TABULA RASA

RICCARDO PATERNÒ CASTELLO

TECNO MAISON-ATELIER OZENFANT

PARIS · 9 OCTOBER 2026

Tecno

THE PROJECT

Tabula Rasa is an exhibition project by Riccardo Paternò Castello, presented by Tecno at Maison-Atelier Ozenfant in Paris, the house designed by Le Corbusier for the painter Amédée Ozenfant and now home to Tecno France.

The project originates from a reinterpretation of Agnolo Bronzino's *Portrait of Bia de' Medici*, developed through a series of paintings in which the figure emerges faintly from the pictorial surface. Through variations in gesture, material and painterly process, each work offers a distinct interpretation of the same image.

The exhibition unfolds across different spaces of the Maison. In the main atelier, the paintings engage with the clarity, light and restraint of the architecture, establishing a dialogue between the individuality of each work and their collective presence. A separate group of paintings incorporating gold leaf introduces a different material dimension, extending the project's exploration of image, surface and presence.

Rather than imposing itself on the architecture, *Tabula Rasa* establishes a measured counterpoint to the Maison Ozenfant, bringing painting, space and design into a quiet dialogue.

THE ATELIER

The main body of *Tabula Rasa* unfolds within the Maison Ozenfant atelier, where the paintings engage with the clarity, light and proportions of the modernist interior.

Arranged in sequences and distinct groupings, each work retains its individuality while contributing to a wider visual presence. The relationship between the paintings and the architecture is one of balance and restraint, allowing the works to inhabit the space without disturbing its essential character.

