The world of Tecno
The world of Tecno
<table>
<thead>
<tr>
<th>Page</th>
<th>Section Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>About us</td>
</tr>
<tr>
<td>12</td>
<td>What we do</td>
</tr>
<tr>
<td>21</td>
<td>Where we go</td>
</tr>
<tr>
<td>29</td>
<td>Divide to make space</td>
</tr>
<tr>
<td>36</td>
<td>Get comfy</td>
</tr>
<tr>
<td>44</td>
<td>The collection</td>
</tr>
<tr>
<td>52</td>
<td>The numbers</td>
</tr>
<tr>
<td>57</td>
<td>Our customers</td>
</tr>
<tr>
<td>61</td>
<td>The essence of Project</td>
</tr>
<tr>
<td>68</td>
<td>Architects and designers</td>
</tr>
<tr>
<td>71</td>
<td>Naturally stunning</td>
</tr>
<tr>
<td>74</td>
<td>Awards</td>
</tr>
<tr>
<td>76</td>
<td>Working as a group</td>
</tr>
<tr>
<td>79</td>
<td>Globally local</td>
</tr>
<tr>
<td>83</td>
<td>Again and again</td>
</tr>
<tr>
<td>90</td>
<td>Testi italiani</td>
</tr>
</tbody>
</table>
We’ve been daring to do since 1953.
Tecno.
A name, an adjective, a way of life. The word we’ve chosen to express who we are.

We were Tecno when technology wasn’t such a standard choice, when analogue intelligence and design were the tools used to incorporate tech into the things around us. And we’re still Tecno today. When building a smart world means handling data and designing flexible systems, responsive furniture and spaces designed to fit humans like a glove.

We’re Italian. But our tables, storage solutions, chairs, partition walls and desks will make you feel at home wherever you are in the world.
We work with Pritzker Prize-winning architects, multinationals, niche companies, museums and institutions. Our design approach starts with a discussion of an idea on the telephone, with futuristic sketches done on a piece of paper, with the dreams of our managers. In collaboration, always.

We see ourselves as a “design” company. Because we believe that design isn’t just about form, but substance too. It’s about creating beautiful, long-lasting, easy-to-use and ingenious solutions, combining artisanal and industrial production savoir-faire with tech expertise and accepting tomorrow’s responsibilities today.

That’s the essence of why we’re called Tecno.
T for Tecno

“The T came to be like this, in one go, a sketch while I was standing on the steps leading up to the Triennale exhibition in 1954, the Tenth edition. The letter T, like the letters A, H, U and V, is an axial, symmetrical letter. It also represents a construction: it has a base, a support and a top. This geometric matrix seemed the perfect way to interpret the new spirit of Tecno graphically. Avoiding the harshness of corners and resorting to curves. Only the curve could give the necessary sense of technology and industrial precision, mediated by freedom of expression. The curve sets the sail of its choice. Which curve? Which relations? Based on the idea of “Tecno” – the idea of identical, repeatable, precise yet at the same time new and free elements – the pencil immediately found a single curve defined by a compass. At the top, a large upper arc (the top), a semi-circle, in other words two quarter circles. Then, similarly, two equal quarters, but upside down (the base) [...] 

Today, when I think back on the spirit of those days, I am extremely satisfied to have found a sign that was built, has lived and grown well”.

Roberto Mango, from a letter to Giuliana Gramigna, 1990
What we do

We bring sense to spaces.

Work
We design offices

Partitions
We divide spaces

Public seating
We accommodate people

Icons
We create icons

Custom projects
We design with you
For Tecno, the best project is always the next one: looking to the future is part of who we are. We’ve always believed that tomorrow belongs to those that design for it today.

It’s our take on innovation: giving meaning to everything happening around us – technological, social, cultural and industrial developments – and devising solutions that are both possible and, most importantly, preferable.
Designing the future is about investing in creativity and ingenuity. That’s the mission for our designers, engineers and developers who have helped over 500 architects to make their projects a reality, created thousands of furnishing solutions and obtained 47 industrial patents over the years.

And to ensure this long success story continues, we invest 5% of our revenue in research and development activities.
The working space of the future, according to Tecno.

**Connected and shared**  
— no longer will we have “our” office, but every office will be ours

Sensors and IOT technology will be used to recognise people and data: thanks to advanced automation systems, furniture, architectural structures, doors and windows and lighting systems will be automatically customised to fit their users. In this fluid, constantly evolving situation, our multi-protocol, open-source Dina system – which is adaptable to any pre-existing system – transforms the difficulties involved in managing connected work stations into a distant memory.

**Instantaneous**  
— we’ll work in plug and play micro-environments

The flexibility required by contemporary working habits is reflected by small, independent spaces packed with accessories and integrated automation systems. These solutions – such as customisable plug and play pods – can be used immediately, in any location, without the need for any structural interventions. By anyone, anywhere.

