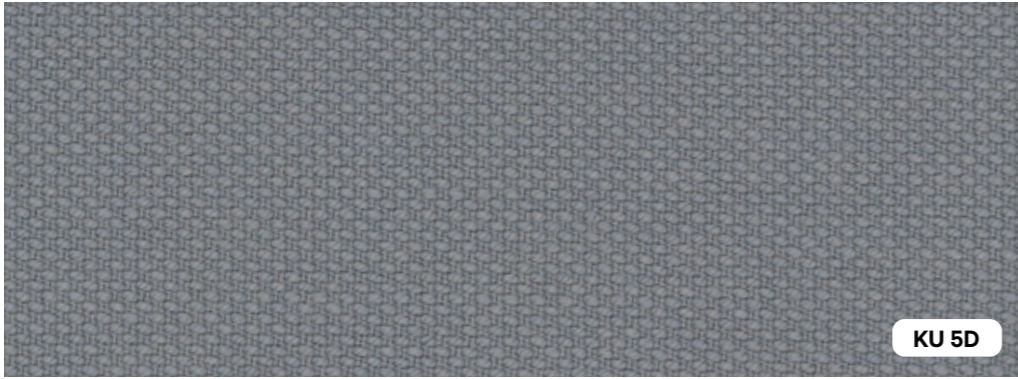
KU 1C

Grey
Grigio



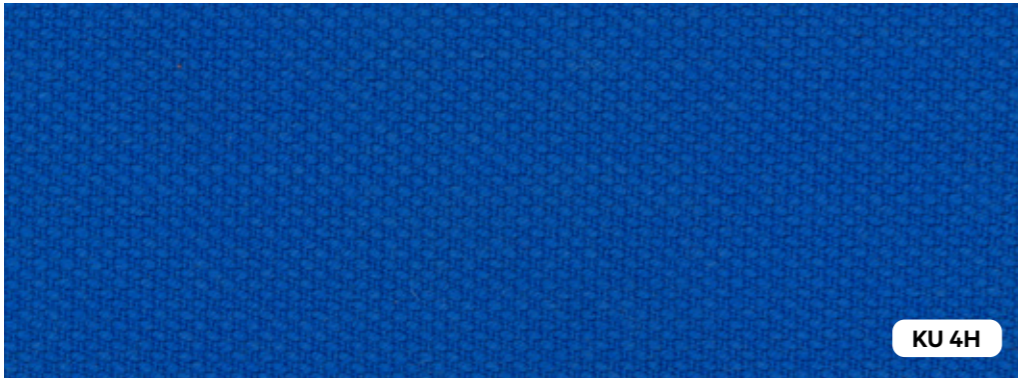
KU 8C

Black
Nero



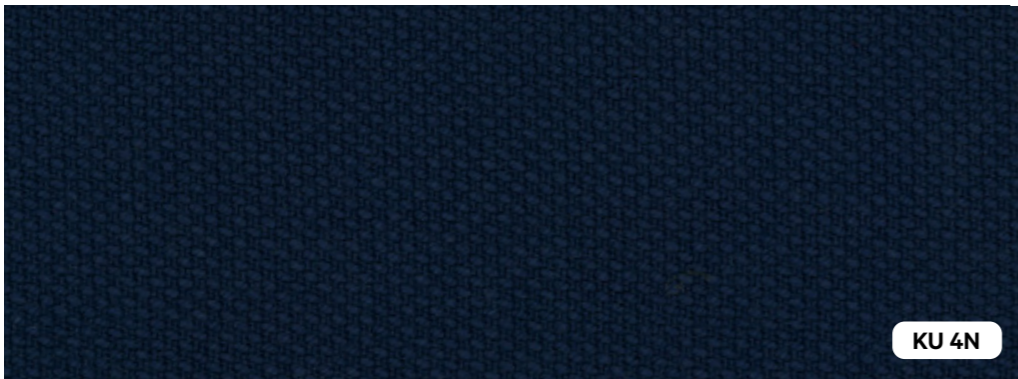
KU 5D

Powder
Polvere



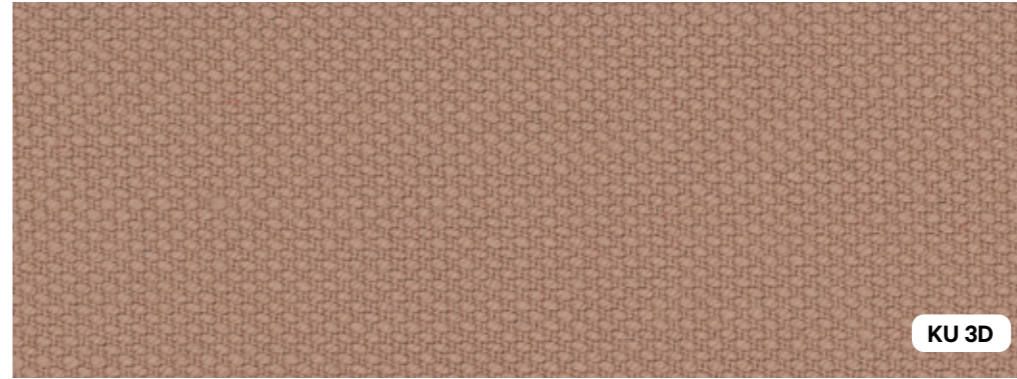
KU 4H

Blue
Blu



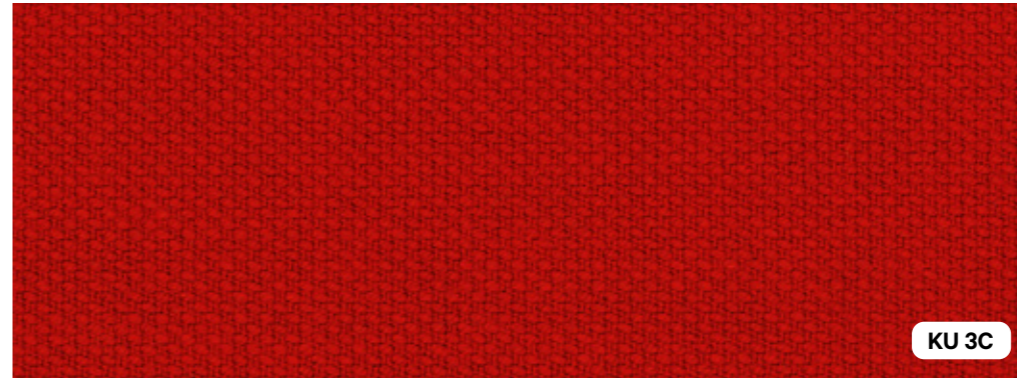
KU 4N

Sea
Mare



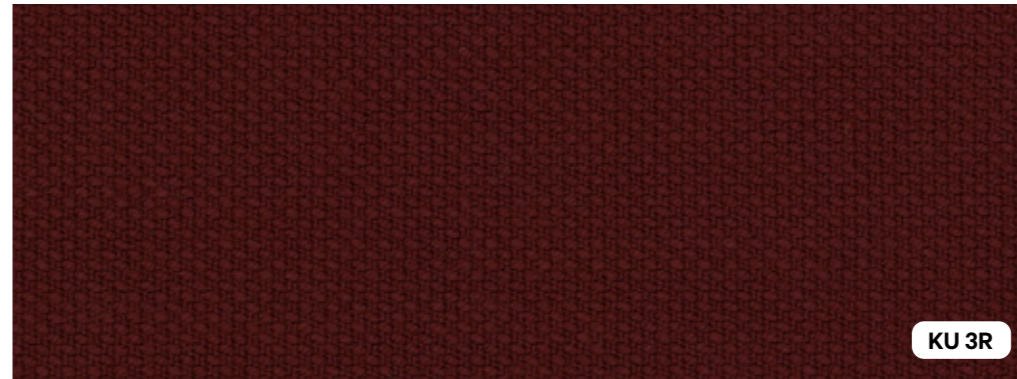
KU 3D

Porcelain
Porcellana



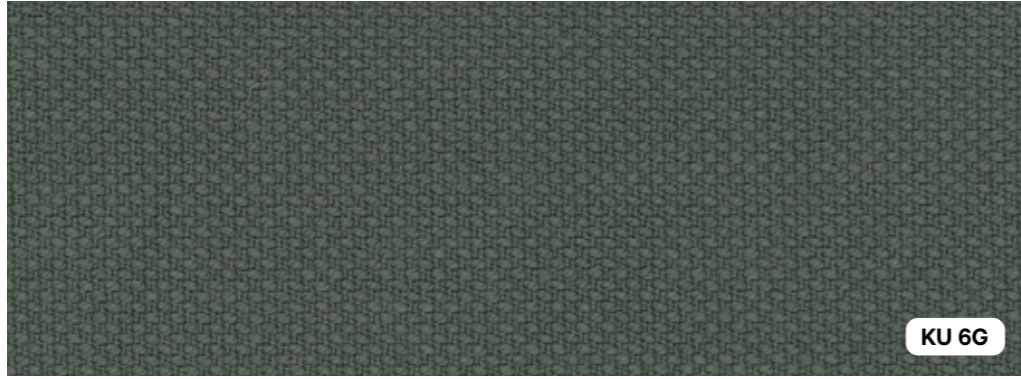
KU 3C

Red
Rosso



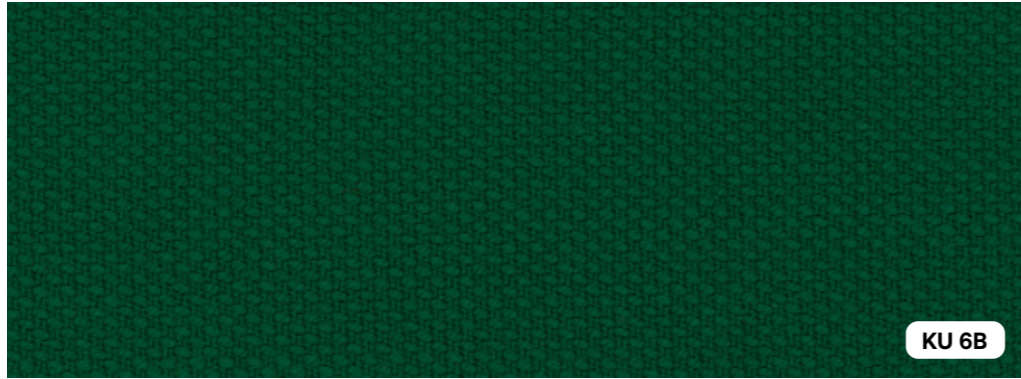
KU 3R

Burgundy
Bordeaux



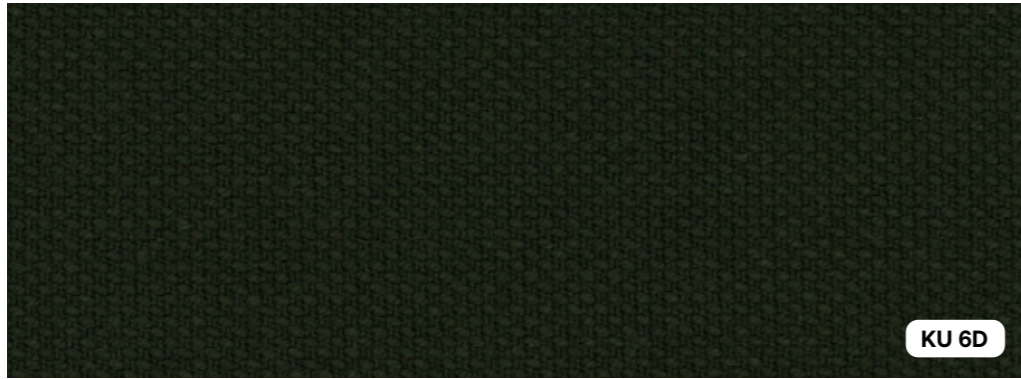
KU 6G

Clay
Argilla



KU 6B

Green
Verde



KU 6D

Forest
Foresta



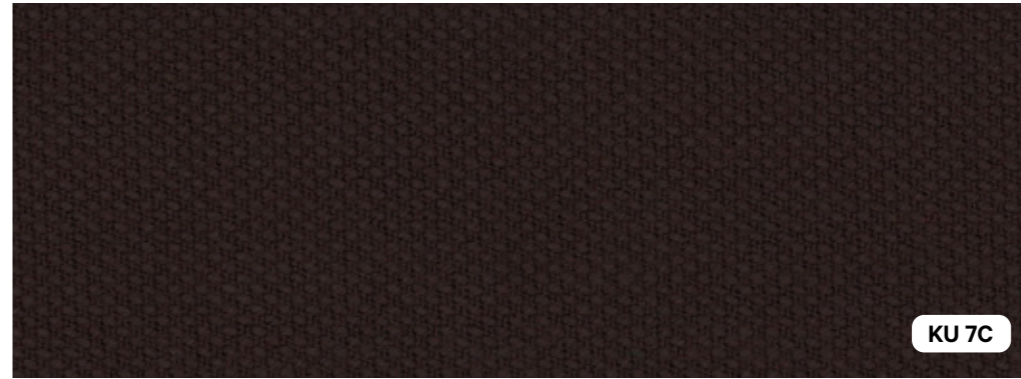
KU 2A

Yellow
Giallo



KU 2C

Chalk
Calce




KU 7C

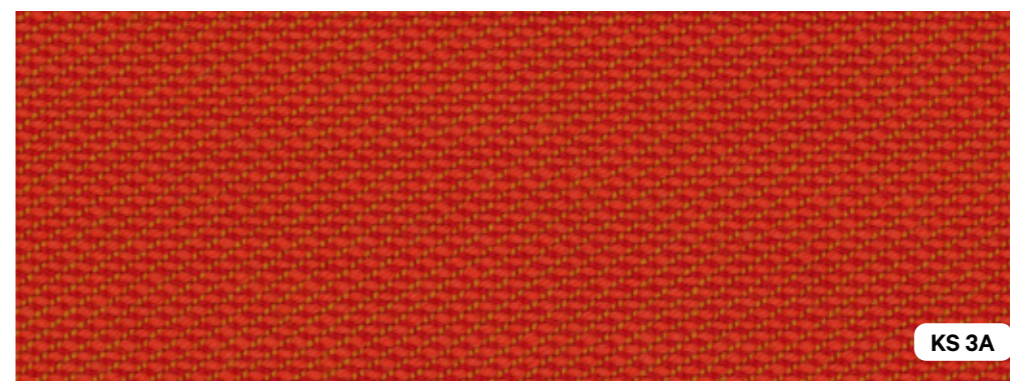
Brown
Marrone

Steelcut trio

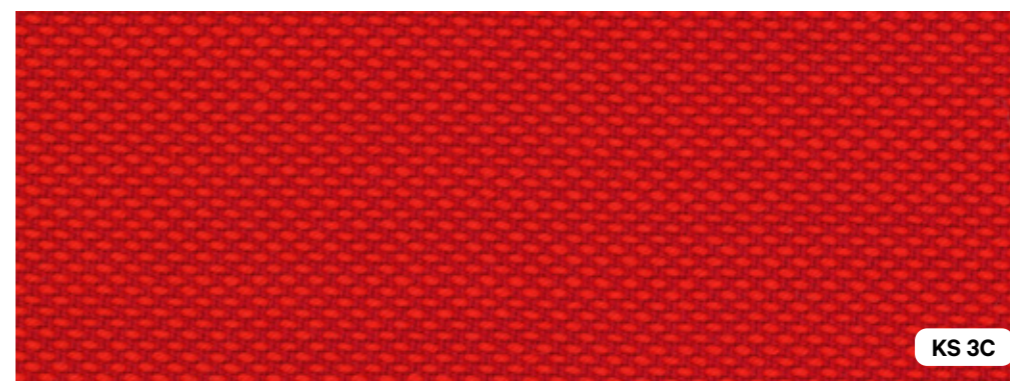
A highly recognisable and extremely popular fabric composed by three differently colored yarns interwoven, giving structure and three-dimensionality, for a texture that is easy to match, either in combination or contrast.

Un tessuto altamente riconoscibile, realizzato con tre filati di colore diverso che danno corpo e tridimensionalità all'insieme conferendo struttura e tridimensionalità, per una texture facile da abbinare, sia in combinazione che in contrasto.

Colours Cromie	Lively, bright colours, with light and a good tonal ratio between the hues. Colori vividi, luminosi, con un bel rapporto tonale fra le varie tinte.	
To touch Al tatto	Three-dimensional and full-bodied effect. Trama tridimensionale e corposa.	