WORKS

BIA XI

BIA XII

BIA II



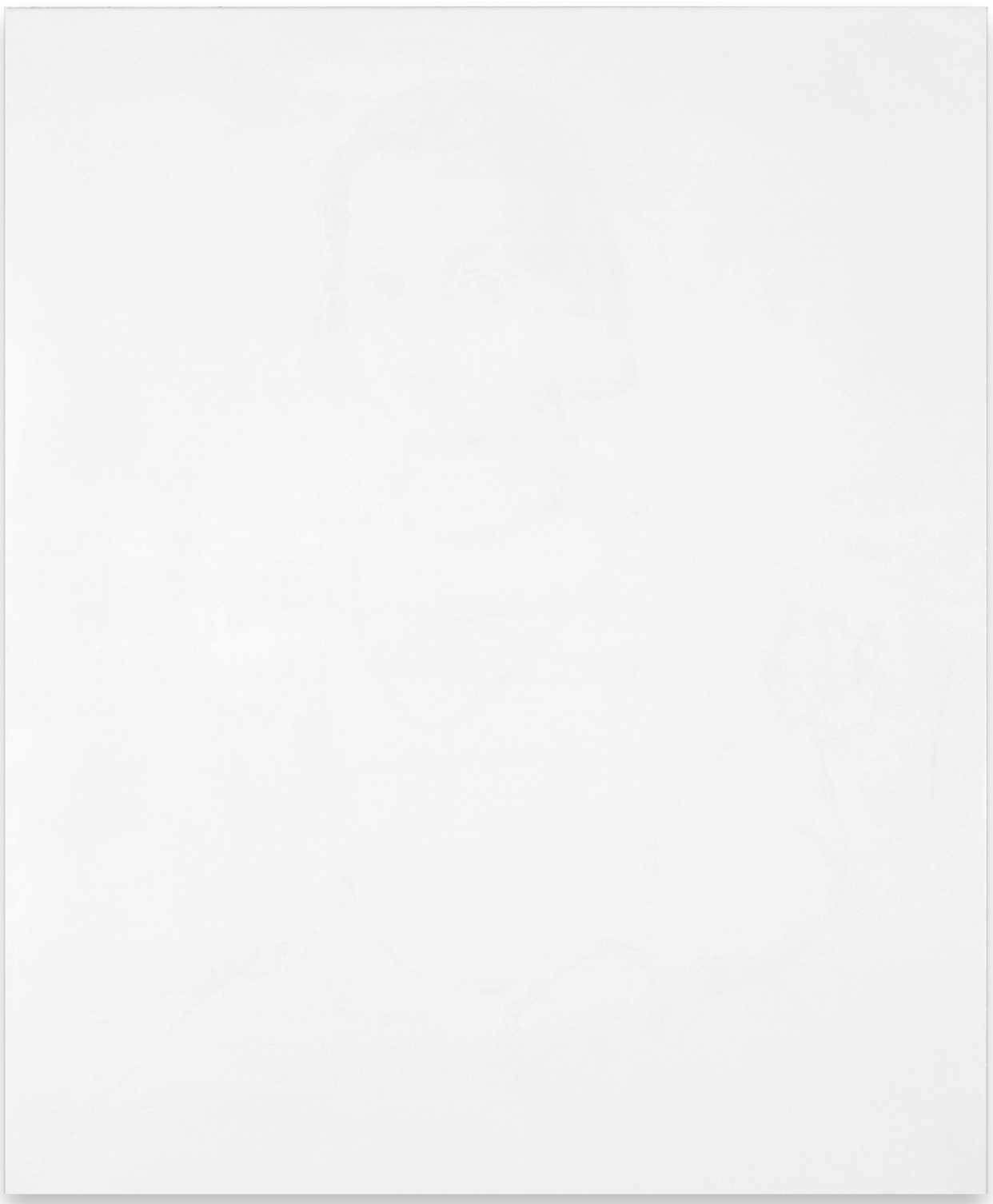
BIA III



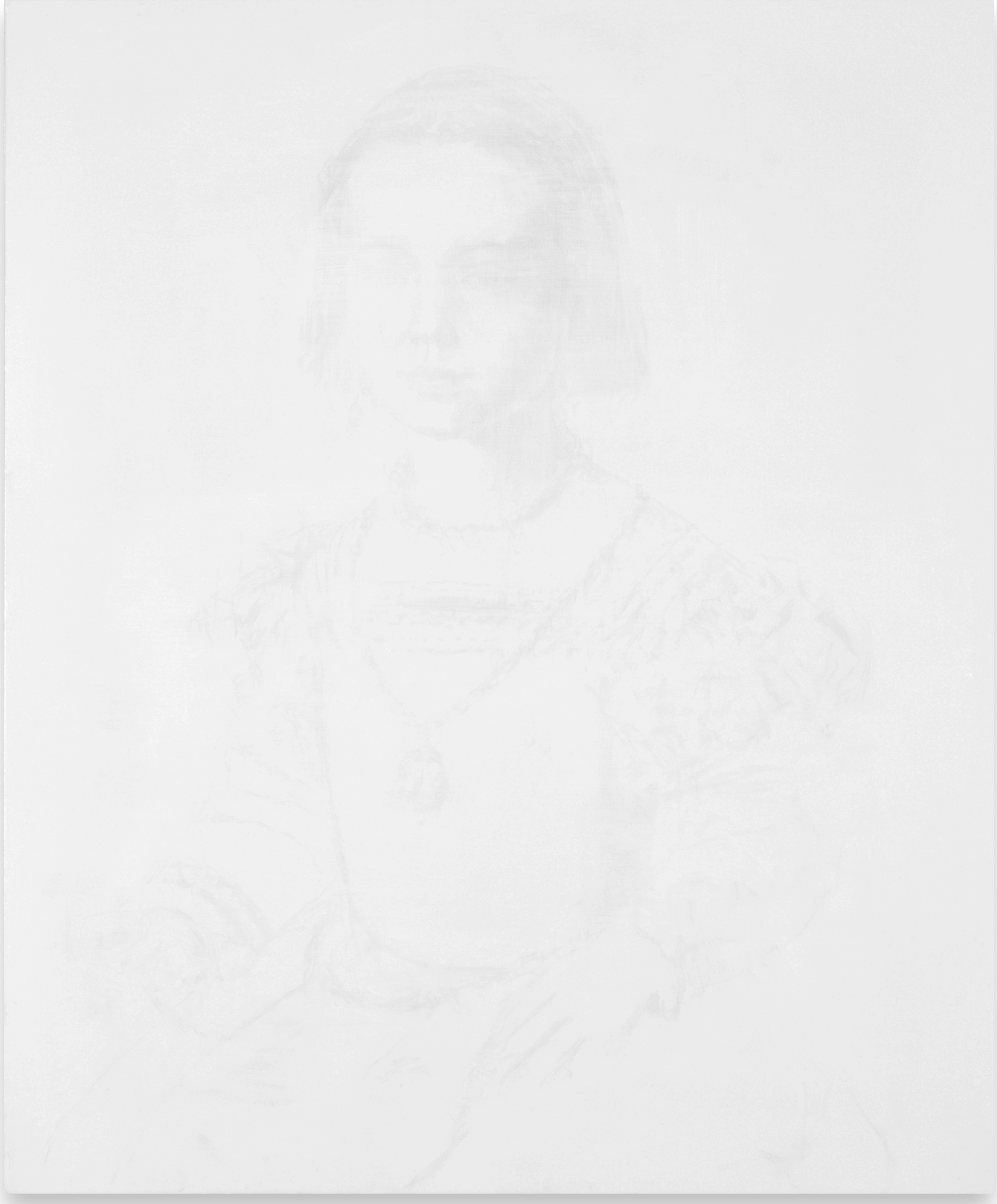
BIA IV

BIA V

BIA VI



BIA VII



BIA VIII

BIA IX

BIA X

BIA XIII

BIA XIV



THE GOLD SERIES

Alongside *Tabula Rasa*, the exhibition presents a distinct body of works exploring a different approach to painting.

Through the material presence of gold leaf and an instinctive, assertive mark-making, these works engage with the shifting boundary between abstraction and figuration. Forms emerge, fragment and resist recognition, while the interplay of gesture and material remains exposed on the surface.

Where the Bia paintings approach the image through a process of reduction and suspension, these works embrace a more immediate encounter between gesture, matter and form. Brought together within Maison Ozenfant, the two bodies of work establish a dialogue between distinct pictorial languages, each exploring the expressive possibilities of painting in its own terms.

WORKS



TRIPTYCH (B.O.26.4)



Untitled (B.O.26.5)



Untitled (B.O.26.7)



Untitled (B.O.26.6)



Untitled (B.O.26.8)



Untitled (B.O.26.9)

LIST OF WORKS

Bia XI	Graphite and acrylic on canvas	120 × 100 cm
Bia XII	Graphite and acrylic on canvas	120 × 100 cm
Bia II	Graphite and acrylic on canvas	60 × 50 cm
Bia III	Graphite and acrylic on canvas	60 × 50 cm
Bia IV	Graphite and acrylic on canvas	60 × 50 cm
Bia V	Graphite and acrylic on canvas	60 × 50 cm
Bia VI	Graphite and acrylic on canvas	60 × 50 cm