**Flexible**  
— every space can be challenged

Unchangeable buildings are a thing of the past. Flexibility isn’t just a passing trend – it’s a consequence of constantly changing work culture which requires organisational, technological and logistical upgrades. It’s a culture that accommodates a nomadic workforce, requires remote collaborations and promotes opportunities for collective participation. We were the first company to introduce dividing walls (with E22, back in 1960) and to design modular furniture (with Graphis in 1968) and infinitely configurable systems (Clavis, 2016). That’s why we feel totally at ease in this hyper-flexible world.

**Responsive**  
— we’ll be surrounded by intelligence (and not just digital)

IOT is not the only thing helping spaces adapt to the needs – both permanent and temporary – of the people that inhabit them. Good design has an increasingly important role: not just in terms of bringing us pleasure through timeless aesthetics, but to make us feel at ease as we use shared analogue items. This mission is what allowed us to win our fifth Compasso d’Oro award with Vela, the perfect co-working chair. It’s equipped with an invisible yet easy-to-access mechanism which adjusts the position of the chair based on the weight of the person using it.
We’ve always been involved in space planning. And we know that when it comes to spaces, the real challenge is to devise smart products as part of an active system. It’s to create versatile customisable spaces that can also be understood and used by a huge variety of people: the multicultural, international, nomadic tribe of our times.
Across all of our sites, all over the world, we’re guided by the principles of active listening. We know what people need from a space in order to feel good: acoustic well-being, natural light, clean air and respect for privacy.

In the 1970s, we invented the modular furniture systems which facilitated the development of open-plan spaces. And when this approach reached its peak, we devised hi-tech dividing systems, based on the conviction that dividing a space intelligently is about expanding it and opening it up to new forms of interpersonal connections.
How do our dividing walls expand a space?

Ultra-thin
With a minimum profile height of 22 mm / 1/3”, our walls make it possible to maintain visual contact and allow for light to pass as it would in an open-plan space.

Designed for acoustic well-being
Our walls cut sound pollution by up to 56 decibels, making it possible to use every spot of floor space.

Customisable
Any type of wall can be built around the profiles: transparent, opaque, solid or equipped with accessories.

Highly versatile
Our walls are suitable for offices that are constantly changing. They are easy to install, dismantle and reconfigure.
Making people feel at home in high traffic areas is the purpose of good design. It’s about ergonomics (seats need to be comfortable), durability (easy cleaning, maintenance and reconfiguration) and safety (they can’t be scratched by bags or suitcases getting knocked over). Yet good design is mainly psychological when it comes to making people feel at ease. It’s about calculating the distance between seats to ensure respect for different cultures, delivering solutions that are both practical and warm and helping people to build positive experiences.

That’s a responsibility we take very seriously at Tecno. It’s no coincidence that, since 1982, we’ve created waiting rooms for 17 international airports, train stations in 11 countries and countless big corporations. And in the process, we’ve made millions of people feel at home while they wait.
Get comfy

We’ve kept countless people company since 1982.

**Airports**

- Agadir-Al Massira, Agadir, Morocco
- El Prat, Barcelona, Spain
- Ezeiza, Buenos Aires, Argentina
- Fiumicino, Rome, Italy
- Fontanarossa, Catania, Italy
- Hamad International, Doha, Qatar
- Linate, Milan, Italy
- Malaga, Spain
- Manila International, Philippines
- Marco Polo, Venice, Italy
- Mohammed V, Casablanca, Morocco
- Nadi International, Fiji Island
- Nelson Mandela International, Praia, Cape Verde
- ONDA Regional Network, Morocco
- Rabat-Salé, Rabat, Morocco
- Schiphol, Amsterdam, The Netherlands
- Stansted, London, UK
- Tangeri-Ibn Battuta, Tangeri, Morocco
- Tarbes-Lourdes-Pirenei, Lourdes, France

**Trains**

- Amtrak Washington D.C., USA
- ArRiyadh New Mobility Consortium (ANM) Line 3, Riyadh, Saudi Arabia
- Duisburg Underground Station, Duisburg, Germany
- Grandi Stazioni, Italy
- Irish Rail Dublin Heuston Station, Dublin, Ireland
- Lusail LRT Metro Project, Doha, Qatar
- Network Rail, UK
- OBB, Austria
- Renfe, Spain
- SNCB, Belgium
- SNCF, France
- Staten Island Ferry Terminal, New York, USA
- Trenord, Italy
The collection

We’ve been filling the world with design since 1953. Good design – the kind that accompanies and supports our daily movements and actions in offices, public spaces and transit areas. We work with architects and builders – but, first and foremost, with people.
The numbers

We like it when other speak about us. Even when it’s numbers that are doing the talking.

10,000,000+ people in 35 countries work in a Tecno space every day

50,000+ km of partition walls delivered around the world: that’s over four times the diameter of the Earth

250,000,000+ travellers wait for trains and airplanes in Tecno-designed spaces every year

50,000+ km of railway networks feature our seating solutions

11 offices around the world

500+ collaborations with architects and designers
We wouldn’t be here without our customers – both large and small – in the industrial and tertiary sectors who trust us as their creative partner.
Our customers


Thank you all.
Our furnishings, soft furniture and partition walls are simply the characters in the story we’re writing with our clients and partners. All the rest – everything that transforms a simple tale into a memorable piece – is the project.