Code Codice	KS	
Category Categoria	04	
Composition Composizione	90% worsted virgin wool, 10% nylon 90% lana vergine pettinata, 10% nylon	
Width Altezza	140 cm (55 inches)	
Weight glin.m Peso grmtl	App. 770	
Abrasion Abrasione	App. 100,000 Martindale	
Lightfastness Solidità alla luce	6-7	
Flame resistance Comportamento al fuoco	BS 5852 crib 5 with treatment BS 5852 part 1 UNI 9175 1IM US Cal. Bull. 117-2013 EN 1021-12	ASTM E84 Class B Unadhered ASTM E84 Class B Adhered
Sustainability Sostenibilità	EU Ecolabel, Greenguard Gold, HPD, EPD	
Care Manutenzione		



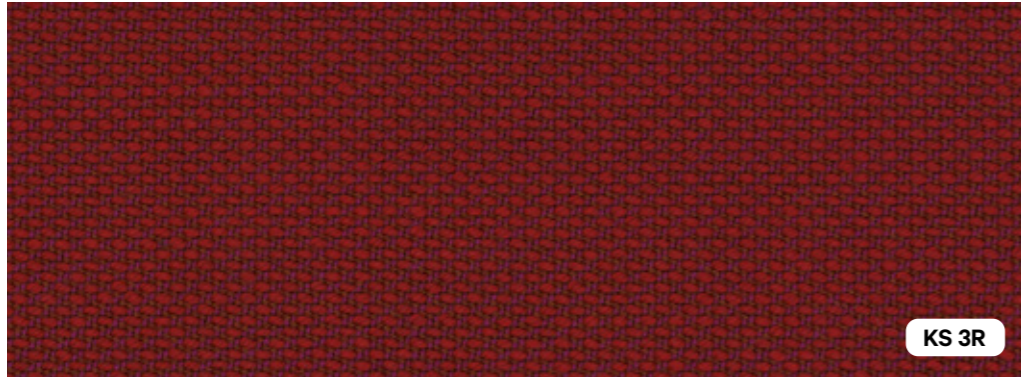
KS 3A
Orange
Arancio



KS 3C
Red
Rosso

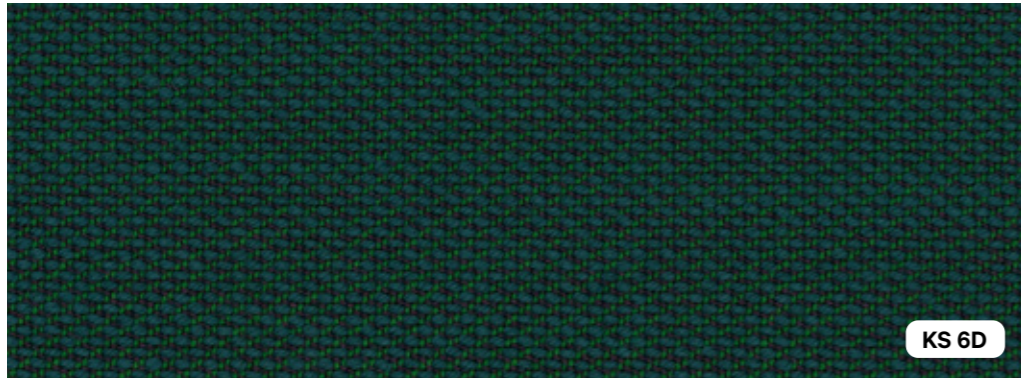


KS 3F
Magenta
Magenta



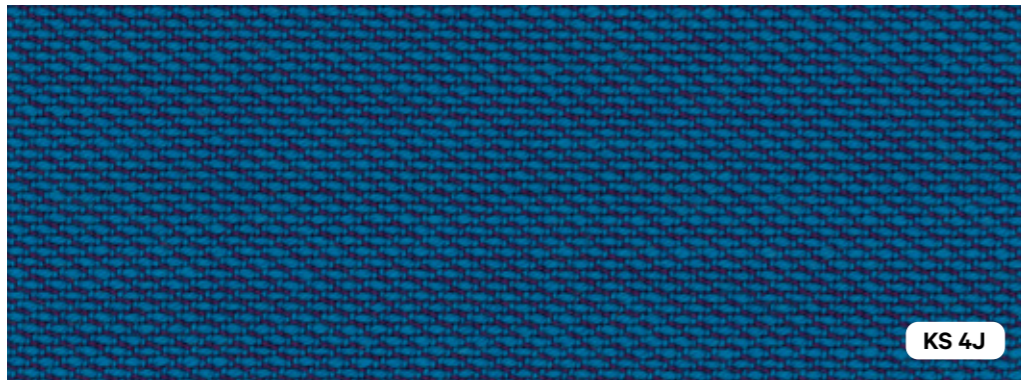
KS 3R

Burgundy
Bordeaux



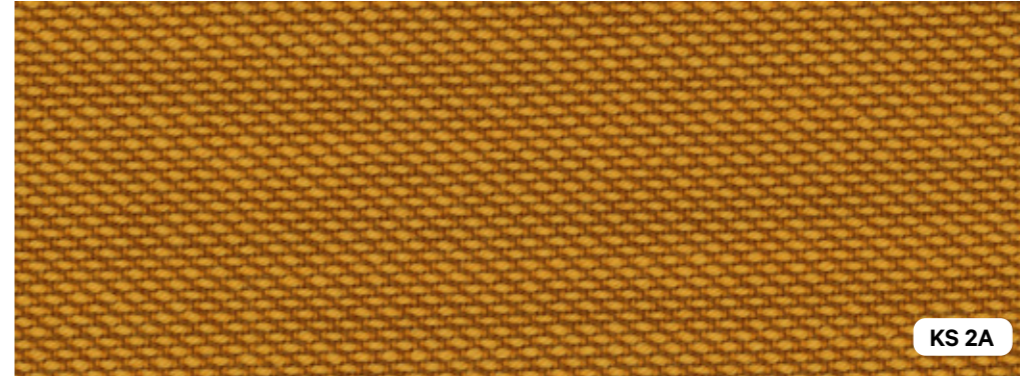
KS 6D

Forest
Foresta



KS 4J

Cyan
Ciano



KS 2A

Yellow
Giallo



KS 7A

Beige
Beige



KS 1C

Grey
Grigio

Raas

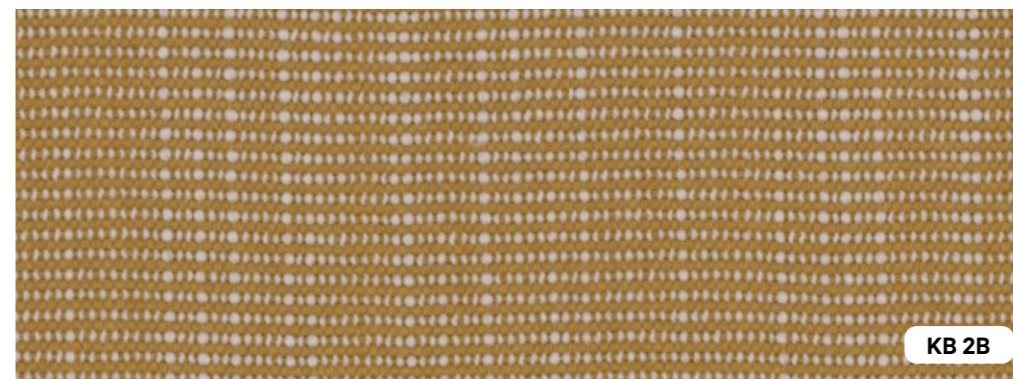
A wool fabric with outstanding visual appeal, enhanced by a light irregularity in the flamed yarn. The linear weft of the fabric is ideal for distinguishing vertical products (walls) or continuous horizontal seating (lounges and sofas).

Un tessuto in lana di grande ricercatezza visiva, arricchita da una leggera irregolarità del filato fiammato. La trama lineare del tessuto è ideale per caratterizzare prodotti verticali (pareti) o sedute orizzontali in continuità (divani e panche).