Bia VII	Graphite and acrylic on canvas	60 × 50 cm
Bia VIII	Graphite and acrylic on canvas	60 × 50 cm
Bia IX	Graphite and acrylic on canvas	60 × 50 cm
Bia X	Graphite and acrylic on canvas	60 × 50 cm
Bia XIII	Graphite and acrylic on canvas	30 × 24 cm
Bia XIV	Graphite and acrylic on canvas	30 × 24 cm
Triptych (B.O.26.4)	Graphite and metallic leaf on canvas	300 × 150 cm
Untitled (B.O.26.5)	Graphite and metallic leaf on canvas	30 × 30 cm
Untitled (B.O.26.6)	Graphite and metallic leaf on canvas	30 × 30 cm
Untitled (B.O.26.7)	Graphite and metallic leaf on canvas	30 × 30 cm
Untitled (B.O.26.8)	Graphite and metallic leaf on canvas	30 × 30 cm
Untitled (B.O.26.9)	Graphite and metallic leaf on canvas	30 × 30 cm

THE ARTIST

Riccardo Paternò Castello was born in Catania in 1980 and studied painting at the Fine Arts Academies of Rome, Florence and Brera in Milan. Since 2002, he has exhibited in solo and group exhibitions in Italy and across Europe.

Since 2018, *View of Croydon*, a work measuring approximately eight square meters, has been permanently displayed at Leon House in London. Since November 2025, the triptych *Milano 2012* has been part of the collection of the Embassy of Italy in London, where it is on display.

He lives and works in Milan.

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The exhibition will remain open to visitors on the following days by appointment only:
corrado.morina@tecnospa.com
Monday – Friday | 9:00 – 18:00

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