That’s why we talk about project so much. There’s no better term to truly encapsulate what we do: transforming visions into real-life spaces and experiences combining pleasure, spontaneity and efficiency.
Project is about turning the dreams of architects into reality. But it’s also about resolving more practical – though no less complex – issues associated with spaces. How should we clad and soundproof them? Who uses them and how? Where do they enter and exit – and how do we stop them getting lost? How do we handle unusually high flows of people? How do we ensure light can come in so that everyone can enjoy it?

At Tecno, it’s our calling to find the answers to all these questions and more. It’s called project.
Saint-Malo Mediatheque

At the Saint-Malo Mediatheque, a strip of corian runs continuously from the outside to the inside of the hall, creating surfaces at different heights and denoting functional areas (for reading, working and listening). In order to make the project a success, Tecno worked closely with the architects to enable the delivery of the highly complex design, as well as taking care of the soundproofing of the listening areas.
There’s something that joins the professionals who choose to work with us and end up making profound changes to the places in which we live. That something is a belief in working together, a collaborative spirit that has always led to the creation of shared solutions and good design.

When it comes to good design, it’s not just the end result that counts. It’s how you get there that matters too. Because it’s not just form and function that make design great – it’s the quality of the manufacturing too. Tecno combines a passion for artisanal traditions with a love for design and industry.
So while our workshops are indeed home to people lacquering, edging and veneering a piece of furniture, you’ll also find people wiring up our products and connecting chips, cables and sensors. Experts in the specific veining of hundreds of types of wood work alongside people who know high-performance, hi-tech and highly sustainable materials inside out.

This cross-discipline approach stems from our heritage but has now become our promise for the future: the promise that we’ll do things right. Because only true quality can guarantee a more environmentally conscious future.
Awards

ADI Compasso d’Oro
2016, Vela
Lievore Altherr Molina
1991, Qualis
Emilio Ambasz
1988, Tecno spa
Cultural quality expressed in product systems and in graphics
1987, Nomos
Norman Foster
1984, Tecno spa
For the coordinated image of Alitalia Agencies

ADI Design Index
2018 Clavis
Centro Progetti Tecnoc, Daniele Del Missier
2016, io.T
Centro Progetti Tecnoc
2015, Vela
Lievore Altherr Molina
2015, W80
Centro Progetti Tecnoc, Daniele Del Missier, Elliot Engineering & Consulting
2010, Beta unopuntozero
Pierandrei Associati

Mixology Award
2015, W80
Centro Progetti Tecnoc, Daniele Del Missier, Elliot Engineering & Consulting

Red Dot Design Award
2015, W80
Centro Progetti Tecnoc, Daniele Del Missier, Elliot Engineering & Consulting
2010, Beta unopuntozero
Pierandrei Associati

Good Design Award
2010, Beta unopuntozero
Pierandrei Associati

US Design Award
2010, Beta unopuntozero
Pierandrei Associati

European Community Design Prize
1998, Tecno spa
For services to quality in architecture

Honourable mention at the 10th Milan Triennale
1954, D70
Osvaldo Borsani

1970, T92
Eugenio Gerli
1970, Graphis
Osvaldo Borsani, Eugenio Gerli

Tecno spa
For the coordinated image of Alitalia Agencies. Compasso d’Oro 1984

Qualis
Emilio Ambasz
Compasso d’Oro 1991

Vela
Lievore Altherr Molina
Compasso d’Oro 2016

Nomos
Norman Foster
Compasso d’Oro 1987
In work, in life and throughout our regular and occasional movements, the digital revolution has changed our day-to-day reality. It has made new approaches to creativity, communication, collaboration, sharing, critical thinking and flexibility part and parcel of our lives. The implications of this for interior design are clear: in order to feel good, we need spaces that are designed with comfort in mind. We need spaces that convey a sense of familiarity and hospitality and are furnished with responsive, flexible, connected solutions.

It’s a challenge that requires a cross-discipline response. That’s why our family expanded with Zanotta – the historic brand designing for homes and public areas – and io.T Solutions, our spin-off company working with custom-made digital solutions.

Because we’re serious about our approach to the future.
We might be international, but we’re not interested in the globalisation of creativity. Our offices, located all over the world, are places for research, meetings, dialogue and shared design – and all are thoroughly integrated into the local community.

Because we believe that the best projects stem from dialogue. Dialogue with architects, entrepreneurs and workers – that’s how we go beyond developing simple products or interiors and instead mould the overall experience of working life and the relationships that fuel it.
“When we used the word ‘design’, we did so with a profound sense of respect, because it referred to a new way of thinking and building: it was a word that only we industry insiders used, as we tried to explain, introduce and spread design methods and apply these to industry within a difficult context that turned a deaf ear.

We don’t use the word any more - it’s become so popularised, so overused, that we’re often viewed with suspicion. We’re not made to work with things that have already been understood and bought. We look for new ways – and to give new things a name, we need new words.”