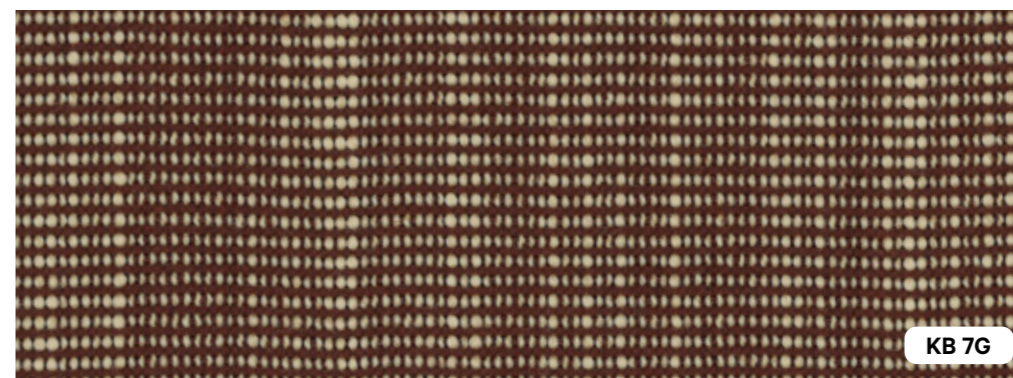
Colours Cromie	Unique, sophisticated colours inspired by nature, perfectly balanced with one another. Colori unici, sofisticati, ispirati dalla natura, perfettamente bilanciati tra loro.	
To touch Al tatto	Think wool with a dense mesh-like weft. Lana corposa dalla trama fitta e reticolata.	
Code Codice	KB	
Category Categoria	04	
Composition Composizione	92% worsted virgin wool, 8% nylon 92% lana vergine pettinata, 8% nylon	
Width Altezza	140 cm (55 inches)	
Weight glin.m Peso grmtl	App. 770	
Abrasion Abrasione	App. 100,000 Martindale	
Lightfastness Solidità alla luce	6-7	
Flame resistance Comportamento al fuoco	BS 5852 crib 5 with treatment BS 5852 part 1 UNI 9175 1IM US Cal. Bull. 117-2013 EN 1021-12	ASTM E84 Class A Unadhered ASTM E84 Class B Adhered
Sustainability Sostenibilità	EU Ecolabel, Greenguard Gold, HPD, EPD	
Care Manutenzione		



KB 2C

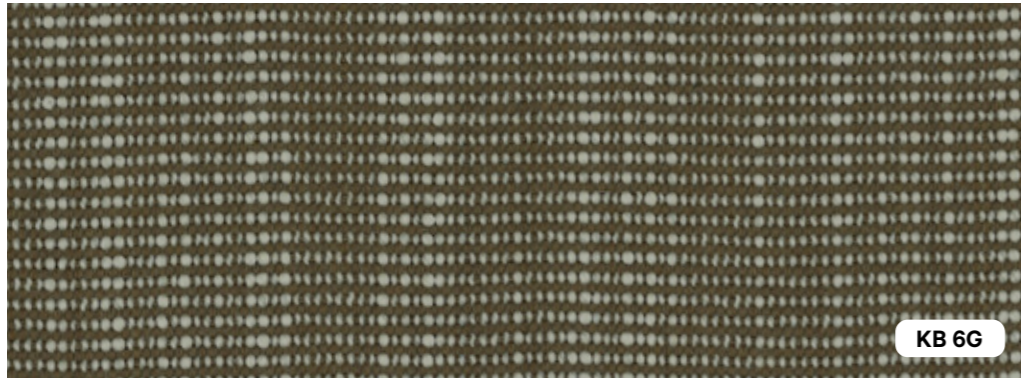
Chalk
Calce

KB 2B

Wheat
Grano

KB 7G

Earth
Terra



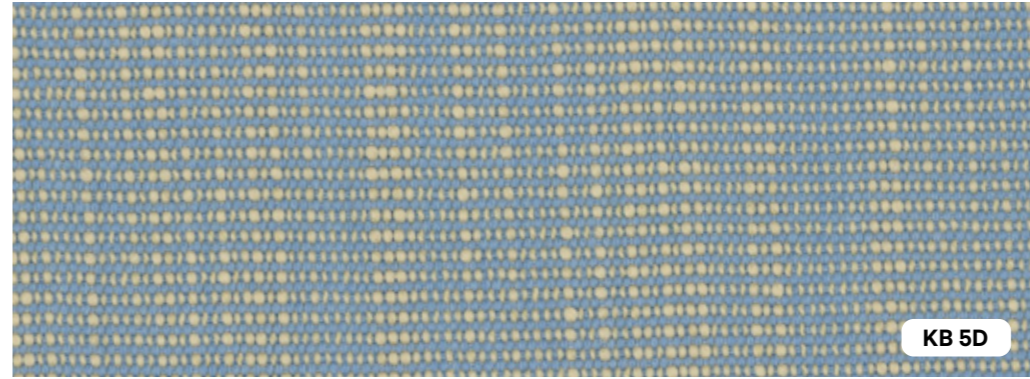
KB 6G

Clay
Argilla



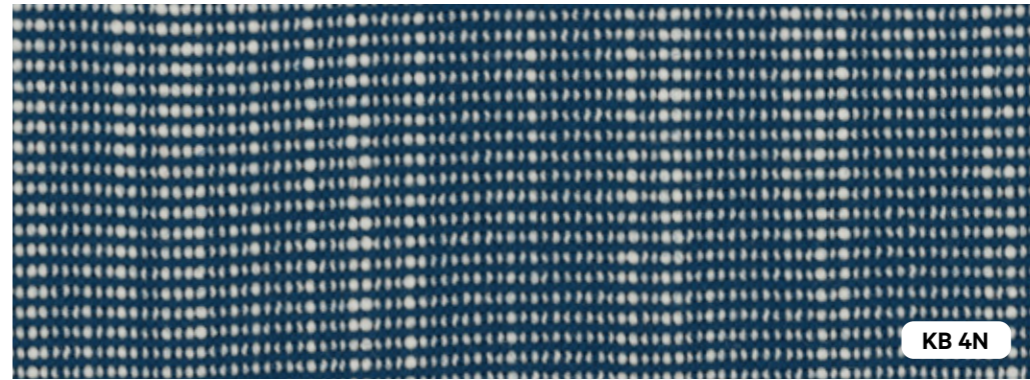
KB 6D

Forest
Foresta



KB 5D

Powder
Polvere




KB 4N

Sea
Mare

Hallingdal

A highly recognizable thick-weave fabric for a full-bodied and resistant coating that is deep and bright in colors.

Un tessuto dalla trama spessa altamente riconoscibile per un rivestimento resistente al tempo, profondo e brillante nel colore.

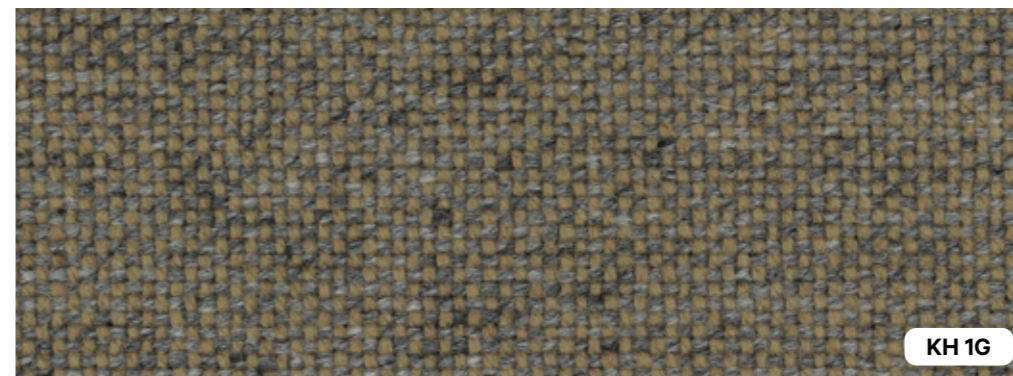
Colours Cromie	Range of neutrals and a shade of green contrasting, for an intense and vibrant effect. Colori con una gamma di colori netri a contrasto con colori saturi legati da una trama di verde.
To touch Al tatto	A wool with a rich fabric weft and full-bodied. Lana calda, ricca e corposa.
Code Codice	KH
Category Categoria	04
Composition Composizione	70% virgin wool, 30% viscose 70% lana vergine, 30% viscosa
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	App. 795
Abrasion Abrasion	App. 100,000 Martindale
Lightfastness Solidità alla luce	7
Flame resistance Comportamento al fuoco	BS 5852 crib 5 BS 5852 part 1 UNI 9175 1IM US Cal. Bull. 117-2013 - EN 1021-12 ASTM E84 Class A Adhered ASTM E84 Class B Unadhered
Sustainability Sostenibilità	EU Ecolabel, Greenguard Gold, HPD, EPD
Care Manutenzione	