_Osvaldo Borsani, 1973_
1920—1950
Between savoir-faire and art: artisanal culture

Atelier Varedo is founded on the basis of the artisanal expertise and in-depth knowledge of materials of Gaetano Borsani’s stylish furniture workshop. Thanks to the innovative art direction of Gino Maggioni, Atelier Varedo becomes a hub for contemporary artists. Their influence leads to the transformation of Atelier Varedo into ABV Arredamenti Borsani Varedo, which adopts a style based around linearity, simple functions and sleek decoration. The final step in the evolution process comes in the shape of the Casa Minima project, which is designed by Osvaldo Borsani with Alessandro Cairoli and Grazia Varisco. The architects are honoured at the fifth Milan Triennale with the “Diploma Silver Medal” for furniture, while ABV receives the “Grand Prize” for production.

1923
Atelier Varedo

1930
Futuristic collaborations with Cesare Andreoni and Giudante X
Meeting with Lucio Fontana

1931
Collaboration with the artists Roberto Crippa, Angelo Del Bon, Gianni Dova, Agenore Fabbri, Fausto Melotti, Arnaldo Pomodoro, Aligi Sassu, Adriano Spilimbergo

1932
ABV Arredamenti Borsani Varedo

1933
Casa Minima

1943
Villa Borsani in Varedo

1950—1980
Series production: industrial organisation

The company begins producing series of original furniture, combining the independence and elegance of their design with industrial production principles – all according to the design ethos of Osvaldo Borsani. The chosen name offers an insight into our origins: Tecno uses technology to create modern products by imagining a “new” way of furnishing first domestic environments and later work spaces and waiting areas.

1953
The twins Osvaldo and Fulgenzio Borsani found Tecno

1954
Meeting with Roberto Mango and design of the iconic T logo
Interiors for Richard Buckminster Fuller’s experimental geodesic dome, based on a design by Roberto Mango, in Milan’s Parco Sempione for the 10th Milan Triennale
Beginning of 30-year collaboration with Eugenio Gerli

1956
Offices of the ENI headquarters in San Donato Milanese

1960
E22: first mobile and flexible partition system

1966
Collaboration with seven other companies to launch the Ottagono magazine as a new mean of communication

1967
Collaboration with Gio Ponti

1968
Graphis: first open-space office and the revolution of the colour white

1970
Launch of the Centro Progetti Tecno (CPT), focusing on the development of cross-discipline industrial design and communication projects on a medium-to-large scale

1973

1974
Halls at Yale University in the USA

1975
WB and WG: partition walls introduce glass as a way of dividing spaces

1978
Special outdoor dome for a villa in Riyadh, Saudi Arabia

1980—2010
Beyond the limits of the factory: design, communication, education

Tecno continues to explore the limitless potential of technology in design, with a focus on communication and education to inspire the next generation of designers and thinkers.

2010
Tecno’s new headquarters in Varedo

2012
Tecno 100: a celebration of 60 years of design excellence

2014
Tecno’s new design studio

2016
Tecno’s new showroom in Milan

2020
Tecno’s new eco-friendly manufacturing site

2050
Looking towards the future, Tecno continues to push boundaries and redefine the possibilities of design and technology.
1980—2010
Large projects and an international presence

Following on from Fuller’s geodesic dome, the company’s bond with the world’s leading architects and artists develops thanks to collaborations on projects, objects, architecture and unique solutions. Design expertise is scaled up with the ENI project in the 1950s: it’s a challenge for the development of an industrial, integrated office system applied to a large-scale order. The contract concept is born. Subsequent experiences involve buildings of all shapes and sizes, including very large buildings: predominantly private spaces used for offices and public spaces with unique technical issues such as airports, stations, hospitals, banks, museums and buildings belonging to large companies.

1982
WS: seating system for shared spaces

1983
Offices and production facilities all over the world, with premises in Argentina, Australia, Spain, France etc. Coordinated image of Alitalia International Agencies, Compasso d’Oro ADI Series of Edizioni Tecno design monographs

1986
Offices of the Lloyd’s Building in London, architecture by Richard Rogers Nomos: revolutionary work station system appears in offices, Compasso d’Oro ADI

1988
Compasso d’Oro ADI career award for product systems and graphic elements

1990
Furnishings for Stansted Airport in London, architecture by Foster + Partners The ABV collection (with projects from Alviani, Fabbri, Man Ray, Mo, Morellet, Munari, Pomodoro, Ponti, Steele, Veronica) celebrates the company’s historic bond with artists

1991
Furnishings for El Prat Airport in Barcelona, architecture by Ricardo Bofill

1992
Halls in the European Parliament in Brussels

1993
Furnishings for exhibition halls in the Grand Louvre in Paris, interiors by Jean Michel Wilmotte

1999
Collaboration with leading railway networks, including SNCF in France, Renfe in Spain, Öbb in Austria, SNCB in Belgium and Grandi Stazioni in Italy