White
Bianco



White - Beige
Bianco - Beige

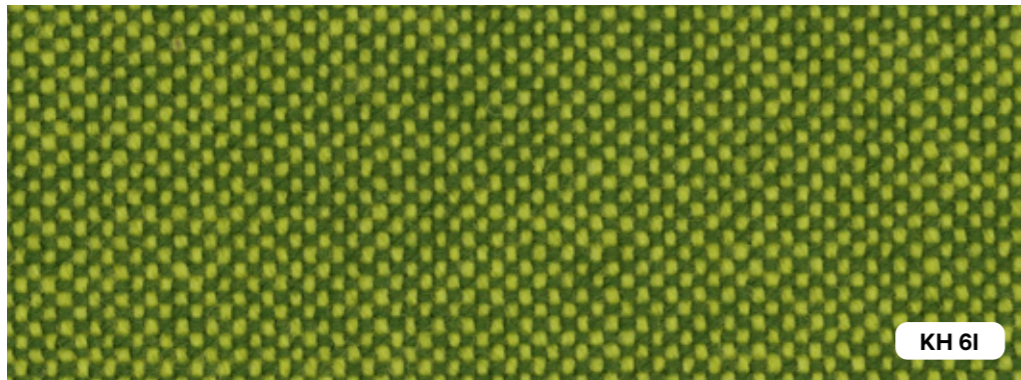


Grey - Beige
Grigio - Beige



KH 6G

Green - Green
Verde - Verde



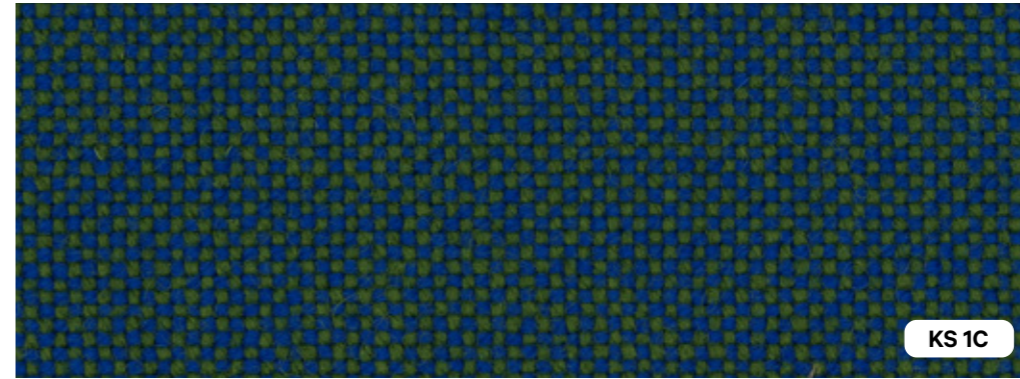
KH 6I

Green - Yellow
Verde - Giallo



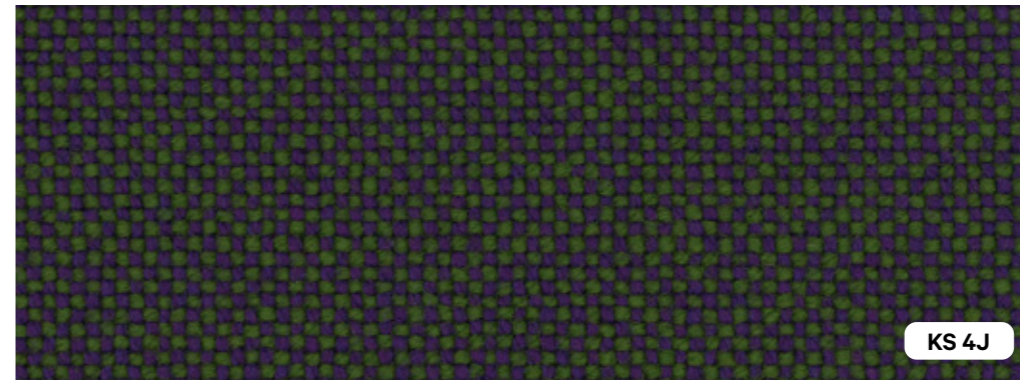
KH 6F

Green - Magenta
Verde - Magenta



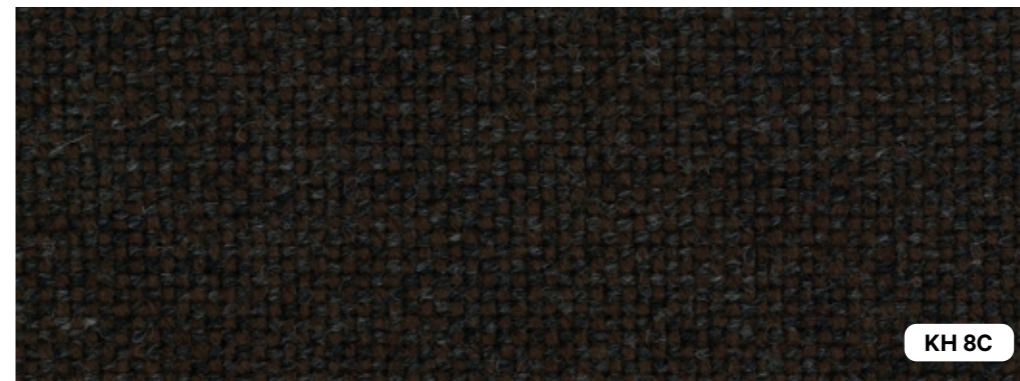
KS 1C

Green - Cyan
Verde - Ciano



KS 4J

Green - Purple
Verde - Viola




KH 8C

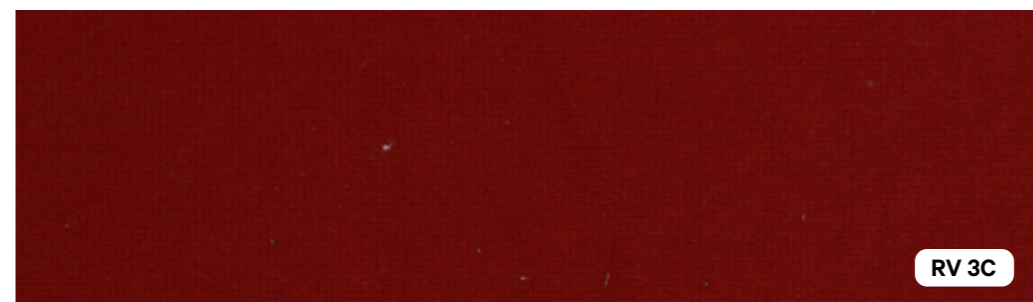
Black
Nero

Velvet Velluto

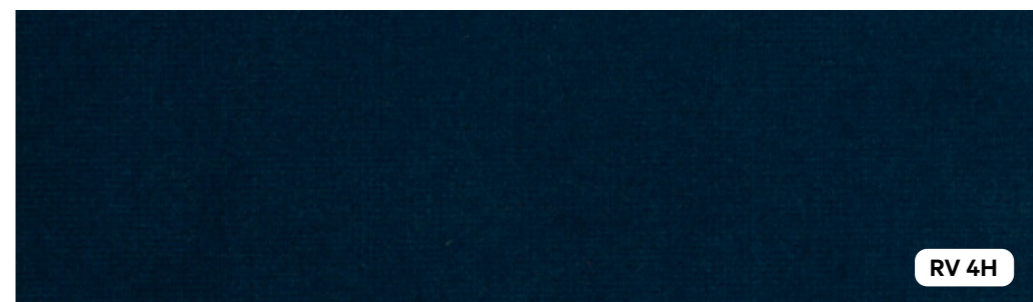
A short-pile velvet with iconic and identifiable aesthetic featuring very high performances, such as flame retardant characteristics, for a fabric that is soft to touch and brightly coloured.

Un velluto a pelo corto iconico, riconoscibile e dalle altissime prestazioni, anche ignifughe, per un tessuto dal tocco morbido e dai colori vivaci e lucenti.

Colours Cromie	The iconic colours of velvet and three unconventional with cool and lively hues. Colori del velluto, il rosso e il blu, sdrammatizzati da tre inaspettati tinte fresche e vivaci.
To touch Al tatto	Soft and velvety. Tocco morbido e vellutato.
Code Codice	RV
Category Categoria	04
Composition Composizione	100% flame retardant polyester 100% poliestere ritardante di fiamma
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	App. 730
Abrasion Abrasione	App. 120,000 Martindale
Lightfastness Solidità alla luce	7
Flame resistance Comportamento al fuoco	Italia Classe 1 Tendaggi UK CIGARETTE + MATCH BS5852 0-1 UK CONTRACT CURTAINS BS5867 UK CONTRACT UPHOLSTERY BS7176
Sustainability Sostenibilità	Greenguard Gold
Care Manutenzione	



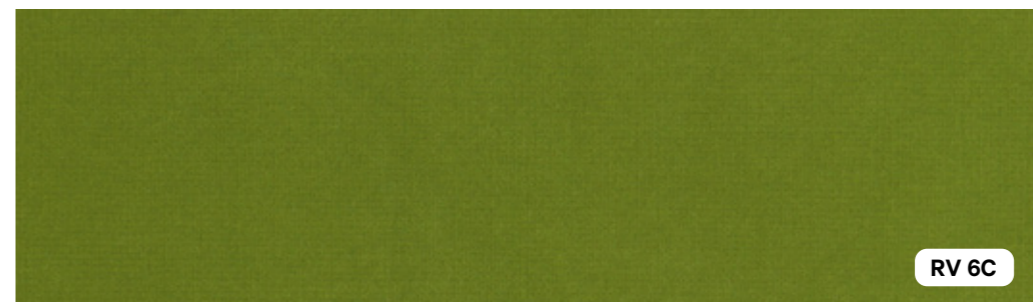
RV 3C
Red
Rosso



RV 4H
Blue
Blu



RV 2A
Yellow
Giallo



RV 6C
Chartreuse
Chartreuse




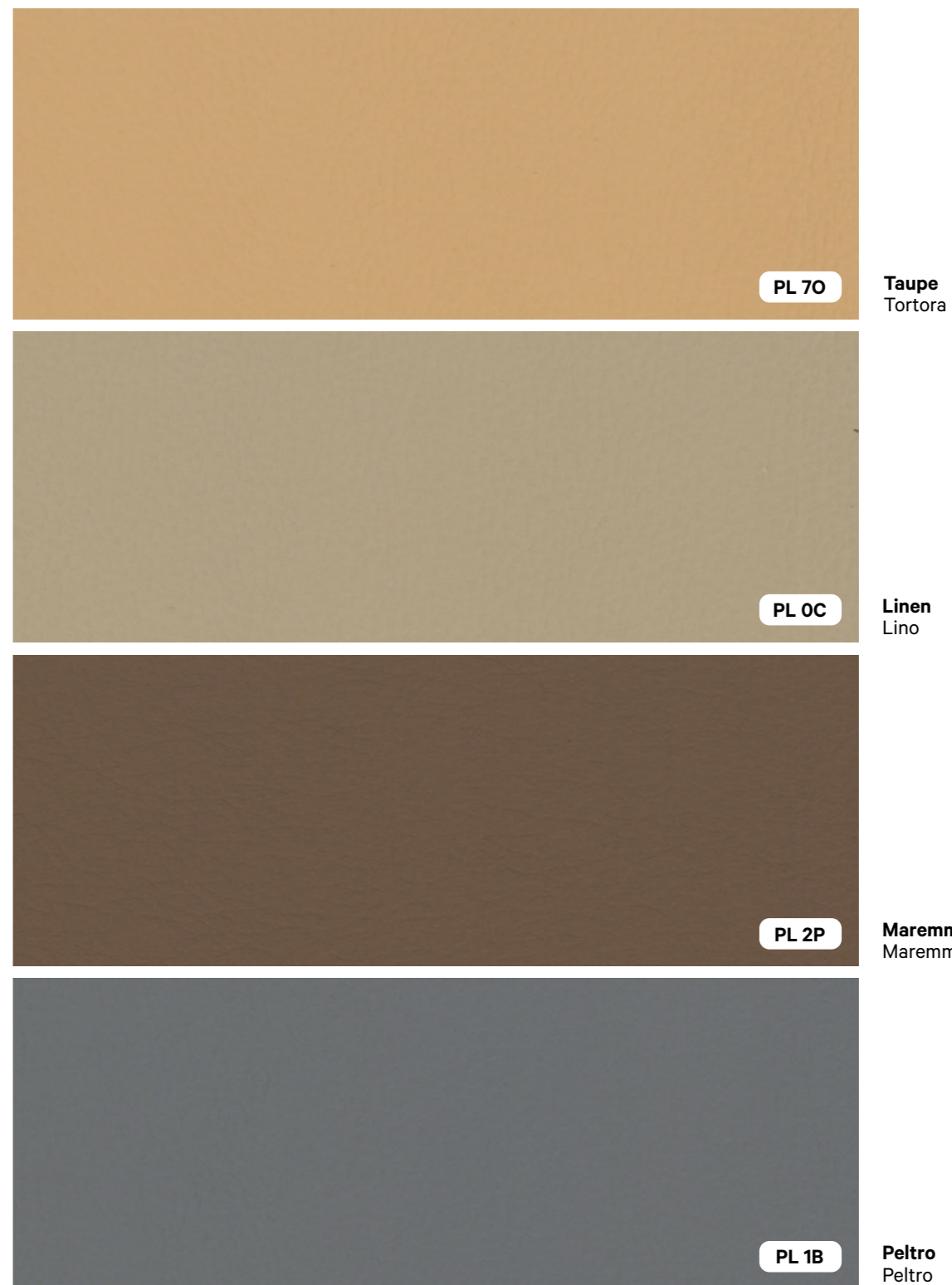
RV 3A
Orange
Arancio

Leather Pelle

Leather is outstanding in both quality and strength, ideal for seatings, sofas and desk pads on large executive tables.

Pelle, ottima per qualità e resistenza, ideale per sedute, divani e sottomani dei grandi tavoli decisionali.

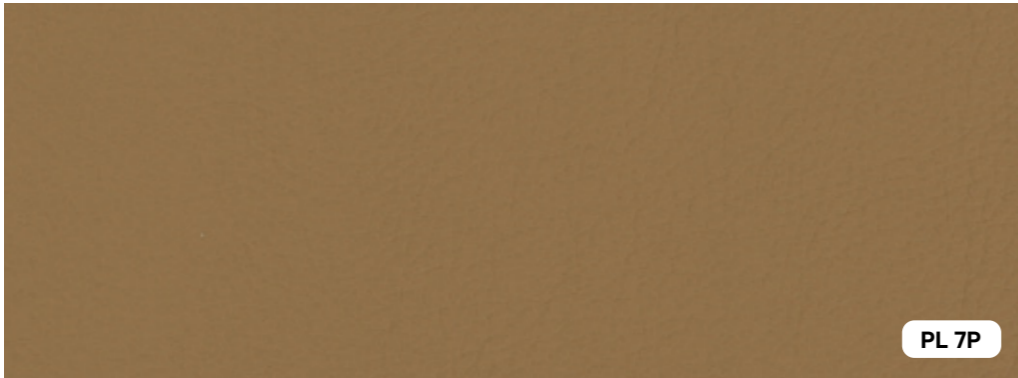
Colours Cromie	An extensive choice of colours that teams well with the collection. Un'ampia scelta cromatica che si sposa con la collezione.
To touch Al tatto	Natural leather finish. Finitura naturale della pelle.
Code Codice	PL
Composition Composizione	Full grain leather. Chrome tanning and semi aniline through dyeing. Exceptionally supple and excellent breathability. Light finishing coating. Small slightly visible natural irregularities. Pelle a pieno fiore con grana di botte. Concia al cromo e tintura passante alla semi-anilina dotatadi eccellente morbidezza. Leggera rifinitura coprente aggiuntiva. Piccole irregolarità naturali poco visibili.
Care Manutenzione	