2000
Furnishings for the BPI library at the Georges Pompidou Centre in Paris, interiors by Jean-François Bodin

2001
Furnishings for Schiphol Airport in Amsterdam

2003
Toyota dealerships around the world Furnishings for the British Museum in London, architecture by Foster + Partners

2004
Furnishings for the Gregorio Marañón Hospital in Madrid, architecture by Rafael Moneo

2005
Cupboards for Agbar Tower in Madrid, architecture by Jean Nouvel

2006
Collaboration with leading banking groups for offices and branches

2008
Ducati dealerships around the world

2009
Redbull premises around the world

1983, Alitalia Agencies
1986, Lloyd’s building
1990, Stansted Airport
1990, Man Ray
1992, European Parliament
1999, RENFE (Spanish National Railway Network)
2005, Agbar Tower
2009, Redbull
### 2010—
The technological revolution and new ways of living and working

Connectivity has radically modified the ways in which we work and move about: the challenge of creating new products capable of responding to evolutions in work and travel leads to the creation of the first smart furniture with our spin-off io.T Solutions. The hyper-connected nature of modern objects has transformed the way we interact with our homes and collective spaces. Meanwhile, the shared design ethos with Zanotta creates a comprehensive range of contemporary spaces for contract and office projects and the world of home and hospitality.

<table>
<thead>
<tr>
<th>Year</th>
<th>Projects/Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010</td>
<td>Beta: advanced, organic desk system</td>
</tr>
<tr>
<td>2012</td>
<td>Furnishings for the Hamed International Airport in Doha</td>
</tr>
<tr>
<td>2013</td>
<td>Furnishings for Samsung Headquarters in London</td>
</tr>
<tr>
<td>2014</td>
<td>Collaboration with the British Railway Network</td>
</tr>
<tr>
<td>2015</td>
<td>Furnishings for the Palace of Justice in Paris, architecture by Renzo Piano</td>
</tr>
<tr>
<td></td>
<td>Walls for the Lavazza offices in Turin, architecture by Cino Zucchi</td>
</tr>
<tr>
<td></td>
<td>io.T Solutions: Tecno spin-off dedicated to technology</td>
</tr>
<tr>
<td></td>
<td>Acquisition of Zanotta: shared design</td>
</tr>
<tr>
<td></td>
<td>Triumph dealerships around the world</td>
</tr>
<tr>
<td>2016</td>
<td>First connected office: io.T for Intelligence of Tecno</td>
</tr>
<tr>
<td></td>
<td>Safilo offices around the world</td>
</tr>
<tr>
<td></td>
<td>Intesa San Paolo Italy branches</td>
</tr>
<tr>
<td></td>
<td>Acquisition of Ottagone brand and historic archive</td>
</tr>
<tr>
<td>2017</td>
<td>Furnishings for the Palace of Justice in Paris, architecture by Renzo Piano</td>
</tr>
<tr>
<td></td>
<td>Walls for the Lavazza offices in Turin, architecture by Cino Zucchi</td>
</tr>
<tr>
<td></td>
<td>io.T Solutions: Tecno spin-off dedicated to technology</td>
</tr>
<tr>
<td></td>
<td>Acquisition of Zanotta: shared design</td>
</tr>
<tr>
<td></td>
<td>Triumph dealerships around the world</td>
</tr>
<tr>
<td></td>
<td>Furnishings for the Hamed International Airport in Doha</td>
</tr>
<tr>
<td></td>
<td>Furnishings for Samsung Headquarters in London</td>
</tr>
<tr>
<td></td>
<td>Collaboration with the British Railway Network</td>
</tr>
<tr>
<td>2018</td>
<td>Collaboration with Zaha Hadid Architects</td>
</tr>
<tr>
<td></td>
<td>Furnishings for Morocco airports</td>
</tr>
<tr>
<td></td>
<td>Walls for the National Bank of Kuwait in Kuwait City, architecture by Foster + Partners</td>
</tr>
<tr>
<td></td>
<td>Walls for the PWC Tower in Milan, architecture by Daniel Libeskind</td>
</tr>
<tr>
<td></td>
<td>Furnishings for the Hotel Ikrystal Palace in Douala (Cameroon)</td>
</tr>
<tr>
<td></td>
<td>Launch of Dina-Connecting Spaces platform with io.T Solutions</td>
</tr>
<tr>
<td></td>
<td>Barry X Ball’s Medardo Rosso Project Exhibition in Venice</td>
</tr>
<tr>
<td></td>
<td>Common Grounds co-working spaces in the USA</td>
</tr>
<tr>
<td>2019</td>
<td>First connected office: io.T for Intelligence of Tecno</td>
</tr>
<tr>
<td></td>
<td>Furnishings for the Palace of Justice in Paris, architecture by Renzo Piano</td>
</tr>
<tr>
<td></td>
<td>Walls for the Lavazza offices in Turin, architecture by Cino Zucchi</td>
</tr>
<tr>
<td></td>
<td>Acquisition of Zanotta: shared design</td>
</tr>
<tr>
<td></td>
<td>Triumph dealerships around the world</td>
</tr>
<tr>
<td></td>
<td>Furnishings for the Hamed International Airport in Doha</td>
</tr>
<tr>
<td></td>
<td>Furnishings for Samsung Headquarters in London</td>
</tr>
<tr>
<td></td>
<td>Collaboration with the British Railway Network</td>
</tr>
<tr>
<td>2020</td>
<td>Collaboration with Zaha Hadid Architects</td>
</tr>
<tr>
<td></td>
<td>Furnishings for Morocco airports</td>
</tr>
<tr>
<td></td>
<td>Walls for the National Bank of Kuwait in Kuwait City, architecture by Foster + Partn...</td>
</tr>
<tr>
<td></td>
<td>Walls for the PWC Tower in Milan, architecture by Daniel Libeskind</td>
</tr>
<tr>
<td></td>
<td>Furnishings for the Hotel Ikrystal Palace in Douala (Cameroon)</td>
</tr>
<tr>
<td></td>
<td>Launch of Dina-Connecting Spaces platform with io.T Solutions</td>
</tr>
<tr>
<td></td>
<td>Barry X Ball’s Medardo Rosso Project Exhibition in Venice</td>
</tr>
<tr>
<td></td>
<td>Common Grounds co-working spaces in the USA</td>
</tr>
<tr>
<td></td>
<td>Furnishings for Samsung headquarters</td>
</tr>
<tr>
<td>2017, Palace of Justice, Paris</td>
<td>2018, Vaticano Chapels</td>
</tr>
<tr>
<td>2015, io.T</td>
<td>2019, CommonGrounds</td>
</tr>
<tr>
<td>2014, Vela</td>
<td>2019, Mohammed V Airport, Casablanca</td>
</tr>
<tr>
<td>2017, Palace of Justice, Paris</td>
<td>2020, National Bank of Kuwait</td>
</tr>
<tr>
<td>2012, Samsung headquarters</td>
<td>2018, Vaticano Chapels</td>
</tr>
</tbody>
</table>
La flessibilità che richiede il lavoro contemporaneo è tradotta in piccoli spazi componibili che hanno permesso lo sviluppo di sistemi multiprotocollo e open source, abilitati a una domotica avanzata elementi d’arredo, strutturare architettoniche, serramenti e sistemi di illuminazione sono storicamente personalizzati su misura di chi le utilizza. In questa situazione fluida e in continuo divenire è possibile sfruttare ogni sistema multiprotocollo e open source dina, adattabile a qualsiasi altro sistema già pre-esistente, trasformando la complessità delle gestioni delle postazioni in un ricordo.