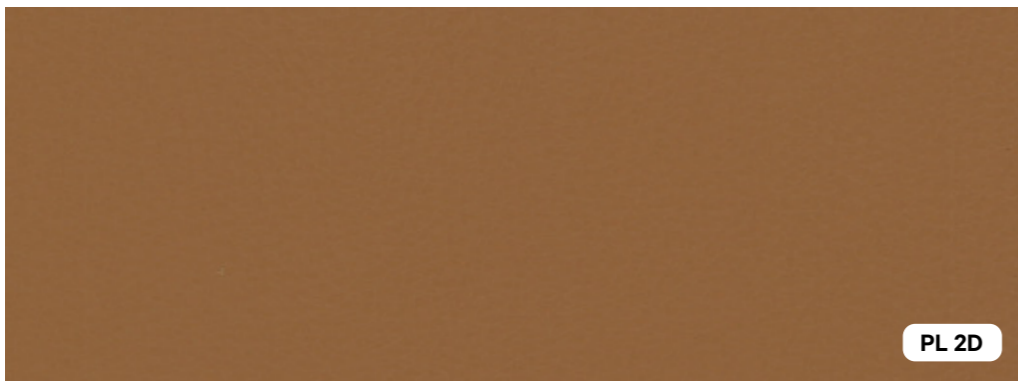
PL 1C

Light grey
Grigio chiaro



PL 7P

Sienna
Sienna



PL 2D

Ochre
Ocra



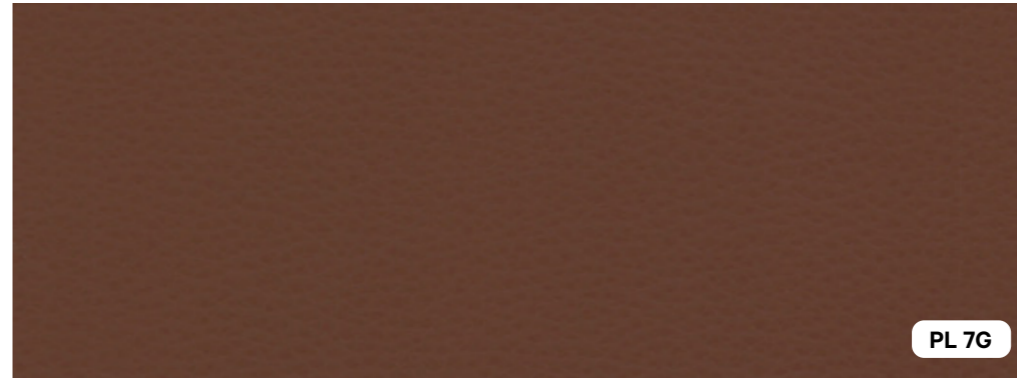
PL 3A

Mandarin
Mandarino



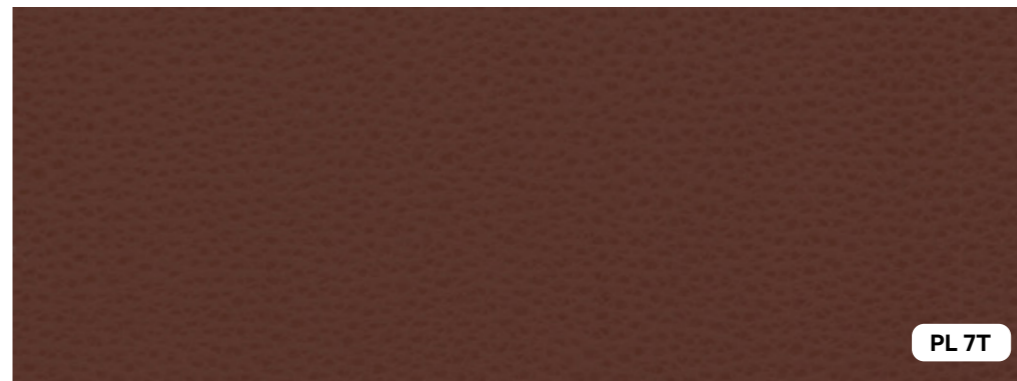
PL 2G

Gold
Gold



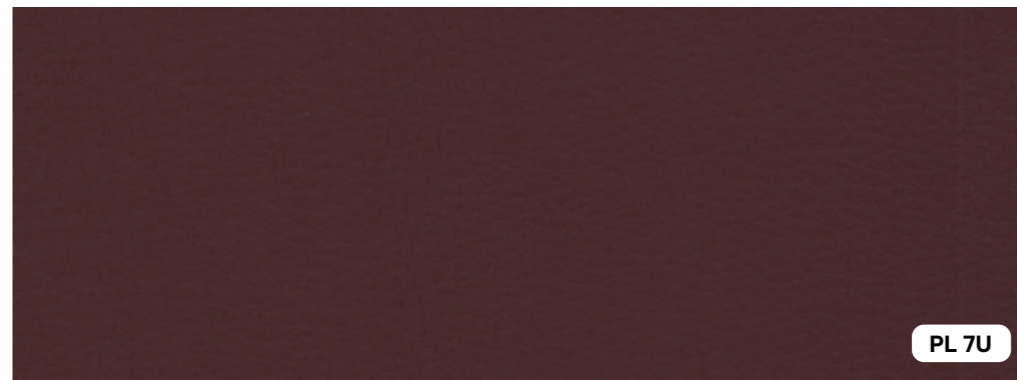
PL 7G

Tobacco
Tabacco



PL 7T

Palissandro
Palissandro



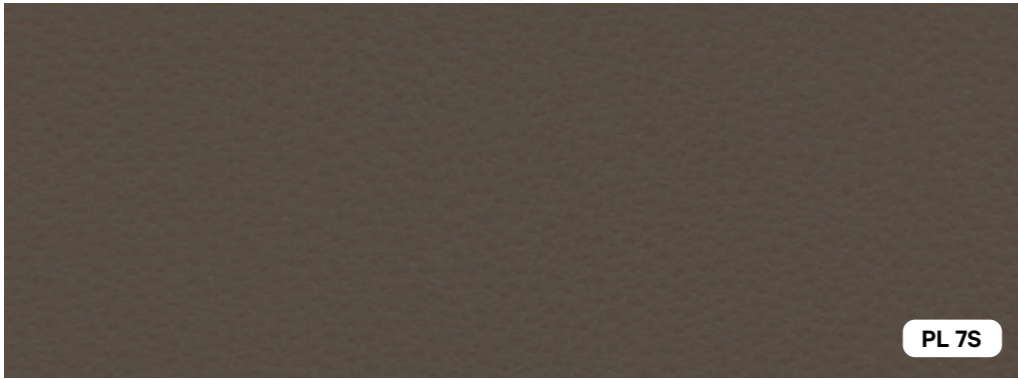
PL 7U

Gaucho
Gaucho



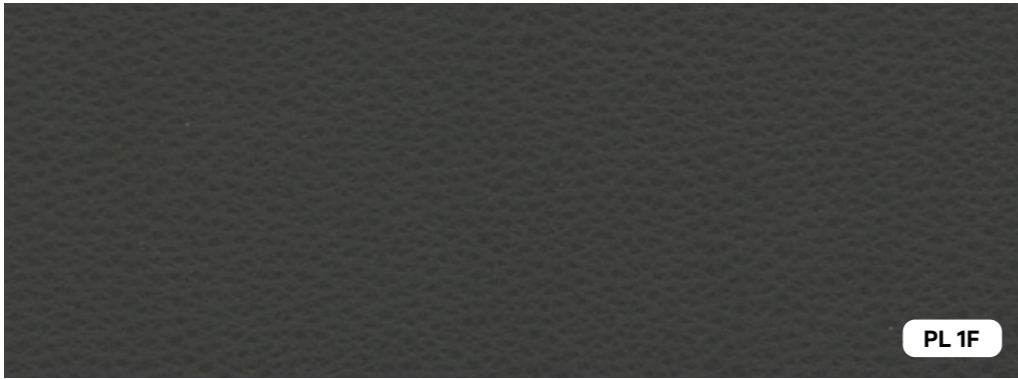
PL 1E

Grey
Grigio



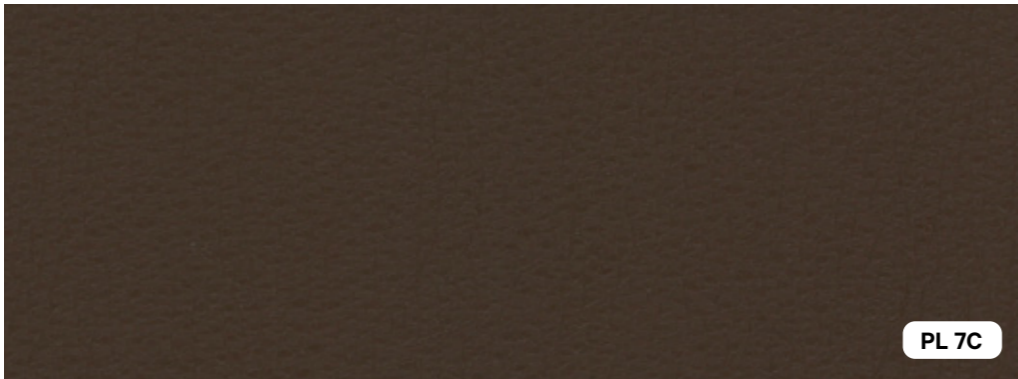
PL 7S

Mud
Fango



PL 1F

Dark grey
Grigio scuro



PL 7C

Walnut
Noce



PL 3R

Cotto
Cotto



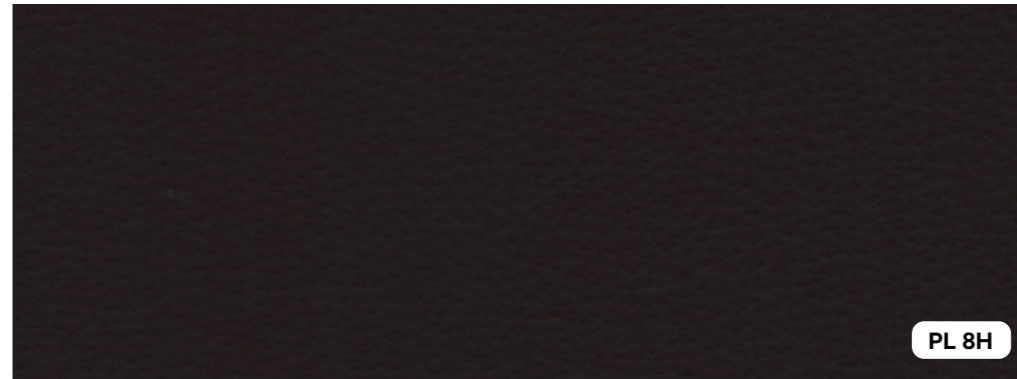
PL 3C

Red
Rosso



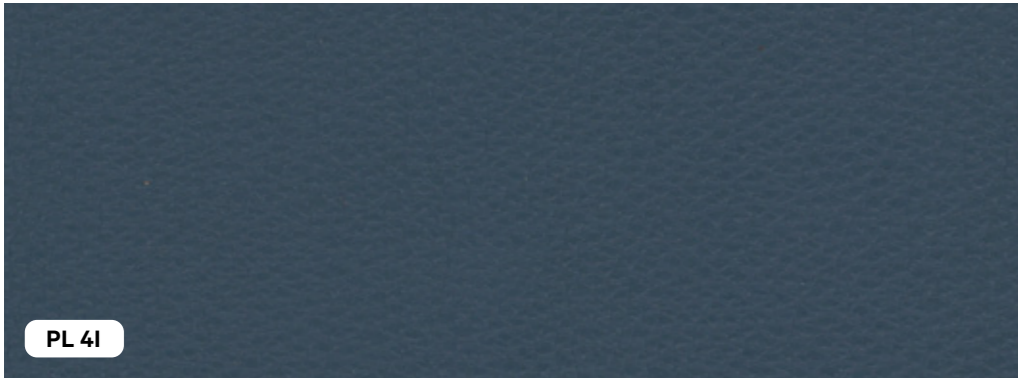
PL 8M

Coffee
Caffè



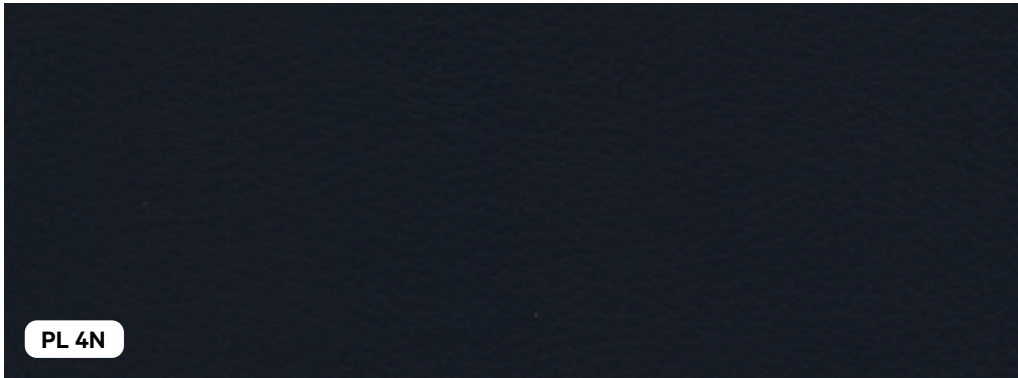
PL 8H

Dark brown
Testa di Moro



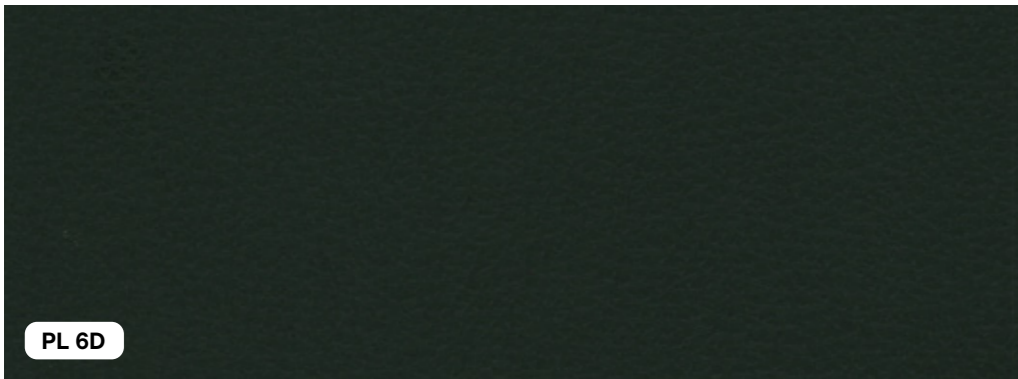
PL 4I

Cypress
Cipresso



PL 4N

Midnight blue
Blu notte



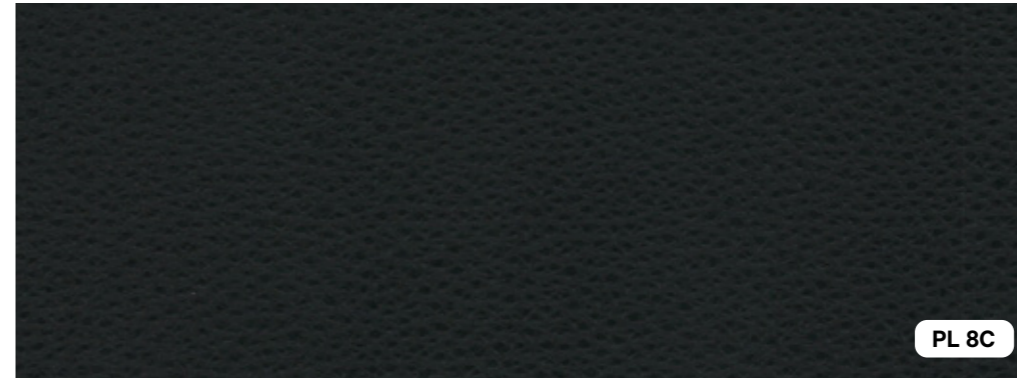
PL 6D

Bottle Green
Verde bottiglia



PL 6J

Dark Green
Verde sottobosco



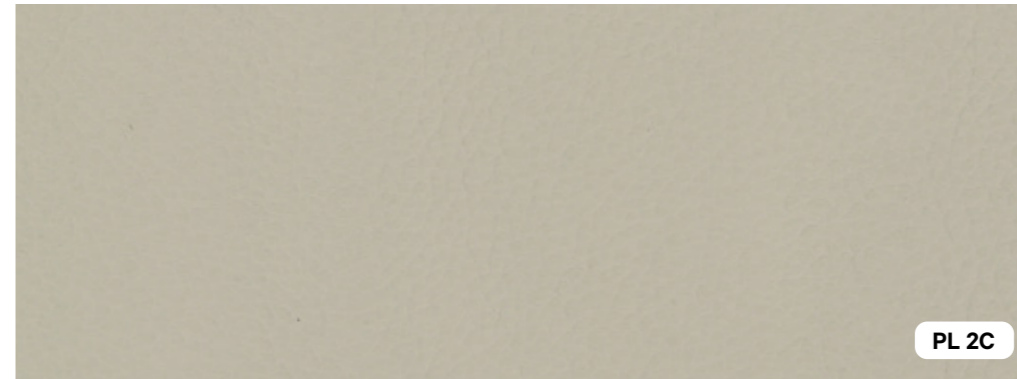
PL 8C

Black
Nero



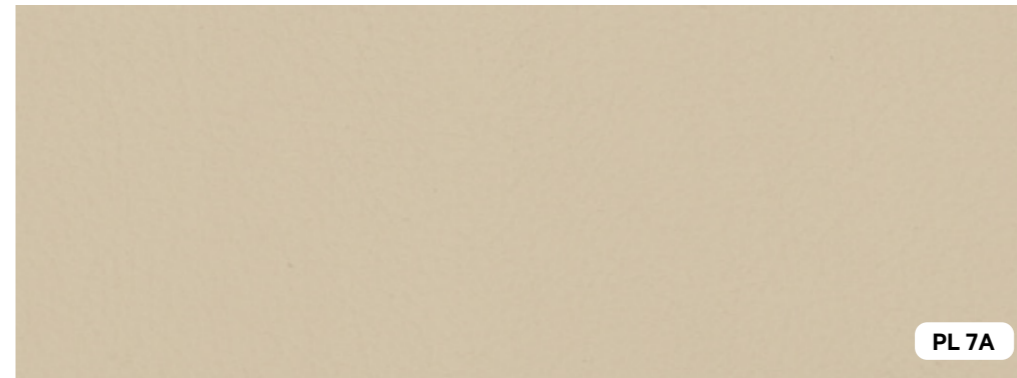
PL 0A

White
Bianco



PL 2C

Ice
Ghiaccio




PL 7A

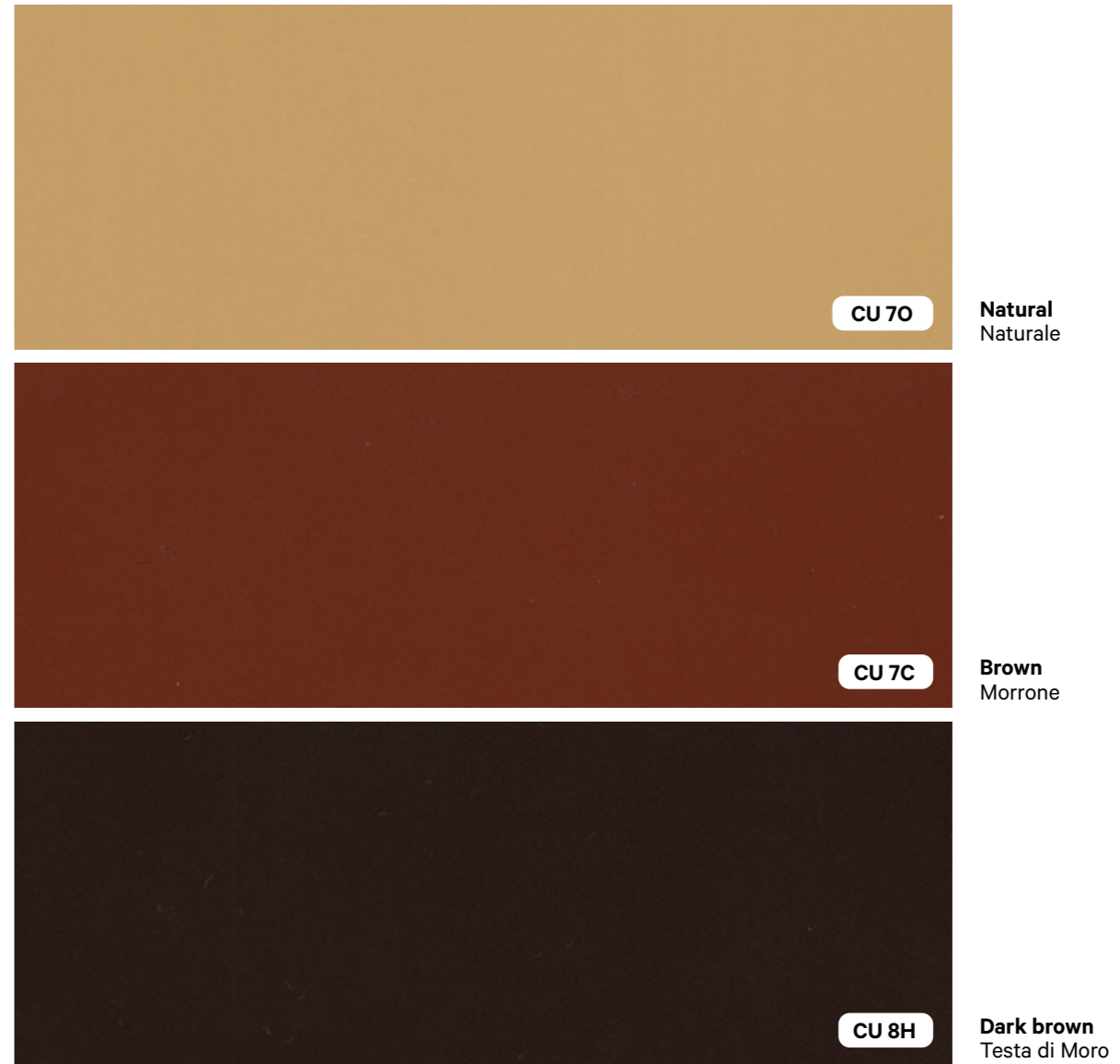
Beige
Beige

Hide Cuoio

A precious collection of genuine leather, to enhance the seatings covering or the surfaces in executive areas.

Una preziosa collezione di cuoio, per arricchire il rivestimento delle sedute o la superficie nelle aree decisionali.

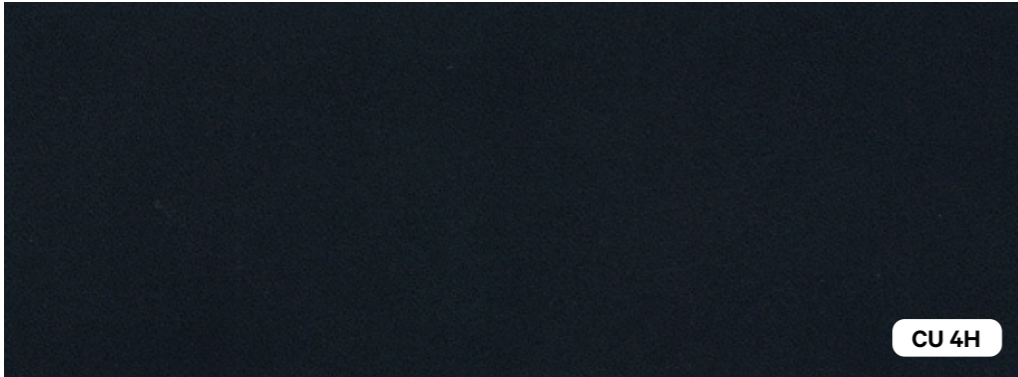
Colours Cromie	The typical colours of genuine leather, with the addition of an accent of red. I colori più tipici del cuoio, a cui si aggiunge un accento rosso.
To touch Al tatto	Waxed genuine leather finish. Finitura cerata del cuoio.
Code Codice	CU
Composition Composizione	Full grain cowhide. Penetrating aniline dyeing and finishing. Highly compact fibres; the cowhide is strong and waterproof, yet it is still breathable. It is attractive, pleasant to touch and has a pleasant scent of tannin. Cuoio a pieno fiore tintura rifinitura passante all'anilina. Struttura fibrosa compattissima, robusta, impermeabile pur mantenendo la traspirazione, di bell'aspetto, buon tatto e con buon profumo di tannino.
Sustainability Sostenibilità	Vegetable tanning Concia al vegetale
Care Manutenzione	





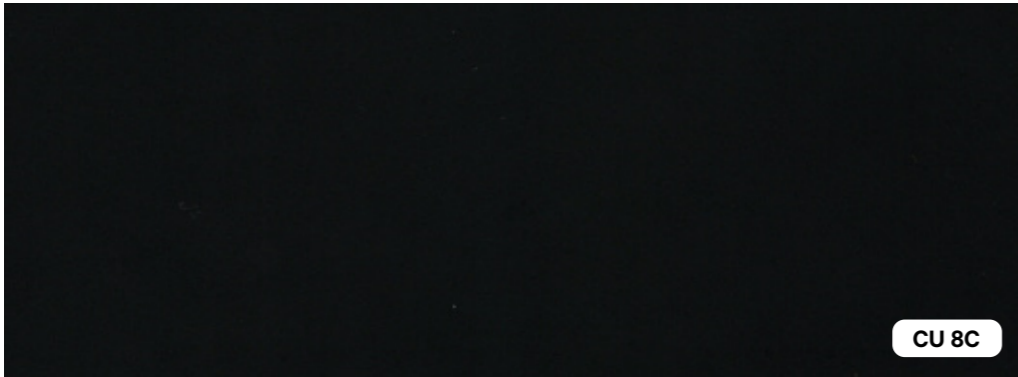
CU 1C

Grey
Grigio



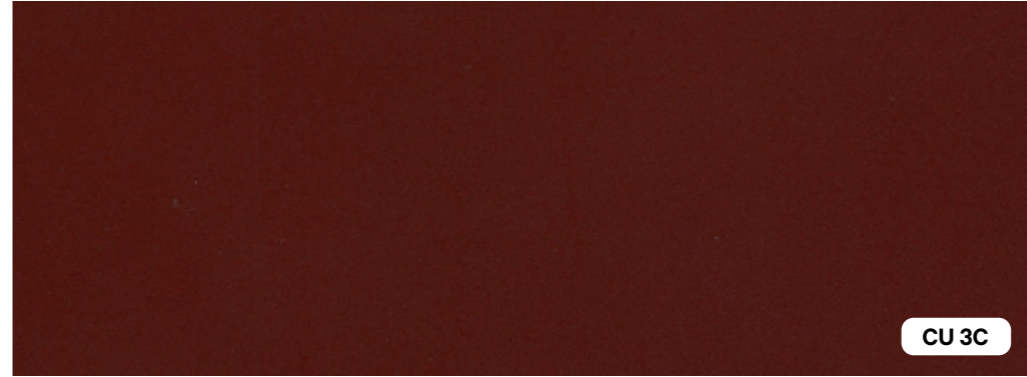
CU 4H

Blue
Blu



CU 8C

Black
Nero




CU 3C

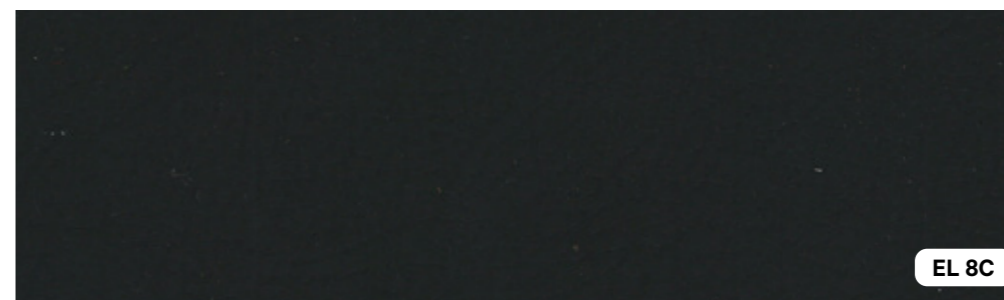
Red
Rosso

E-Leather

Regenerated material made from the recovery of end-of-life leathers, thus has strength and quality with sustainable approach.

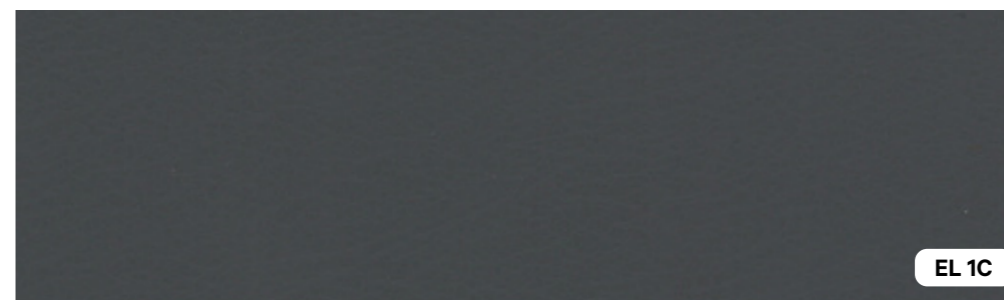
Materiale rigenerato dal recupero di pelli a fine vita, presenta quindi resistenza e qualità con un approccio ecologico.

Colours Cromie	Technical colors to which are added two colorful accents, red and blue. Colori tecnici a cui si aggiungono due accenti colorati, il rosso e il blu.
To touch Al tatto	Light natural leather texture. Leggera matericità.
Code Codice	EL
Category Categoria	03
Composition Composizione	Recycled Leather offcuts Ritagli di pelle riciclato
Width Altezza	140 cm (55 inches)
Weight glin.m Peso grmtl	App. 550
Abrasion Abrasione	App. 40,000 Martindale
Lightfastness Solidità alla luce	5
Flame resistance Comportamento al fuoco	BS 5852:2006 (CRIB 5) CATB 117 - 2013 CA 133 Proto Bea RVNC
Care Manutenzione	



EL 8C

Black
Nero



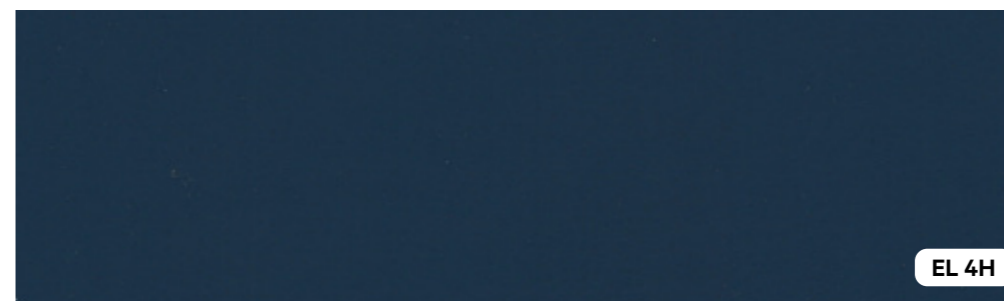
EL 1C

Grey
Grigio



EL 3C

Red
Rosso



EL 4H

Blue
Blu



EL 8H

Dark brown
Testa di Moro

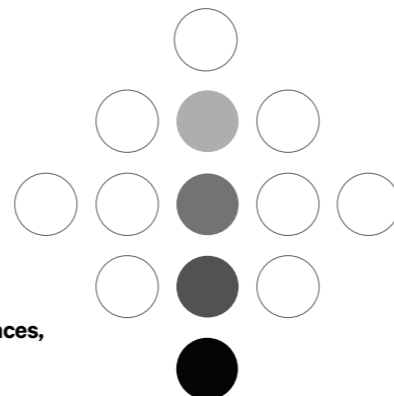
The Tecno system includes five color categories in which each hue takes on different identities depending on whether it is alone or in combination with other colors. The combinations are thus endless and freely customizable.

Il sistema Tecno comprende cinque categorie di colori in cui ogni tinta assume identità diverse a seconda che viva sola o in abbinamento ad altri colori. Gli accostamenti sono così infiniti e liberamente personalizzabili.

Neutral colours *Neutri*

Non-colours warm and cold play with shades and nuances, designing neutral spaces conducive to concentration and silence. Places of sophisticated elegance where the absence of colour emphasises the pureness of lines, the tactile richness of materials and the quality of finishes.

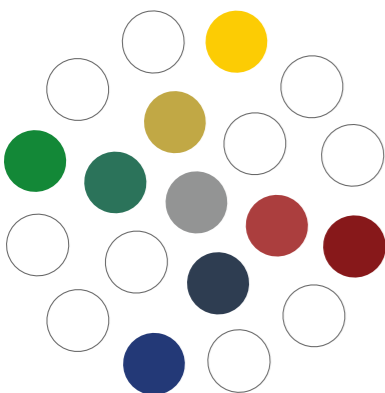
Una serie di colori non-colori caldi e freddi giocano sulle gradazioni e sulle sfumature, disegnando spazi neutri vocati alla concentrazione e al silenzio. Luoghi di sofisticata eleganza dove l'assenza di colore enfatizza la purezza delle linee, la tattilità dei materiali e la qualità delle finiture.



Vibrant colours *Vividi*

Timeless, visually striking monochromatic shades with multi-material schemes that give preference to authentic materials and finishes. For high-profile, timeless spaces.

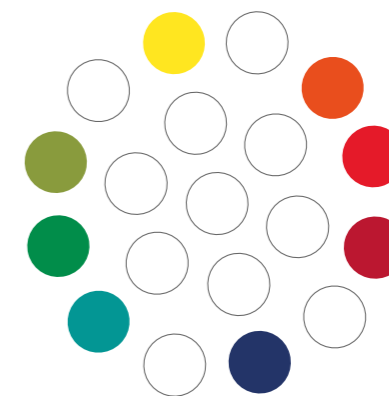
Tinte intramontabili dalla forte identità visiva e nuovi schemi monocromatici e polimerici che privilegiano le finiture e i materiali veri. Per spazi di alto profilo, senza tempo.



Super-saturated colours *Supersaturi*

Colour at its maximum power, a vibrant expression of energy charged with emotion. Saturated, prismatic colours for defining innovative and highly characteristic spaces, where products relate also to the colours of led lights.

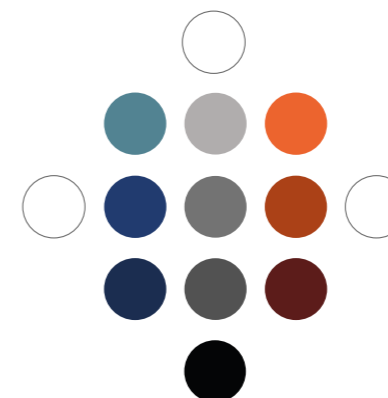
Il colore alla sua massima potenza, espressione vibrante di un'energia carica di emozioni. Colori saturi, prismatici, per definire spazi innovativi e molto caratterizzati, dove i prodotti si relazionano anche con i colori delle luci led.



Tonal colours *Tonali*

Harmonious, complementary and expressive colors moving in a scale between brighter accents and more intense, elegant hues. Exclusive tones functionally characterizing and defining environments with an emotional value.

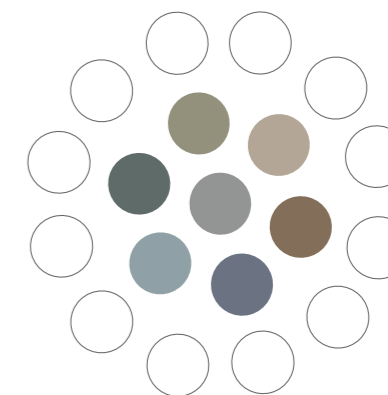
Colori armonici, complementari ed espressivi in scala tra accenti più vivaci e tinte più intense ed eleganti. Toni esclusivi che caratterizzano in modo funzionale percorsi e ambienti con un valore emozionale.