Quando si parla di spazi, la vera sfida è ideare prodotti intelligenti come partecipanti a un sistema attivo. Realizzare ambienti versatili, personalizzabili ma anche comprimibili e combinabili da una grande varietà di persone: la tribù multi-culturale, internazionale, nomade contemporanea. Siamo costruiti per l’esperienza, che richiede il lavoro contemporaneo e che ha permesso di averlo inventato. Siamo stati i protagonisti della lotta per l’innovazione, e abbiamo liberato il mondo dalla necessità di intervenire, aprendo a nuove tipologie di architettura.

Dal 1982 a oggi, abbiamo fatto compagnia a molte persone.

Aeroporti: Agadir-Al Massira, Agadir, Marocco
El Prat, Barcellona, Spagna
Ezeiza, Buenos Aires, Argentina
Fiumicino, Roma, Italia
Fontanarossa, Catania, Italia
Hamad International, Doha, Qatar
Linate, Milano, Italia
Malaga, Spagna
Manilà International, Filipine
Marco Polo, Venezia, Italia
Mohammed V, Casablanca, Marocco
Nadi International, Isole Fiji
Nelson Mandela International, Franschhoek, Sudafrica
Praia, Cape Verde
ORDA National Network, Marocco
Rabat-Salé, Rabat, Marocco
Schiphol, Amsterdam, Paesi Bassi
Stansted, Londra, UK
Tangeri-Ibn Battuta, Tangeri, Marocco
Tubal-Curupié, Tarragona, Spagna

Corporation. Facendo sentire a casa milioni di persone in attesa.
La collezione

Riempiamo il mondo di design dal 1953. La collezione

I numeri

Ci piace che siano gli altri a parlare di noi. Anche quando sono numeri.

10.000+ persone lavorano ogni giorno in uno spazio Tecnoc, in 36 paesi diversi

50.000+ km di pareti divisorie installate nel mondo

più di 4 volte il diametro della Terra

250.000+ viaggiatori ogni anno aspettano treni e aerei in nostra compagnia

250.000.000 + viaggiatori ogni anno aspettano treni e aerei in nostra compagnia

più di 4 volte il diametro della Terra

spazio Tecnoc, in 35 paesi diversi

delle persone.

trasporto. Sempre al fianco degli architetti

Riempiamo il mondo di design dal 1953.

La collezione

Lessenza del progetto

I nostri arredi, imbottiti e pareti divisioni sono i personaggi della storia che inventiamo con i nostri clienti e partner. Tutto il resto, quello che trasforma una semplice narrazione in una peça memorabile, si chiama progetto.