Natural colours *Naturali*

Natural colours that are "dusty", desaturated and form close bonds, bringing the outdoors indoors, in harmony with the landscape and the colours of the geographic and cultural setting they relate to. For naturally refined spaces that respect and ideally reflect the places and instances of contemporary living.

Colori naturali, "polverosi", desaturati, che si legano tra di loro fondendo l'esterno con l'interno, in armonia con il paesaggio e i colori del contesto geografico e culturale con cui si relazionano. Per ambienti naturalmente raffinati, che rispettano e interpretano al meglio i luoghi e le istanze del vivere contemporaneo.



	Clavis	Alpha	Beta	Nomos	Graphis	Linea	Basic
Melamines Melaminici	●	●	●		●	●	
Wood melamines Melaminici legno	●	●				●	
Solid laminate Laminato FS				●			
Oak woods Legni rovere	●			●		●	
Canaletto walnut wood Legno noce canaletto						●	
Curly eucalyptus wood Legno eucalipto fris�						●	
Bamboo wood Legno bamboo						●	
Zebrano wood Legno zebrano						●	
Matt lacquered neutral colors Laccati opachi neutri	●		●	●		●	
Matt lacquered Tecno colors Laccati opachi Tecno			●			●	
Texturized lacquered Laccati texturizzati			●				
Back-painted glasses Cristalli retroverniciati							
Etched back-painted glasses Cristalli retroverniciati acidati	●						
Methacrylates Metacrilati						●	
Black & white matt painted Verniciato opaco bianco & nero	●	●	●	●	●	●	●
Ice & anthracite text. painted Verniciati text. ghiaccio & antracite	●					●	
Tecno colors text. painted Verniciati text. Tecno	●				●	●	●
Chrome Cromo				●			
Cat. 01, Mirage & Habitat	●		●		●	●	
Cat. 01, Etis	●		●		●	●	
Cat. 01, Swing	●		●		●	●	
Cat. 02, Morph	●		●		●	●	
Cat. 02, Reflect & Relate	●		●		●	●	
Cat. 02, Europost	●		●		●	●	
Cat. 03, Hero	●		●		●	●	
Cat. 03, Microfibre Microfibra						●	
Cat. 03, Remix	●		●		●	●	
Cat. 03, Haku						●	
Cat. 04, Steelcut	●		●		●	●	
Cat. 04, Steelcut Trio	●		●		●	●	
Cat. 04, Raas	●		●		●	●	
Low-iron glass Cristallo extra chiaro					●		
Fum� glass Cristallo fum�					●		
Etched glass Cristallo acidato				●			
Tecno colors text. painted Verniciati text. Tecno	●		●				

Tops
PianiStructures
StructureAccessories
Accessori

	Asymmetrical	Ianus	Nomos	T334 T335	Cento	Shift
Oak woods Legni rovere	●	●	●	●	●	●
Canaletto walnut wood Legno noce canaletto	●	●	●		●	
Curly eucalyptus wood Legno eucalipto fris�	●	●	●		●	
Bamboo wood Legno bamboo	●	●	●		●	
Zebrano wood Legno Zebrano	●	●	●		●	
Matt lacquered neutral colors Laccati opachi neutri	●	●	●	●	●	●
Matt lacquered dark colors Laccati opachi scuri	●	●	●	●	●	
Matt lacquered Tecno colors Laccati opachi Tecno	●		●	●	●	
Gloss lacquered neutral colors Laccati lucidi neutri	●	●		●	●	●
Gloss lacquered dark colors Laccati lucidi scuri	●	●		●	●	
Gloss lacquered Tecno colors Laccati lucidi Tecno	●			●	●	
Clear glass Cristallo trasparente			●			
Low-iron glass Cristallo extra chiaro			●			
Etched glass Cristalli acidati			●			
Fum� glass Cristallo fum�			●			
Back-painted glass Cristalli retroverniciati			●			
Matt marbles Marmi opachi	●		●			
Gloss marbles Marmi lucidi	●		●			
Matt Cristalplant Cristalplant opaco	●		●			
Black & white matt painted Verniciato opaco bianco & nero			●			●
Metallic painted Verniciati metallizzati			●	●		
Chrome Cromo			●			
Polished black nickel Nichel nero lucido			●			
Polished aluminium Alluminio lucidato				●		
Leather Pelle	●	●	●			

Tops
PianiStructures
StructureAccessories
Accessori

Il riassuntivo degli abbinamenti   da intendersi come generale,
per dettagli e specifiche riferirsi ai documenti tecnici delle singole collezioni.

The summary of finishes combinations is intended to be an overview,
for details and specifications please refer to the technical documents of each collection.

	Vela	Plau	Serie 142	Serie 148	Modus
Upholstery Rivestimenti					
Cat. 01, Mirage & Habitat	●	●	●	●	●
Cat. 01, Etis	●	●	●	●	●
Cat. 01, Swing	●	●	●	●	●
Cat. 01, Linosa	●	●	●	●	●
Cat. 02, Merl	●	●	●	●	●
Cat. 02, Morph	●	●	●	●	●
Cat. 02, Reflect & Relate	●	●	●	●	●
Cat. 02, Europost	●	●	●	●	●
Cat. 03, Hero	●	●	●	●	●
Cat. 03, Microfibre Microfibra	●	●	●	●	●
Cat. 03, Remix	●	●	●	●	●
Cat. 03, Haku	●	●	●	●	●
Cat. 04, Intrecci	●	●	●	●	●
Cat. 04, Steelcut	●	●	●	●	●
Cat. 04, Steelcut Trio	●	●	●	●	●
Cat. 04, Raas	●	●	●	●	●
Cat. 04, Hallingdal	●	●	●	●	●
Cat. 04, Velvet			●	●	
Leather Pelle	●	●	●	●	
Hide Cuoio		●			
Cat. 03, E-Leather	●	●	●	●	
Shell & tops Scocche & piani					
Natural ash wood Legno frassino naturale					
Oak woods Legni rovere					
Natural & dark oak wood Legno rovere naturale & scuro	●				
Gloss lacquered dark colors Laccati lucidi scuri					
Matt lacquered neutral colors Laccati opachi neutri					
Matt lacquered dark colors Laccati opachi scuri					
Gloss lacquered neutral colors Laccati lucidi neutri					
Neutral back-painted glasses Cristalli retro verniciati neutri					
Methacrylates Metacrilati					
Black & white gloss plastic Plastica lucida bianca & nera					●
Solid laminate Laminato FS					
Matt marbles Marmi opachi					
Gloss marbles Marmi lucidi					
Structures Struttura					
Black & white matt painted Verniciato opaco bianco & nero	●				
Neutral colors text. painted Verniciati text. neutri					
Metallic painted Metallizzati verniciati	●				
Satin nickel Nichel satinato	●				
Polished aluminium Alluminio lucidato					●
Steel Acciaio					

Archipelago	Pons	Laetitia	Aura	Pax	Solenoidi	T50	Hortus
●	●	●	●	●			
●	●	●	●	●			
●	●	●	●	●			
●	●	●	●	●			
●	●	●	●				
●	●	●	●	●			
●	●	●	●				
●	●	●	●	●			
●	●	●	●				
●	●	●	●	●			
●	●	●	●	●			
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●	●	●	●	●	●		
			●				
	●						
	●						
●							
	●						
						●	

Il riassuntivo degli abbinamenti è da intendersi come generale, per dettagli e specifiche riferirsi ai documenti tecnici delle singole collezioni.

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	P40	D70
Upholstery Rivestimenti		
Cat. 02, Merl	●	●
Cat. 02, Morph	●	●
Cat. 02, Reflect & Relate	●	●
Cat. 02, Europost	●	●
Cat. 03, Microfibre Microfibra		
Cat. 03, Remix	●	●
Cat. 03, Haku		
Cat. 04, Intrecci	●	●
Cat. 04, Steelcut	●	●
Cat. 04, Steelcut Trio	●	●
Cat. 04, Raas	●	●
Cat. 04, Hallingdal	●	●
Cat. 04, Velvet	●	●
Leather Pelle	●	●
Cat. 03, E-Leather		
Tops Piani		
Oak woods Legni rovere		
Canaletto walnut wood Legno noce canaletto		
Rosewood Legno Palissandro		
Black & white gloss lacquers Laccati lucidi bianchi & neri		
Clear tempered glass Cristallo trasparente		
Back-painted glass Cristalli retroverniciati		
Matt marbles Marmi opachi		
Gloss marbles Marmi lucidi		
Structures Strutture		
Black matt painted Verniciato opaco nero	●	●
Satin nichel Nichel satinato	●	●
Satin stainless steel Inox satinato		
Chrome Cromo		
Metallic painted Verniciati metallizzati		

P32	P31	Todo Modo	T90	T1 T2	AT16
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			
●		●			●
●		●			
					●
			●		
	●				
				● T2	
				● T1	
●	●	●		● T2	
●	●				
					●
				● T1	
●					

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		WA	WE	W40	W80	WQube-TQube
Profiles Profili	Black & white matt painted Verniciato opaco bianco & nero	●		●	●	●
	Natural anodised aluminium Alluminio anodizzato naturale	●	●	●	●	
	Brushed olive brown Bruno oliva spazzolato	●		●	●	
	Polished aluminium Alluminio lucidato	●		●	●	
	Black electro coloured aluminium Alluminio elettrocolore nero	●	●	●	●	
Panels Pannelli	Clear glasses Vetri trasparenti		●	●	●	●
	Low-iron glasses Vetri extrachiari		●	●	●	●
	White back-painted glass Vetro retroverniciato bianco		●	●	●	●
	Melamines Melaminici	●			●	●
	Wood Melamines Melaminici legno	●			●	●
	Oak woods Legni rovere	●			●	●
	Canaletto walnut Noce canaletto				●	●
	Matt lacquered Laccati opachi	●				●
	Cat. 01, Mirage & Habitat					●
	Doors Porte	Clear glasses Vetri trasparenti		●	●	●
Low-iron glasses Vetri extrachiari			●	●	●	●
Melamines Melaminici			●		●	●
Wood Melamines Melaminici legno			●		●	●
Oak woods Legni rovere			●		●	●
Canaletto walnut Noce canaletto		●		●	●	
Cabinets Pensili	Melamines Melaminici				●	●
	Wood Melamines Melaminici legni				●	●
	Oak woods Legni rovere				●	●
	Canaletto walnut Noce canaletto				●	●
	Matt lacquered Laccati opachi				●	●

		Aeris	RS
Structures Strutture	Embossed light grey painted Verniciato goffrato grigio chiaro RAL 9006	●	●
	Embossed dark grey painted Verniciato goffrato grigio scuro RAL 7016	●	●
	Embossed anthracite painted Verniciato goffrato antracite	●	
Seat Scocca	Black polyurethane Poliuretano nero	●	
	Brown polyurethane Poliuretano testa di moro	●	
	Light oak laminated Laminato rovere chiaro	●	●
	Dark oak laminated Laminato rovere scuro	●	●
	Embossed light grey painted Verniciato goffrato grigio chiaro RAL 9006	●	●
	Embossed dark grey painted Verniciato goffrato grigio scuro RAL 7016	●	●
	Embossed anthracite painted Verniciato goffrato antracite	●	
	Haku	●	●
	Leather Pelle	●	●
	E-Leather E-Leather	●	●
Cow hide Cuoio	●	●	
Tables Tavoli	Black solid laminate Laminato FS nero	●	●

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Project by

Francesca Valan, Centro Progetti Tecno

Coordinated by

Tecno Marketing & Communication Dept.
marketing@tecnospa.com

Graphic Design

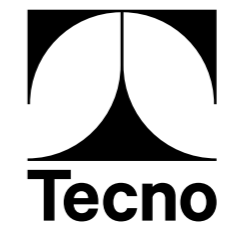
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Copy

Mavi Cerenza

Photos

Tecno Marketing & Communication Dept.
Andrea Martiradonna
Mario Rota
David Edwin Zanardi



Tecno S.p.A.

Piazza XXV Aprile 11
20154 Milan - Italy
E info@tecnospa.com
T +39 031 75381

Factory

Via Milano 28
22066 Mariano Comense - Italy

Offices

Milan / Paris / London / New York

tecnospa.com