Ecco perché usiamo spesso questa parola: è quella che meglio indica il nostro vero lavoro cioè il trasformare le visioni in realizzazioni fruibili e in esperienze da vivere con piacere, spontaneità ed efficienza.

Progettare è dare la consistenza della realtà agli sogni e ad ogni senza eccezione. Ma anche rivelare problematiche più pratiche ma non meno complesse relative agli ambienti.

Come riscrivere e isolati acusticamente. Chi è là e come? Da dove si entra e esce, senza perdersi? Come gestire i flussi insussuali di pubblico? Come far entrare la luce perché tutti possano godere?

In Tecnoc, trovare risposte a tutte queste domande e a tante altre è il nostro mestiere. È far progetto.

Stupire, naturalmente

Quando si parla di buon design, non è solo il cosa che conta ma il come. Perché non è solo la forma o la funzione ma anche la qualità della manifestazione che dà valore a un progetto. Tecnoc è nato dall’incontro tra la passione per la tradizione artigianale e quella per il design e l’industria.

Ecco perché oggi nei nostri atelier, di fianco a chi lacca, borda o impiallaccia un arredo c’è chi è intento a cablare, collegando chip, cavi e sensori. Mentre chi conosce perfettamente le venature di centinaia di tipi di legno con la sapienza di materiali performanti, tecnologie e sostenibili.

È una multi-disciplinarietà che viene dal nostro heritage e ora diventa una promessa per il futuro: fare le cose bene. Perché è solo la qualità vera che può oggi farsi garante di un domani più attento all’ambiente.

Globalmente locali

Siamo internazionali ma la globalizzazione della creatività non ci interessa. Per questo le nostre sedi diffuse in tutto il mondo sono luogo di ricerca, sviluppo, studi, progetto, co-progettazione, integrati nelle realtà locali.

Premi e riconoscimenti

ADI Compasso d’Oro

2010, Beta unopuntozero, Pierandrei Associati

2008, RS, SNCF, Jean Marie Duthilleul

1991, Ianus, Luca Scachetti

1970, TIZ, Eugenio Gerli

1972, Produción de la escuela de Modus

Mixology Award

2015, W80, Tecno Design Centre, Daniele Del Missier

2015, Vela, Tecno Design Centre, Daniele Del Missier

2010, Beta unopuntozero, Pierandrei Associati

2010, Beta unopuntozero, Pierandrei Associati

Good Design Award

2010, Beta unopuntozero, Pierandrei Associati

US Design Award

2010, Beta unopuntozero, Pierandrei Associati

European Community Design Prize

1998, Tecno spa, for services to quality in architecture

Honourable mention at the 10th Milan Triennale

1964, D70, Osvaldo Borsani

Fare Gruppo

Nel lavoro, nella vita e nei nostri movimenti di routine o occasionali, il digitale ha cambiato il nostro quotidiano e nuovi approcci sono parte di noi: creatività, comunicazione, collaborazione, condivisione, pensiero critico, flessibilità. Cosa questo significa per gli interni è evidente: per stare bene servono ambienti progettati per il comfort, per comunicare familiarità e accoglienza, arredati con soluzioni responsibili, flessibili e connesse.

È una complessità che richiede un approccio multidisciplinare. Ecco perché la nostra famiglia si è allargata con Zanotta – lo storico marchio di prodotti per la casa e la collettività – e con lo sviluppo, il nostro spin-off che si occupa di soluzioni digitali custom-made.

Ancora e ancora

1920—1950

1923 Atelier Varedo

1930 Collaborazioni futuriste con Cesare Andreoni e Giandante X

1931 Collaborazioni con gli artisti Roberto Crippa, Angelo Del Bon, Gianni Nova, Agnese Fabbrì, Fausto Melotti, Arnaldo Pomodoro, Alighi Sassu, Adriano Sillimbergo

1932 ABV Arredi Borsani Varedo

1933 Casa Minima

1943 Villa Borsani a Varedo

1950—1980

La produzione di serie: programmazione industriale

Inizia la produzione serie di elementi arredamento originali, autentiche nella forma, industriali nella produzione – secondo il manifesto progettuale di Osvaldo Borsani: “Il nome svela la origine Tecnoc è un’industria che si occupa di Tecnologia per creare prodotti sempre attuali immaginando un “modo nuovo” di arredare prima gli ambienti domestici e successivamente gli spazi del lavoro e dell’attenzione.

1953 I gemelli Osvaldo e Fulgenzio Borsani fondano Tecnoc

1950–1950

Tra il saper fare e l’arte: cultura artigianale

L’Atelier Varedo nasce dalla sapienza artigianale e dall’approfondita conoscenza, nel settembre di Gino Maggiore, l’atelier diventa il punto d’incontro e relazione con gli artisti contemporanei. È la loro influenza a portare alla trasformazione dell’atelier in ABV Arredi Borsani Varedo che adotta un linguaggio produttivo fatto di volumi lineari, funzionali e sostenibili, e allestimenti del decoro. L’ultima evoluzione inizia con il progetto Casa Minima, disegnata da Osvaldo Borsani con Alessandro Caroli e Grazia Vario; gli architetti vengono premiati alla V Triennale di Milano con il “Diploma Medaglia d’Argento” per gli arredi mentre, per la produzione, ABV riceve il “Gran premio”.

2013 Medaglia d’Argento

2015 Beta unopuntozero, Pierandrei Associati

2010, Beta unopuntozero, Pierandrei Associati

2010, Beta unopuntozero, Pierandrei Associati

2010, Beta unopuntozero, Pierandrei Associati

Good Design Award

2010, Beta unopuntozero, Pierandrei Associati

Red Dot Design Award

2010, W80, Tecno Design Centre, Daniele Del Missier

2015, Vela, Tecno Design Centre, Daniele Del Missier

2010, Beta unopuntozero, Pierandrei Associati

1998, Tecno spa, for services to quality in architecture

Honourable mention at the 10th Milan Triennale

1964, D70, Osvaldo Borsani

Fare Gruppo

Nel lavoro, nella vita e nei nostri movimenti di routine o occasionali, il digitale ha cambiato il nostro quotidiano e nuovi approcci sono parte di noi: creatività, comunicazione, collaborazione, condivisione, pensiero critico, flessibilità. Cosa questo significa per gli interni è evidente: per stare bene servono ambienti progettati per il comfort, per comunicare familiarità e accoglienza, arredati con soluzioni responsibili, flessibili e connesse.

È una complessità che richiede un approccio multidisciplinare. Ecco perché la nostra famiglia si è allargata con Zanotta – lo storico marchio di prodotti per la casa e la collettività – e con lo sviluppo, il nostro spin-off che si occupa di soluzioni digitali custom-made.

Ancora e ancora

1920—1950

1923 Atelier Varedo

1930 Collaborazioni futuriste con Cesare Andreoni e Giandante X

1931 Collaborazioni con gli artisti Roberto Crippa, Angelo Del Bon, Gianni Nova, Agnese Fabbrì, Fausto Melotti, Arnaldo Pomodoro, Alighi Sassu, Adriano Sillimbergo

1932 ABV Arredi Borsani Varedo

1933 Casa Minima

1943 Villa Borsani a Varedo

1950—1980

La produzione di serie: programmazione industriale

Inizia la produzione serie di elementi arredamento originali, autentiche nella forma, industriali nella produzione – secondo il manifesto progettuale di Osvaldo Borsani: “Il nome svela la origine Tecnoc è un’industria che si occupa di Tecnologia per creare prodotti sempre attuali immaginando un “modo nuovo” di arredare prima gli ambienti domestici e successivamente gli spazi del lavoro e dell’attenzione.

1953 I gemelli Osvaldo e Fulgenzio Borsani fondano Tecnoc

1950–1950

Tra il saper fare e l’arte: cultura artigianale

L’Atelier Varedo nasce dalla sapienza artigianale e dall’approfondita conoscenza, nel settembre di Gino Maggiore, l’atelier diventa il punto d’incontro e relazione con gli artisti contemporanei. È la loro influenz...
1945
Incontro con Roberto Mango e disegno
del logo con l'iconica T

1954
Interni dell’abitazione sperimentale
a cupola ... Intesa San Paolo Italia

Acquisizione di marchio e archivio
storico di Ottagono

2010—
La rivoluzione
tecnologica e i nuovi
modi di vivere e lavorare

La connettività ha radicalmente
modificato i codici del lavoro e le
modalità del movimento: la sfida
to creare nuovi prodotti in grado
di accogliere l’evoluzione dell’ufficio
e del viaggio porta alla realizzazione
dei primi arredi intelligenti con
io.T Solutions.

La realtà iper-connessa degli oggetti
trasforma i modi di vivere la casa
e i luoghi collettivi: il disegno comune
con Zaha Hadid Architects
dedicato alla tecnologia

Acquisizione di Zanotta: un
disegno comune

Concessionarie Triumph nel mondo

2018
Vatican Chapels. Padiglione della Santa
Sede alla Biennale di Architettura

Vatican Chapels. Padiglione della Santa
Sede alla Biennale di Architettura
de Venezia, architettura Norman Foster

Arredi per la sede Moleskine a New York

2012
Arredi per l’aeroporto Hamed
International a Doha, architettura HOK

Arredi per l’Hotel Krystal Palace

2001
Arredi per l’aeroporto Schiphol ad Amsterdam

2003
Concessionarie Toyota nel mondo

Arredi per l’Hotel Crystal Palace

2004
Arredi per l’Hospital Materno-Infanti
Gregorio Marañón a Madrid, architettura
Rafael Moneo

2005
Armadature per la Torre Agbar a Madrid, architettura Jean Nouvel

2006
Collaborazione con i più grandi gruppi
cambi per ufficio e filiali

2008
Concessionarie Ducati nel mondo

2009
Sedi Redbull nel mondo

2016
Sedi Indeed nel mondo